

MY NEW PHILOSOPHY

from *You're a Good Man, Charlie Brown*

Words and Music by
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SALLY: Spoken (before the vamp): "Why are you telling me?" (beat) I like it.

Moderately bright Swing, in 4 (♩ = ♪³)

* G7 N.C. G7

That's a good philosophy.
Why are you telling me?
Why are you telling me? "Why are you

VAMP-Play 3 times
mp

tell-ing me?" My new phi - los - o - phy. The teach - er

staccato continues

G Am7 A#dim7 G/B Cmaj7

gave a "D" _ on last week's home - work. She said, "Miss

* Original key: A Major

The song is a duet for Sally and Schroeder. The composer created this solo edition for publication.

C6 Cm7 Cm6 Bm7

Sal - ly Brown, _ your grades are go - ing down." _ I could have

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm7/E E/B Bb9#11 Asus F+/Eb D D7

told her my new phi - los - o - phy. (as teacher) Miss B?

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chord changes.

G D7 G D7 G D7

(as herself) I'm she. (as teacher) Look see. (as herself) A "D"? (as teacher) A "D".

Detailed description: This system contains measures 5, 6, and 7. The vocal line consists of quarter notes G4, A4, B4, and G4, followed by quarter rests. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Bb7 N.C. G7

Spoken (as herself): Well, why are you telling me? And that's my new phi - los - o - phy!! _

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is a spoken section with a whole rest. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment includes dynamic markings like *sfz* and *mf*.

C Db9 Dsus G7

Spoken: Why are you telling me? My new phi - los - o - phy! _ And like a

bus - y bee, _ each new phi - los - o - phy _ can fly from

G Am7 A#dim7 G/B Cmaj7

tree to tree _ and keep me mov - ing. When life's a

C6 Cm7 Cm6 Bm7

diz - zy maze, _ on al - ter - nat - ing days, _ I choose a

Bm7/E E/B Bb9#11 Asus F+/Eb N.C.

dif - f'rent phrase: _ My new phi - los - o - phy!

Em Em(maj7) C9 N.C.

Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." _

Em Em(maj7) C9

Some phi - los - o - phies are clear: "Leave your mes - sage at the

C7#5 Fm Fm(maj7)

sound of the tone." _ Some phi - los - o - phies pick and choose _

Fm7 Bb Gdim7 Am G/B C6

De-cid - ing — what goes in it. Some take a life-time, mine take a

C#dim7 D G7 N.C.

min - ute. *Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)* *I can't stand it. (beat)*
I can't stand it?
I like it!

VAMP

Stride-time!
G7

It's like a guar-an - tee, — my new phi - los - o - phy, —

G Am7 A#dim7 G/B Cmaj7

and things are sure to be — a whole lot bright - er. *Spoken (trying out her new philosophies):*
Oh yeah,

Cm7 Bm7 E7sus Eb9

that's what you think! Why are you telling me? No! I can't stand it! Now life is

G/D G/Eb E7 A Bm7 Cdim7 A/C#

free and eas - y, much more phi - los - o - phy - zy, With my brand new,

8vb

short ending
C/D N.C.

my new phi - los - o - phy. _

8va sfz

optional long ending
N.C. Gm D Ddim D G

Spoken: You know, someone has said that we should live each day as if it were the last day of our life.

Repeat as needed

mp

N.C.

Clearly, some philosophies aren't for all people. And that's my new phi - los - o - phy. _

8va sfz 8vb