

WAVING THROUGH A WINDOW

from *DEAR EVAN HANSEN*

Vocal arrangements by Justin Paul
Piano arrangement by
Alex Lacamoire and Justin Paul

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL

With drive ♩ = 144

A/C# D5 Esus A/C# D5 Esus

mf *sim.*

With pedal

The piano introduction consists of two measures in 4/4 time, key of A major. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a bass line of quarter notes. The first measure is marked *mf* and the second *sim.* The chords are A/C#, D5, Esus, A/C#, D5, Esus.

A/C# D5 Esus A/C# D5 Esus

EVAN:

I've learned to slam on the brake be-fore I e-ven turn _

The first system shows the vocal line for Evan and the piano accompaniment. The vocal line starts with a rest, then sings "I've learned to slam on the brake" followed by a rest, then "be-fore I e-ven turn _". The piano accompaniment continues with the same rhythmic pattern as the introduction. The chords are A/C#, D5, Esus, A/C#, D5, Esus.

A/C# D5 Esus

the key Be-fore I make the mis-take

The second system shows the vocal line for Evan and the piano accompaniment. The vocal line starts with a rest, then sings "the key" followed by a rest, then "Be-fore I make the mis-take". The piano accompaniment continues with the same rhythmic pattern. The chords are A/C#, D5, Esus.

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A/C# Dsus2 F#m/C# E(add4) A/C# D5 Esus

Be-fore I lead with the worst _ of me _ Give them no rea-son to stare _

A/C# D5 Esus

No slip-pin' up _ if you _ slip a - way _

A/C# D5 Esus A/C# Dsus2 F#m/C#

So I got noth-in' to share No I got noth-in' to say _

E(add4no5) Bm7(add4) F#m7 E(add4no5) A/C#

Step out, step out - ta the sun _ if you keep _

D(add2) Bm7(add4)

— get - tin' burned - Step out, step

F#m7 E(add4no5) A/C# D(add2) E(add4)

out - ta the sun — be - cause — you've learned, be - cause — you've learned —

cresc.

F#m7(no5) Dsus2

On the out - side al - ways look - in' in Will I

f *mf*

A5 E(add4no5) F#m7(no5) Dsus2

ev - er be — more than I've al - ways been? 'Cause I'm tap - tap tap - pin' on the

A5 E(add4no5) F#m7

glass Wav - ing through a win - dow _____ I

Dsus2 A5 E(add4)

try to speak but no - bod - y can hear So I wait a - round _ for an an -

F#m7 Dsus2

- swer to ap - pear while I'm watch watch watch-in' peo - ple _____ pass

A5 E(add4) C#7/E# F#m7(no5) Dsus2

Wav - ing through a win - dow Oh _____ Can

f *mf*

A E(add4)

an - y - bod - y see? — Is an - y - bod - y wav - ing _

p sub. *f*

Dsus2 A5 E(add4) Dsus2 A Esus

back at me? _

mf *L.H.* *cresc.*

Lift ♩ = 146

A/C# Dsus2 E(add4no5)

We start with stars in our eyes _

f *mf* *secco*

A/C# Dsus2 E(add4no5) A/C# Dsus2 E(add4no5)

We start be - liev - in' that we _ be - long _ But ev-'ry sun _ does-n't rise _

sim.

A/C#

Dsus2

F#m

E(add4)

Bm7(add4)

And no one tells you where you went wrong

w/ pedal

F#m7

E(add4no5)

A/C#

D(add2)

Step out, step out - ta the sun if you keep get - tin' burned

mf

Bm7(add4)

F#m7

E(add4no5)

A/C#

Step out, step out - ta the sun be - cause

Dsus2

E(add4)

F#m7(no5)

Dsus2

you've learned, be - cause you've learned On the out - side

bring out inner melody

f

with very little pedaling

A5 E(add4)

al - ways look - in' in Will I ev - er be ___ more than I've al - ways been? 'Cause I'm

8vb

F#m7(no5) Dsus2 A5 E(add4)

tap - tap tap - pin' on the ___ glass ___ Wav - ing through a win -

8vb

F#m7(no5) D(add2)

- dow ___ I ___ try to speak _ but no - bod - y can hear So I

8vb

A5 E5 F#m7(no5) D(add2)

wait a - round _ for an an - swer to ap - pear while I'm watch - watch - watch-in' peo - ple _

(8vb)

A5 E(add4) C#7/E# F#m7(no5)

pass Wav - ing through a win - dow Oh

f *mf*

svb *w/ pedal*

Dsus2 A

Can an - y - bod - y see? Is an - y - bod - y

E(add4) A/C# Dsus2 Esus F#m7(no5)

wav - ing When you're fall-in' in a for-est and there's no - bod-y a-round do you

p sub. *f* *p legato*

A/C# Dsus2 Esus F#m7(no5) A/C# Dsus2 E(add4no5)

ev-er real - ly crash or e - ven make a sound? When you're fall-in' in a for-est and there's

sim.

