

# A CHANGE IN ME

from Walt Disney's *Beauty and the Beast:*  
*The Broadway Musical*

Music by ALAN MENKEN  
Lyrics by TIM RICE

*\* Freely* *N.C.* *Moderately*

*mp* *rit.* *p* *rall.*

A D Esus E A D E

There's been a change in me,

*a tempo*

A D E7sus E7 A/C# F#m A/C#

A kind of mov - ing on, Though what I used to be

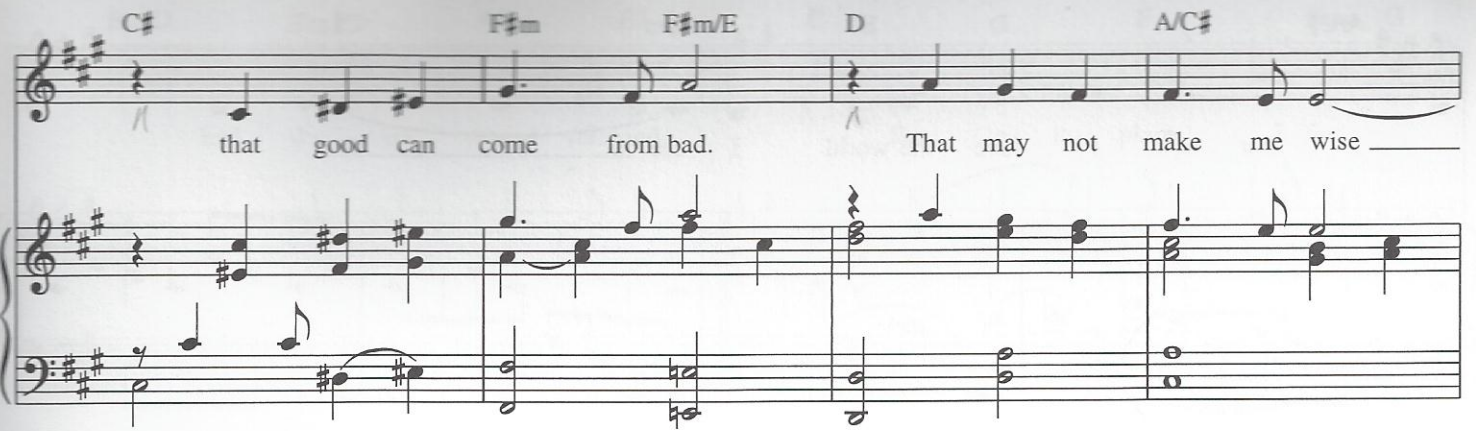
Bm/D A/E Esus E A D E7sus E7

I still de - pend up - on. For now I re - a - lize

\* Original Broadway key: Gb

C# F#m F#m/E D A/C#

that good can come from bad. That may not make me wise



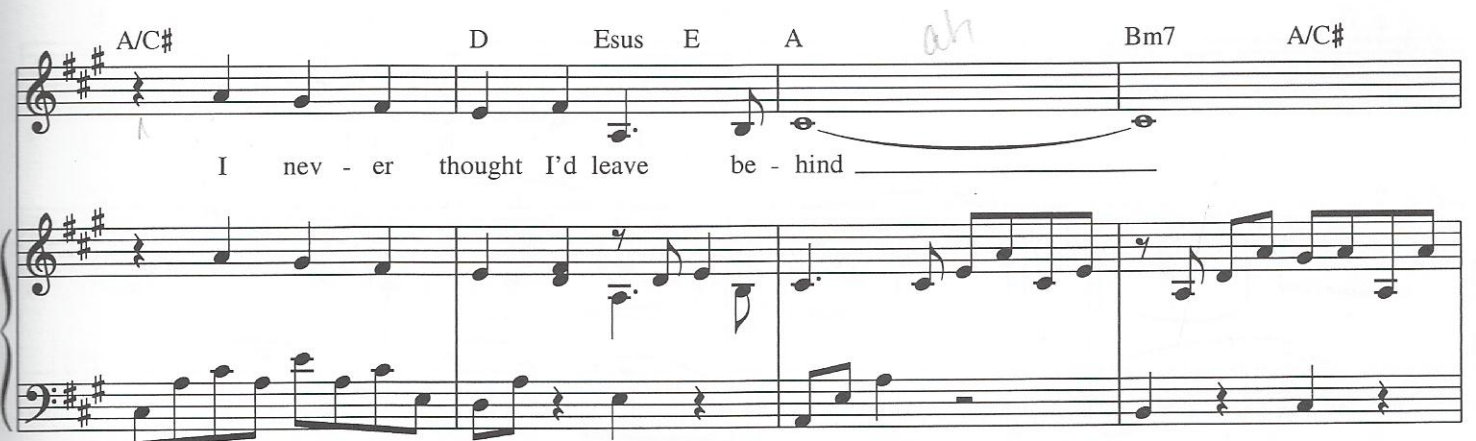
Bm E7sus E A ah Bm7

but oh, it makes me glad. And I,



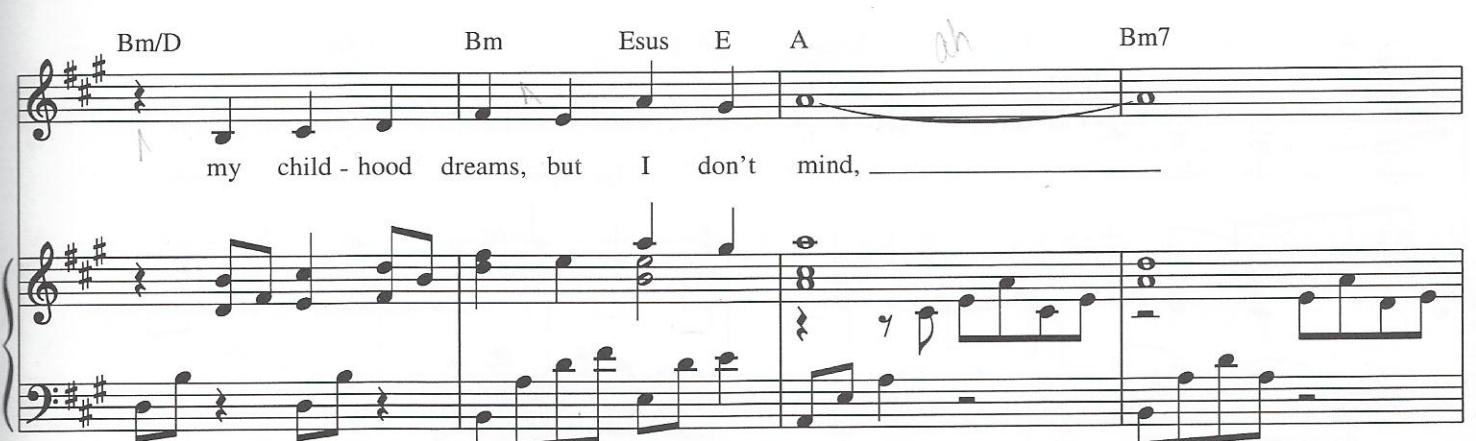
A/C# D Esus E A ah Bm7 A/C#

I nev - er thought I'd leave be - hind



Bm/D Bm Esus E A ah Bm7

my child - hood dreams, but I don't mind,



A/C# D E7 F#m C#m/E

For now I love the world I see.

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm/D F#/C# Bm7 E7 A D E

No change of heart, a change in me.

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

A D E7 A D Esus E

For in my dark de-spair

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active bass line.

A D Esus E A/C# F#m A/C#

I slow - ly un - der - stood. My per - fect world out there

This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with sustained chords.

Bm/D A/E E7 C F Gsus G

had dis - ap - peared for good, But in its place I feel

E Am Am/G F C/E

a tru - er life be-gin. And it's so good and real,

L.H.

Dm7 G C Dm7

It must come from with-in. And I, \_\_\_\_\_

*poco rall.* *mf a tempo*

ah

C/E F F/G C

I nev - er thought I'd leave be - hind \_\_\_\_\_

ah

Dm7 C/E Fmaj7 F6 Dm7 G7sus G

my child - hood dreams, but I don't

C Dm7 C/E

mind. I'm where and

F F/G Am Am/G

who I want to be.

Dm/F A/E Dm7 G7sus G7 C

No change of heart, a change in me.

*mp*

F G C F Gsus G

Am Dm7 G7sus G7

No change of heart, a change in

C F G C

me.

F G C