

WHEN I GET MY NAME IN LIGHTS

(from "The Boy From Oz")

Words and Music by
PETER ALLEN

Easy Swing, Rubato



Track 23

A/E

Edim7

E11

E9(#5)

YOUNG PETER: *mf*

Musical score for the first system. It features a vocal line for Young Peter and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Easy Swing, Rubato'. The piano part starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The vocal line begins with the lyrics 'I'll'.

Allegro (♩ = 132) (♪ = ♩³)

A

Amaj7/G#

A7/G

Musical score for the second system. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piano part consists of chords. The vocal line includes the lyrics: 'dance and I'll sing, I'll do an - y - thing just to get my name in lights.'

F#7

F#7/A#

Bm7

E7

Bm/F# G dim7

E7/G#

Musical score for the third system. It features a vocal line and a piano accompaniment. The piano part consists of chords. The vocal line includes the lyrics: 'I've got to try to hit the heights now that I'm'.

11 C#m7 F#9 Bm7 E13

free as a breeze_ a - gain, old nim - ble knees a - gain.

14 E7 Bm/F# G#dim7 A Am(maj7)/G#

And soon they'll all know my name; I'll have for - tune and fame,

17 A9/G F#7 Bm7

when I get my name in lights._ It can hap - pen ov - er - night

20 E7 Em7 A7

in these mod - ern times._

23 *mf* *f* **D** **Dm(maj7)** **C#m7**

So hold that front page;— this boy was born to

26 **F#7** **/E** **D#m7(b5)** **G#7(b9)**

strut the stage.— I tap and sing— and play— the pi - an - uh.

29 **C#m7** **C7** **B7** **F9** **E7** **E7(b9)**

Splash my name— a - cross a big bright ban - nuh. And that's why

32 **A** **Am(maj7)/G#** **A9/G**

I won't let go 'til I'm on ra - di - o. And when they come to see the sights, —

sim.

35 F#7 Bm7 E7

that - 'll be my name spelled right light ing up Times

38 Em7 /D C#7 B/D# Em C#7/F F#m

Square. I'll sit on a flag - pole; what -

41 F#m(maj7) F#m7 /E 1. D#m7(b5) D7

ev - er the rage, — Just to get my pic - ture on the front page and

44 C#m7 F#m7 Bm7 D/E A Bm7

just to get my name — in lights.

mp

Slightly slower (♩ = 108)

47 Cdim7 A/C# B7 pull back A/C# Dm B7/D# A/E

front page and just to get my name,

pull back

50 Bm7/E A/E F6 F#9

just to get my name,

53 Bm7 Bm9/E A A7/G

just to get my name in lights.

56 F#m F7 F#dim/E A

Just to get my name in lights.

(cue if needed)

* Optional notes.