F#m7(no5) A/C# Dsus2 E(add4no5) F#m7(no5)

no - bod-y a-round _ do you ev - er real - ly crash or e - ven make a sound? When you're

A/C# Dsus2 E(add4) F#m7 A/C# Dsus2 E(add4)

fall - in' in a for - est and there's no - bod-y a - round _ do you ev - er real - ly crash or e -

mf cresc. poco a poco

(EVAN:) F#m7 A/C# Dsus2 E(add4) F#m7

ven make a sound? _ When you're fall - in' in a for - est and there's no - bod-y a - round _ Do you

COMPANY: Ah

Ah

A/C# Dsus2 E(add4) F#m7 A/C# Dsus2 Esus

ev - er real - ly crash or e - ven make a sound? _ Did I e - ven make a sound? Did I
Oh _____

Ah _____ Oh _____

f

F#m7(no5) A/C# Dsus2 Esus N.C. Gm7(no5)

e - ven make a sound? It's like I nev - er made a sound Will I ev - er make a sound?
Oh _____

Oh _____ Ah _____ Oh _____

sfz *ff*

Ebsus2 Bb5 F(add4)

On the out - side al - ways look - in' in Will I ev - er be ___ more
Oh _____

Gm7(no5) Ebsus2

than I've al - ways been? 'Cause I'm tap - tap - tap - pin' on the glass _____

Oh _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G minor, starting with the lyrics 'than I've always been? 'Cause I'm tap - tap - tap - pin' on the glass'. The piano accompaniment features a steady eighth-note bass line with triplets and chords in the right hand. Chord symbols Gm7(no5) and Ebsus2 are placed above the staff.

Bb5 F(add4) Gm7(no5) Ebsus2

Wav - ing through a win - dow _____ I _____ try to speak - but

Oh _____ Oh _____

Detailed description: This system contains the next two staves of music. The vocal line continues with 'Wav - ing through a win - dow I try to speak - but'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Bb5, F(add4), Gm7(no5), and Ebsus2 are placed above the staff.

Bb F(add4no5)

no - bod - y can hear So I wait a - round _ for an an - swer to ap - pear _____ while I'm

Oh _____

8vb

Detailed description: This system contains the final two staves of music. The vocal line concludes with 'no - bod - y can hear So I wait a - round _ for an an - swer to ap - pear while I'm'. The piano accompaniment features a more active bass line with eighth notes. Chord symbols Bb and F(add4no5) are placed above the staff. A dynamic marking '8vb' is present at the bottom.

Gm7(no5)
E♭sus2
B♭
F(add4no5)

watch - watch - watch-in' peo - ple _____ pass _____ Wav - ing through a win -

Oh _____ Oh _

D7/F#
Gm7(no5)
E♭sus2
B♭

- dow Oh _____ Can an - y - bod - y _____ see? _

F(add4)
B♭/D
E♭(add2)
F(add4)

_____ Is an - y - bod - y wav - ing _____ back at me? _____

8vb

sfz *mf* *f*

sub. p *f*

B \flat /D E \flat (add2) F(add4)

Is an - y - bod - y wav - ing? _____

Oh _____ Oh _____

Gm7(no5) B \flat 5/A E \flat sus2

Wav - ing Wav - ing Whoa _____

Oh _____ Oh _____

ff *mf*

N.C. B \flat B \flat sus2 N.C./B \flat

whoa _____

ff *rall.* *ppp* *sfz*

Detailed description of the musical score: The score is for page 13 and is written in B-flat major (two flats). It consists of six systems of music. Each system includes a vocal line (soprano and alto clefs) and a piano accompaniment (grand staff).
 - System 1: Chords B \flat /D, E \flat (add2), and F(add4). The vocal line has the lyrics 'Is an - y - bod - y wav - ing?'. The piano part features a steady eighth-note accompaniment.
 - System 2: Chords Gm7(no5), B \flat 5/A, and E \flat sus2. The vocal line has the lyrics 'Wav - ing Wav - ing Whoa'. The piano part has dynamics *ff* and *mf*.
 - System 3: Chords N.C., B \flat , B \flat sus2, and N.C./B \flat . The vocal line has the lyrics 'whoa'. The piano part includes dynamics *ff*, *rall.*, *ppp*, and *sfz*.
 - The score concludes with a double bar line.