

A BROKEN OLD DOLL

Music by ANDREW LIPPA
Lyrics by BRIAN CRAWLEY

mp

4/4

3/4

4/4

3/4

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, starting with a dynamic marking of *mp*. The bass staff has a simple accompaniment of two notes per measure, with a long horizontal line indicating a sustained note. The time signature changes from 4/4 to 3/4 and back to 4/4.

5

4/4

4/4

4/4

4/4

rit.

Detailed description: This block shows piano accompaniment for measures 5 through 8. It features two staves. The treble staff has a rhythmic pattern of chords and eighth notes. The bass staff has a simple accompaniment of two notes per measure. A *rit.* (ritardando) marking is present in the final measure. The time signature is 4/4.

9

BECKY: Moderately

4/4

4/4

4/4

4/4

A bro - ken old doll, a beau - ti - ful lie, your

Detailed description: This block contains the vocal entry for the character Becky. It starts with a vocal line on a treble clef staff, followed by piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Moderately'. The lyrics are: 'A bro - ken old doll, a beau - ti - ful lie, your'. The time signature is 4/4.

12

mag - ic has all gone dry. Dolls don't hurt

4/4

4/4

4/4

4/4

Detailed description: This block continues the vocal line from the previous block. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: 'mag - ic has all gone dry. Dolls don't hurt'. The time signature is 4/4.

15

rall.

when they break, nor ev - er do won - der why.

rall.

A

18 **A Tempo**

bro - ken old doll, a paint - ed on smile, that nev - er goes - out of

mf

21

style. Smile a - way while you can. It's

24

wear-ing off all this while. Not a brave face, but

f

27

whose is? Look at what you've been through.

30

What's a few cuts and bruises? I've got some

33

too. A bro - ken old doll, you

35

don't have a heart, or sure - ly you'd fall a - part. I can

38 **Più Mosso**

whis - per in your ear, but Al - ja - na won't ap - pear, for

42

ritard. that was a lie from the start. *ritard.*

ritard. *ritard.*