

LIVE OUT LOUD

from *A Little Princess*

Music by ANDREW LIPPA
Lyrics by BRIAN CRAWLEY

Gentle, but with a strong sense of time

SARA:

I don't want to go a - long with the crowd. Don't want to live

p (slightly ad lib. at first)

— life un - der a cloud. Give me some air and space and the

articulation simile

a tempo (♩ = 112)

sun on my face. I want to live out loud. Don't want to be

a tempo *mp*

a - lone in the crowd. Don't want to seem pe - cu - liar and proud.

I need to be as free as I know how to be.

Playful

I want to live out loud.

Ev - 'ry day. Sleep - walk, lock - step, no one dares to stray.

Though they may, straight - laced, shame - faced,

long to break a - way. They're as lone - ly as

simile

can be. Is that what they want from me?

I don't want to go a - long with the crowd. Don't want to live

— life un - der a cloud. — Give me some air — and space — and the

Piano accompaniment for the first system, featuring chords and arpeggios in both hands.

sun on my face. — I want to live — out loud. — Don't want to be —

Piano accompaniment for the second system, featuring chords and arpeggios in both hands.

— a - lone — in the crowd. — Don't want to seem — pe - cu - liar and proud. —

Piano accompaniment for the third system, featuring chords and arpeggios in both hands.

— No - bod - y wants — me here, — but I won't dis - ap - pear. —

Piano accompaniment for the fourth system, featuring chords and arpeggios in both hands.

Quasi African Drums

I want to live out loud.

short & detached

I want to run down an open shore-line. I want to join in a moon-lit dance.

articulation simile
mp

I want to swing in the branches of a tree.

I want to bathe in a hidden inlet and let the breeze come and dry my hair.

mf short & detached *articulation simile*

I want the life they took a - way from me!

If that makes me head - strong, fine. That's a fault I'm glad

is mine. I don't want to go a - long with the crowd.

Don't want my spir - it bro - ken and bowed. Why do I have

to hide what I'm feel-ing in - side? I want to live out loud.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole note rest, followed by the lyrics "to hide what I'm feel-ing in - side?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Don't want to be a - lone in the crowd. I on - ly want

The second system continues the musical score. The vocal line has a whole note rest followed by the lyrics "Don't want to be a - lone in the crowd. I on - ly want". The piano accompaniment maintains the established rhythmic and harmonic structure.

what I'm not al - lowed. Give me the wings of a bird, I'll be

The third system concludes the musical score on this page. The vocal line has a whole note rest followed by the lyrics "what I'm not al - lowed. Give me the wings of a bird, I'll be". The piano accompaniment continues with the same rhythmic and harmonic patterns.

seen and be heard. I want to sing when my heart is full. I want to sing and I want to fly.

same as before

This system contains the first three measures of the piece. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment.

I want to soar in a sky with-out a cloud. I want to live__ out__ loud!__

This system contains the next three measures. The vocal line continues with a similar eighth-note pattern. The piano accompaniment has a more complex texture with chords and moving lines in both hands. A fermata is placed over the first measure of the piano accompaniment.

ff

This system contains the final three measures of the piece. The vocal line concludes with a long note. The piano accompaniment features a powerful, fortissimo (*ff*) section with dense chords and a strong bass line. A fermata is placed over the first measure of the piano accompaniment.