

THE LAMEST PLACE IN THE WORLD

from the Broadway Musical *13*

Music and Lyrics by
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Laid-back half-time groove (♩ = 86) (♩ = $\overset{\frown}{\text{3}}$)

Chords: B, E/B, B, Asus2

Dynamic: *mp*

Chords: B, E/B, B, Asus2, E/A

Dynamic: *mf*

PATRICE:

Chords: B, E/B, B, Asus2

Down the road, - there's a Dair-y Queen. - Up the block, - there's a Wal-Mart. - There's a

Dynamic: *mf*

Chords: G#m7, E6/F#, B, E/B, B

place you can - ac - ces - so - rize - your pets. - A school, -

G#m7

F#m7

C#(add2)/E

Emaj9

B(add2)/D#

— a tree, — a cou-ple of church - es, And no mat-ter how hard an - y - bod - y search - es,

C#m7

E(add2)

E/F#

That's a - bout — as thrill - ing as — this dumb-ass* vil - lage gets. It's the

B

C#m7

B/D#

F#m7

lam - est place — in — the world, — But it just got a lit - tle bit

B

G#m7

E

E/F#

bet ter, So don't — dis - ap - pear. — It's the

alternative lyric: stu-pid

B C#m7 B/D# F#m7 C#(add2)/E

lam - est place in the world. But I'm pret - ty sure _ It's

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has four sharps (F#, C#, G#, D#). The first line of music includes the lyrics 'lam - est place in the world. But I'm pret - ty sure _ It's'. The piano accompaniment features a steady bass line and chords in the right hand.

Emaj9 B(add2)/D# Bm/D C#7sus

not as lame as it was be - fore Now that you're here.

This system contains the second two lines of music. The vocal line continues with the lyrics 'not as lame as it was be - fore Now that you're here.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a walking bass line in the left hand.

B E/B B Asus2

mp

This system contains the third line of music, which is purely instrumental piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

B E/B B Asus2

This system contains the fourth line of music, which is purely instrumental piano accompaniment. It features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand.

B E/B E/F# B E/A E E/F#

For - ty miles _ to the near - est riv - er, Six - ty miles _ to the air - port, When we plan _

G#m7 E6/F# B C#m/B B

_ our es - cape, _ that's where _ we're gon - na have _ to be. _ It's a

G#m7 F#m7 Amaj7/B Emaj9 B(add2)/D#

shame, it's a sham, it's a ter - ri - ble pit - y You got _ dragged a - way from New _ York Cit - y, It's

C#m7 E(add2) Bsus/F#

ma - jor suck _ for you, _ but it's a - maz - ing luck _ for me! _ It's the

B C#m7 B/D# F#m7

lam - est place in the world, But it just got a lit - tle bit

B G#m7 Esus2 E/F#

bet - ter, I'm hap - py to say: It's the

B C#m7 B/D# F#m7 D9#11

lam - est place in the world, And you're com -

G#m7 D#m7

plete - ly ex - ot - ic, In - tel -

legato

E(add2) B(add2)/D#

lec - tu - al, neu - rot - ic, You would

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note 'lec' followed by a quarter note 'tu', a quarter note 'al', a quarter rest, a quarter note 'neu', a quarter note 'rot', a quarter note 'ic', a quarter rest, and a quarter note 'You' followed by a quarter note 'would'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C#m7 B(add2)/D#

nev - er have a shot ex - cept you found

The second system continues the musical piece. The vocal line has a half note 'nev', a quarter note 'er', a quarter note 'have', a quarter rest, a quarter note 'a', a quarter note 'shot', a quarter rest, a quarter note 'ex', a quarter note 'cept', a quarter note 'you', and a quarter note 'found'. The piano accompaniment continues with chords and a bass line.

E6/9 A9

the per - fect guide! And though I

The third system shows the vocal line with a half note 'the', a quarter note 'per', a quarter note 'fect', a quarter note 'guide!', a quarter rest, a quarter note 'And', a quarter note 'though', and a quarter note 'I'. The piano accompaniment features chords and a bass line.

G#m7 D#m7

don't real - ly know you, I can

The fourth system concludes the page with a vocal line starting with a half note 'don't', a quarter note 'real', a quarter note 'ly', a quarter note 'know', a quarter note 'you', a quarter rest, and a quarter note 'I' followed by a quarter note 'can'. The piano accompaniment continues with chords and a bass line.

E6/9 B(add2)/D#

hard - ly wait _____ to show _____ you _____ Ev - ry

Dry and Funky

C#m7 Amaj9

fake and freak, - ev'ry fool and clown, - Since the Chip-pe-wa set-tled this stu-pid town, -

mf

8vb 8vb

E E(add2)/F#

Let'em laugh, - they won't keep me down - With you by my side! _____

8vb 8vb

B C#m7 B/D# F#m7 B G#m7

It just got a lit-tle bit bet-ter! _____

f

3

Esus2 E/F# B C#m7 B/D#

A-maz - ing but true! Yes, the lam - est place _

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

F#m7 C#(add2)/E# Emaj9 B(add2)/D#

_ in _ the world _ Has lots of flaws _ But may-be it-'ll be fine _ be-cause _ it

The second system continues the piece. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and chords.

C#m7(add4) F#7sus E6/F# Esus2 B/D# Esus2 B/D#

brought _ me _ to you! _

The third system shows the vocal line with a whole note G4, a half note A4, and a whole note B4. The piano accompaniment continues with chords and moving lines.

Esus2 B/D# Dsus(add6) Amaj9/C# B

The fourth system features a vocal line with a whole note G4, a half note A4, and a whole note B4. The piano accompaniment concludes with sustained chords and a final cadence.