

THE SWEETEST SOUNDS

from *No Strings*

Lyrics and Music by
RICHARD RODGERS

Moderato

mf

dim.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to diminuendo (dim.).

BARBARA:

What do I real - ly hear And

poco rit.

p

a tempo

The first line of the song features a vocal line for Barbara and a piano accompaniment. The lyrics are 'What do I real - ly hear And'. The piano part includes dynamic markings 'poco rit.' and 'p' (piano), and a tempo change to 'a tempo'.

what is in the ear of my mind? Which sounds are true and

The second line of the song continues the vocal and piano accompaniment. The lyrics are 'what is in the ear of my mind? Which sounds are true and'. The piano accompaniment continues with a steady accompaniment.

clear And which will nev - er be de - fined? The

poco rit.

The third line of the song concludes the vocal and piano accompaniment. The lyrics are 'clear And which will nev - er be de - fined? The'. The piano part includes a 'poco rit.' marking and ends with a double bar line.

The verse does not appear in the show, but was written by Mr. Rodgers for the song to stand alone.

sweet - est sounds I'll ev - er hear Are still in - side my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "sweet - est sounds I'll ev - er hear Are still in - side my". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

head. The kind - est words I'll ev - er know Are

The second system continues the musical score. The vocal line begins with a fermata over the word "head." followed by the lyrics "The kind - est words I'll ev - er know Are". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

wait - ing to be said. The most en - tranc - ing

The third system continues the musical score. The vocal line has a fermata over "said." followed by the lyrics "The most en - tranc - ing". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

sight of all is yet for me to see. And the

The fourth system concludes the musical score. The vocal line has a fermata over "see." followed by the lyrics "And the". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

dear - est love in all the world Is wait - ing some-where for

p

me, Is wait - ing some - where, some - where for

p

me.

mf

R.H.

The sweet - est sounds I'll

f

p

ev - er hear Are still in - side my head.

The first system of music features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "ev - er hear Are still in - side my head." The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines. A trill (tr.) is marked above the final note of the vocal line.

The kind - est words I'll ev - er know Are

The second system continues the vocal line with the lyrics "The kind - est words I'll ev - er know Are". The piano accompaniment features a more active right hand with eighth-note patterns and chordal textures, while the left hand maintains a steady bass line.

wait - ing to be said. The

The third system contains the lyrics "wait - ing to be said. The". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a "3" and a slur. The vocal line has a long note with a fermata over it.

most en - tranc - ing sight of all Is yet for

The fourth system concludes with the lyrics "most en - tranc - ing sight of all Is yet for". The piano accompaniment features a series of chords in the right hand, some with slurs, and a simple bass line in the left hand.

me to see. _____ And the dear - est love in all the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "me to see." followed by a long horizontal line, then "And the dear - est love in all the". The piano accompaniment includes a treble clef with a key signature of three flats and a 3/4 time signature. It contains various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. A dynamic marking of *mp* is present in the piano part.

world Is wait - ing some - where for me, _____ Is wait - ing

The second system continues the vocal line with the lyrics "world Is wait - ing some - where for me," followed by another long horizontal line, and then "Is wait - ing". The piano accompaniment continues with similar rhythmic patterns and includes a triplet of eighth notes. A dynamic marking of *p* is visible in the piano part.

some - where, some - where for me. _____

The third system shows the vocal line with the lyrics "some - where, some - where for me." followed by a long horizontal line. The piano accompaniment is mostly silent, with a few chords and notes. A dynamic marking of *p* is present.

The fourth system consists of piano accompaniment. It features a treble clef with a key signature of three flats and a 3/4 time signature. The music includes a *cresc.* (crescendo) marking, a *mf* (mezzo-forte) marking, and a *p* (piano) marking. The piano part includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes.