

Dr. Zhivago

When The Music Played

Sydney 2011

5

Music by Lucy Simon
Lyrics by Michael Korie & Amy Powers

arranged by Eric Stern

"...Magistrate of Moscow"

"I never threw it away."

Moderato ($\text{♩} = \text{c. } 100$)

LARA: 5 Rubato

1

I was young I was poor Life was

mp

p

rit.

mp colla voce

6 harsh and un-sure But a fa - ther-less girl can't com - plain. Then my fate changed by chance with an

11 MORE FLOWING

10 in - no-cent dance with a man who was old - er and rich - er and bold - er. A man with a taste for cham-

10

When The Music Played

2

SLOWER

14 pagne and girls like me too blind-ed to see _____

rit.

14

START TENTATIVELY

22

21 But when the mu - sic played The world would fade _____ a - way

21

29 and I'd sail _____ cross the floor _____ car-ing less want-ing more _____ when the

accel poco a poco to tempo

29

When The Music Played

3

38 *Grand Waltz*
($\text{d}.$ = c. 58)

38 mu - sic played some-how my soul _____ o - beyed _____

38

rit.

Freely

48 *Allegro* ($\text{d}.$ = c. 68)

46 Hea-ven would be whis-per-ing my name when the mus - ic played So I

p colla voce

f

46

50 gave and he took with a word, with a look I was cap-tured in - side of his

mf

50

When The Music Played

4

53 game There I was still a girl in the de - vil's own world but a

53

56 girl who was old - er and wis - er and cold - er a girl who felt hung - er and shame yes I

56

sub. mp

60 Freely SLOWER

60 served like a slave. Sins I'll take to my grave. But when the

60

p

rit.

The musical score consists of three staves of music. The top staff is for voice and piano, the middle staff is for bassoon, and the bottom staff is for cello. The vocal line begins at measure 53 with the lyrics "game There I was still a girl in the de - vil's own world but a". The piano accompaniment features eighth-note chords. The bassoon part starts at measure 56 with the lyrics "girl who was old - er and wis - er and cold - er a girl who felt hung - er and shame yes I". The cello part has eighth-note chords. Measure 60 begins with "served like a slave. Sins I'll take to my grave. But when the". The piano accompaniment includes dynamic markings *sub. mp*, *p*, and *rit.*. The vocal line is marked "Freely" and "SLOWER". Measure numbers 53, 56, and 60 are indicated on the left side of the page.

When The Music Played

5

67 START TENTATIVELY

67 mu - sic played The world would fade _____ a way and I'd

75 sail _____ cross the floor _____ car-ing less want-ing more _____ When the

accel poco a poco to tempo

83 Grand Waltz

83 mu - sic played some-how my soul _____ o - beyed _____

When The Music Played

Freely

6

Allegro ($\text{♩.} = \text{c. } 68$)

Heav-en on -ly knows what I be - came when the mu-sic played. _____ and I

{ colla voce

mf

hat-ed him and I want-ed him and I met him with more than I should and it

95

fright - ened me ____ how he'd hold me _____ like he owned me _____ I said

allarg.

99

When The Music Played

104

Freely

7

104 stay a-way but he would-n't. Oh God, "stay a-way" but I could-n't. I had to

f colla voce

mp

104

rit.

110 $\text{♩} = \text{c.78}$

SLOWLY AND FREELY

108 end it I had to live can you for - give me? Put the pain a-side put the

p

poco rit.

108

115 *Dreamy, like a reverie*

113 past a-way Look in-to my eyes and let the mu - - - sic

113

When The Music Played

8

Growing in strength

117 play. Yest - er - days fade _____ a - way to a world _____ we re -

117

accel e cresc poco a poco

131 *Grand Waltz*

125 store want-ing less _____ car-ing more _____ let the mu - - - sic

125

Freely

133 play for who we are _____ to - day Let me hear you whis-per-ing my

133

rit.

colla voce

When The Music Played

140

9

139 name when the mu - sic plays. when the

a tempo

139

143 mu - sic plays when the mu - sic

8va
a tempo

rit.

143

148 plays.

(8va)

a tempo

rall.

pp

ppp

148