

JOURNEY TO THE PAST

Words and Music by LYNN AHRENS
and STEPHEN FLAHERTY

Moderately (steady, not too fast) (♩ = 89)

C Em7/D C/E Csus G7/D F

p
Pedal throughout

C Em7/D C/E Csus G7/D F

C Em7/D C/E Csus G7/D F

ANYA:

Heart, don't fail me now. Cour - age, don't de - sert me!

gva-----

C G/D C C5 G5/D G7sus/F G7

Don't turn back, now that we're here.

(gva)-----

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Eb Gm7/F Eb/G Eb7sus Bb7/F Ab
 Peo - ple al - ways say life is full of choic - es.

(gva)

Gb/Db Ebm7 Fm11 Gm7 Cm7
 No one ev - er men - tions fear or

(gva)

mp

Ab(add2) Bb/Ab Gm Csus2 Cm
 how the world can seem so vast

Fm7 Bb9sus
 on a jour - ney to the

F# C#/F# F# B/F#

past...

poco a poco cresc.

C#9sus F# C#/F# F# F#sus₄ F# Dm7

G9sus G C G/C C

Some - where - down - this road

mf

Csus F5/C F/C G9sus C G/C C

I know - some - one's wait - ing. Years of - dreams - just can't be

F/C G/D E \flat B \flat /E \flat E \flat E \flat sus $_4^2$ E \flat

wrong. _____ Arms will _ o - pen wide.

A \flat /E \flat G \flat /D \flat D \flat G \flat /D \flat E \flat m

I'll be _ safe _____ and want - ed, fin - 'ly _ home _ where I be -

Fm11 Gm7 Cm7 A \flat (add2) B \flat /A \flat

long. _____ Well, start - ing _ now, _____ I'm learn - ing

Gm Cm7 Fm7

fast, _____ on this _ jour - ney _____

Bb9sus F# C#/F# F#

to the past.

B/F# C#9sus F# C#/F# F# F#sus4 F#

poco a poco decresc.

B/F# G#m9 A#m B C#

Home, love, fam -

p

D#m F#(add2)/A# B B/D# C#9sus

'ly. There was once a time _ I must have had _ them, too.

C# Eb(add2)/G Ab(add2) Ab/C Bb

Home, love, fam -

mp

Cm Ab Gm Eb/G Cm Em/A F#m/A

'ly... I will nev - er be ___ com - plete un - til I find you... _____

Em/A F#m/A Em/A F#m/A Em/A G F/G Dm7 G C G/C C

One step _ at _

poco rall. *mf a tempo*

Csus F5/C F/C G9sus C G/C C

_ a time. One hope, _ then ___ an - oth - er. Who knows where _

F/C G/D Eb Bb/Eb Eb

— this road may go? — Back to — who —

mf

Ebsus₄ Eb Ab/Eb

— I was. On to — find — my fu - ture.

Gb/Db Db Gb/Db Ebm Fm11 Gm7 Cm7

Things my — heart — still needs to know. — Yes,

Ab(add2) Bb/Ab Gm7 Cm7 Gm7

let this — be — a sign! Let this — road — be mine!

mf

Fm7 Bb9sus C9sus C

Let it — lead — me to my past ————— and

Cbmaj7 Ab/Bb

bring me — home ————— at —————

poco rall.

Eb Bb/Eb Eb Ebsus₄ Eb Ab/Eb

last! —————

ff a tempo

Abm/Eb Eb

poco rall.