

What You Mean To Me

Words and Music by
Gary Barlow and Eliot Kennedy

♩ = 110



BARRIE:

Stand-ing



SYLVIA:

here, all at once all the words run dry. Some-thing



changed, can't ex - plain and I can't de - ny.



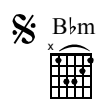
BARRIE:

BOTH:

Turn - ing _ in cir - cles _ and blur - ring _ the lines. The _ un -



spo - ken _ is call - ing _ us to - night. _ I won't _



lie, _ I'm a lit - tle bit fright -



- ened of my im - ag - i - na - tion. Swear I'll try _

Bbm



Db



but I'm feel - ing en - light -

Ab



Eb/G



Bbm



- ened, you're my in - spi - ra - tion. We can _ fly if _ we want _

Db



Ab



Eb/G



to, I prom - ise you faith _ will give _ you wings. _ Just take the

BARRIE:

Gb



Db



se - cond star on the right, straight a - head _ 'til the morn - ing light. _



BOTH:

Just } take the se - cond star on the right,
 2° Let's)



To Coda ☉

straight a - head _ 'til the morn - ing light. _____



BARRIE:

Ev - 'ry word in ev - 'ry sen - tence does - n't seem to make a diff - 'rence,



noth - ing can ex - plain _ just what you mean to me.

D \flat



Cm7



Fm7



SYLVIA:

Ev-'ry shape and all the col-ours, all the love from all the lo-vers nev-er could _ ex-press just what you

Cm/E \flat



D \flat



mean _ to me **BARRIE:** Ev-'ry in - stinct ev-'ry feel - ing,
SYLVIA: Ev - 'ry shade, _____ ev - 'ry,

Cm7



Fm7



Cm/E \flat



breath-less all my sens-es reel-ing, can-not e-ven say _ just what you mean to me. _
 breath - less, sens-es reel - ing... what you mean to me. _

D \flat



Cm7



Fm7



Cm/E \flat



$D\flat$
 $Cm7$
 $Fm7$
 $Cm/E\flat$

$D\flat$
 $Cm7$
 $Fm7$
 $Cm6/E\flat$

D.S. % al Coda Φ

BOTH:

Turn - ing_ in cir - cles_ and blur - ring_ the lines. I won't_

Slower

Coda Φ
 $D\flat maj7$
 $A\flat add9/C$

Ev - 'ry star that's ev - er fall - en knows the way to where we're go - ing,

Fm
 $D\flat sus2$
 $A\flat add9$

now I real-ly know just what you mean to_ me._