

List C No 4
Almost there

from Walt Disney's *The princess and the frog*

Music and lyrics by
Randall Stuart 'Randy' Newman
(born 1943)

Moderately, expressively ♩ = ca 128 - 132

C Co7 C Ao7 G7(sus4) C

mf freely

(Spoken) *Mama, I don't have time for dancin'* That's just gon-na have to wait a while...

mf freely

5 Co7 C D7 G7

Ain't got time for mess-in' a-round, and it's not my style.

9 D9 G+7 C7(sus4) C7 F C/E D7

This old town can slow you down, peo-ple tak-in' the eas-y way, but

13 C/G Em/G# Am D7 C/E₃ Fm F#^o G7 F/A G^o7/B^b G7/B

I know ex-act - ly where I'm go - in'. I'm get - tin' clos - er and clos - er ev - 'ry day. And I'm

accel. 3

Moderately fast, steadily ♩ = ca 80

17 Am/C B7 B^bmaj7 A7 F C/E D7

al - most there, I'm al - most there.

21 C/G E7/G# Am7 D7 G7

Peo-ple down here think I'm cra - zy, but I don't care.

25 Am/C B7 B^bmaj7 A7 F C/E D7

Trials and trib - u - la - tions, I've had my share.

29 C/G E7/G# Am7 D7 G7(sus4) C C9/Bb

There ain't noth - ing gon-na stop me now_'cause I'm al - most there.____

33 F/A Fm/Ab C/G G+7 C F#o7

I re - mem - ber Dad - dy tol

37 C/G C F C/E D7 C/G E7/G#

me fair - y tales can come true, but you got - ta

41 Am7 D7 G7 F/A Gø7/Bb G7/B C G+7

make 'em hap - pen it all de-pends on you. So I work real hard each and

45 C9 C9/G Gb7 F C/E D7 C/G E7/G#

ev - 'ry day. Now things for sure are go - ing my way. Just do - ing

49 Am7 D7 C/E Fm F#o G7 F/A Gø7/Bb G7/B Am/C B7

what I do, look out, boys, I'm com - in' through. And I'm al - most there,

53 Bbmaj7 A7 F C/E D7 C/G E7/G#

I'm al - most there. Peo-ple gon-na come here from

57 Am7 D7 G7(sus4) C Am7 D7 G7(sus4)

ev - 'ry - where, and I'm al - most there, I'm al - most there.

61 C6 C/Bb F/A Fm/Ab C6 C/Bb F/A Fm/Ab

65 C6 C/Bb F/A Fm/Ab C/G G+7

69 **Slower** F#o7 G+7/F C9/F C7/E F C/E D7 **Tempo I**

There's been trials and trib - u - la - tions. You know I've had my share. But I've

73 C/G E7/G# Am7 D7 G7(sus4) C A7/E

climbed a moun - tain, I've crossed a riv - er, and I'm al - most there, I'm

77 **D7** **G7** **C** **A7** **D9** **G7(sus4)**

al - most there. I'm al - - most

81 **C** **C9/Bb** **F/A** **Fm/Ab** **C/G** **C/E** **Cm/Eb** **D7** **G7**

there.

85 **C** **C/Bb** **F/A** **Fm/Ab** **C/G** **D7** **G7** **C**