

TIMES ARE HARD FOR DREAMERS

(from *Amélie*)

Lyrics by
NATHAN TYSEN and DANIEL MESSÉ

Music by
DANIEL MESSÉ

Moderately bright ♩ = 155 (♩ = ♩³)

VAMP

E♭sus E♭ E♭sus E♭ E♭sus E♭

Amélie
(vocal last time)

E♭sus E♭ E♭sus E♭

They say times ___ are hard _ for dream-

p *cresc. (last time)* *mf*

(with pedal)

E♭sus E♭

E♭sus E♭ E♭sus E♭ E♭sus E♭

- ers, but ___ they are ___ not hard _ for me. ___ I've saved up

A♭2

E♭/G

Cm7

E♭/B♭

A♭2

ev - 'ry - thing I know _ to

mp

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

take that step - be - yond - the lawn, - keep walk - ing 'til - I see - the sta - tion,

mf

Ab2 Eb/G Cm7 Eb/Bb Eb5

and then see it go. —

mp

Cm Eb/Bb Ab Bb7sus

In - side - the train, - out through - the glass, - my fin - ger trac - ing

mf

Cm Eb/Bb Ab2 Bb7sus

all of - these towns - I've nev - er heard of rac - ing

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

past. _____

f *mf*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note chord, followed by a half note chord, and then a glissando leading to another whole note chord. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics range from forte (f) to mezzo-forte (mf).

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

Off the train in Par - is, half a mile from Sac - re Coeur, the cit-y's

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and quarter notes. The piano accompaniment remains consistent with the first system. The lyrics are: "Off the train in Par - is, half a mile from Sac - re Coeur, the cit-y's".

Ab2 Eb/G Cm7 Eb/Bb Ab2

wak - ing up for me. A

mp

Detailed description: This system contains measures 9 through 12. The vocal line includes the lyrics "wak - ing up for me." and a fermata over the final note. The piano accompaniment features a more active right hand with eighth notes. Chords are indicated above the vocal line: Ab2, Eb/G, Cm7, Eb/Bb, and Ab2. The dynamic is mezzo-piano (mp).

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

sign says an a - part - ment's va-cant on the sec-ond floor, and sud-den - ly

mf

Detailed description: This system contains measures 13 through 16. The vocal line continues with eighth notes and quarter notes. The piano accompaniment is consistent with the previous systems. The lyrics are: "sign says an a - part - ment's va-cant on the sec-ond floor, and sud-den - ly". The dynamic is mezzo-forte (mf).

Ab2 Eb/G Cm7 Eb/Bb Eb5

I hold a key. —

mp

Cm Eb/Bb Ab Bb7sus

I turn a lock, — the rooms ap-pear, —

mf

Cm Eb/Bb Ab Bb7sus

and all it takes — is one — more step and then I'm

Eb5 Ab2

here: just me — be-hind — my door. — It is-n't what — I have, —

f

Eb5 Ab2

it's on - ly what I have in store that mat-ters now,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'it's' and a half note 'on - ly'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Chord symbols Eb5 and Ab2 are placed above the staff.

Eb5 Ab2

the past can on - ly fade. And

Detailed description: This system contains the next two measures. The vocal line continues with 'the past' and 'can on - ly fade.' followed by a whole note 'And'. The piano accompaniment continues with similar textures. Chord symbols Eb5 and Ab2 are present.

Fm7 Eb/G Ab2 Bb7sus

ev-'ry - thing I'll ev - er need is here, this is how my world gets

Detailed description: This system contains the next two measures. The vocal line has 'ev-'ry - thing I'll ev - er need is here,' and 'this is how my world gets'. The piano accompaniment features a more active bass line. Chord symbols Fm7, Eb/G, Ab2, and Bb7sus are indicated.

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

made. They say times

mp

Detailed description: This system contains the final two measures. The vocal line has 'made.' and 'They say times'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present. Chord symbols Ebsus Eb are repeated above the staff.

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

— are hard _ for dream - ers, and who knows, _ may - be they are, — peo - ple seem

mf

Ab2 Eb/G Cm7 Eb/Bb Ab2

stuck or lost at — sea. — And

mp

Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

I might be — a dream - er, but it's got-ten me — this far, — and that is

mf

Ab2 Eb/G Cm7 Eb/Bb Eb5

far e - nough for me. —

mp

Cm Eb/Bb Ab Bb7sus

Look out _ my win - dow, there's _ a view _ of oth - er win - dows.

mf

Cm Eb/Bb Bb7sus

My own _ mu-se - um full of paint - ings I look

Eb5 Ab2

through. Where ev - 'ry - thing _ is clear. _ It is-n't where _ I am, _

f

Eb5 Ab2

_ it's on - ly where I go _ from here _ that mat-ters now, _

E♭5 A♭2

and I am not a - fraid. As

Fm7 E♭/G A♭2

ev-'ry - thing I'll ev - er need ap - pears, - this is how my world gets

E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭

made.

mp *cresc.*

E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭/D♭ E♭/C E♭/B♭ E♭/A♭ E♭

rit. *ff*