

ASTONISHING

(from "Little Women")

Music by
JASON HOWLAND

Lyrics by
MINDI DICKSTEIN

CD 1

Track 4

Agitato (♩ = 157)

C#m6

Dm6

3 C#m6 JO: *mp*

Who is he, who is he with his "Mar - ry me," with his ring and his

5 Dm9

"Mar - ry me?" The nerve, the gall.

7 C#m6 *mp*

This is not, not what was meant to be. How could he

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C#m6

Dm9

ru - in it all — with those two words?

11 Db/Eb

Eb

Db/Eb

3

I thought I knew him, thought that he knew me. When did it change, what — did I

14 Eb(add9)

E/F#

F#

miss? A kiss? When I thought all a - long that

F#sus
E

F#

F#(add9)

F#sus
G#

F#
A#

F#(add9)
B

F#sus
C#

F#
D#

F#(add9)
E

we were meant to forge fron - tiers. How could I be so

44

Dm9 B/C# mp C#

wrong? And I need, how I need my

23 B/C# C# B/C# Dm9

sis - ters here. If I can't share my dreams, — what were they for?

26 Db/Eb Eb

I thought our prom - ise meant that we would nev - er

28 Db/Eb Fm7/Eb Eb(add9)

change and nev - er part.

30 *f* E/F# F#

I thought to - geth - er we'd a - maze the world! How can I

32 F#sus E F# F#(add9) F#sus G# F# A# F#(add9) B F#sus C# F# D# F#(add9) E

live my dreams or e - ven start when ev - 'ry - thing has

35 D9(no3rd) B(no3rd) A6 B(no3rd) A6 In 2 B

come a - part? I thought home _____ was all I'd

colla voce

39 A/C# Bsus/G# B/F# B(add9)

ev - er want, my at - tic all I'd ev - er need. Now noth - ing feels the way it

43 Esus/F# E(add9) G#sus G#m

was be - fore and I don't know how — to pro - ceed. I

In 4

46 F# F#/E D#m G#sus G#m C#m11

on - ly know I'm meant for — some - thing more. I've got to know if I can

49 F#sus Ab(add9) E/F# F#sus

be a - ston - ish - ing. — There's a

52 B(add9) F#7sus/A F#sus/E

life that I am meant to lead, a - live like noth - ing — I have

55 B(add9) Em6/F# B(add9) F#sus/A

known. I can feel it and it's far from here. I've

58 F#sus/E F#sus/G# B(add9)/F# F#/E

got to find it on my own. E - ven now I feel its

61 D#m7 F#sus/G# C#m11 E/F# F#sus Bsus B D#7/G

heat up - on my skin: a life of pas - sion that pulls me from with - in. A

64 F#/G# G#m F#/E E D#m7 F#sus/G# Bsus/C#

life that I am ach - ing to be - gin. There must be some-where I can

F#sus

Ab(add9)
a tempo

be a - ston - ish - ing. A -

Db/Ab

Fbmaj7(#11)

ston - ish - ing. I'll find my

Eb(add4)

Eb7/Db

way, I'll find it far a -

Cm11

Ebsus/F

Bbm7

Eb

Db/Eb

way. I'll find it in the un - ex -

77 Cm7 Fm11 Bbm7 Cm7

pect - ed and un - known. I'll find my life in my own

79 Ebsus/Fb Bbm Eb Db Eb Fm Eb Db Eb Fm7 Eb Dbmaj7 Eb rit. Eb7sus

way to - day. Here I

82 a tempo Ab Ab/Gb

go and there's no turn - ing back. My

84 Fm7 Ab(no3rd)/E Ebsus 3 Ab

great ad - ven - ture has be - gun. I may be

86 $A\flat$ $A\flat/G\flat$

small but I've got gi - ant plans to

88 $Fm7$ $A\flat(\text{no}3\text{rd})/E$ $E\flat\text{sus}$ $F\text{sus}$ F

shine as bright - ly as the sun.

90 $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$ $Cm7$ $Fm7$ $A\flat/B\flat$ $B\flat m7$ $D\flat/E\flat$ $E\flat$

I will blaze un - til I find my time and place. I will be fear-less, sur - ren - der - ing

91 $D\flat/A\flat$ $A\flat$ $C7$ $Fm11$ $E\flat/D\flat$ $D\flat6$ $Cm7$ $Fm7$

mf mod - es - ty and grace. I will not dis - ap - pear with - out a trace.

96 **Bbm7** **Bdim7** **A/C**

I'll shout and start a ri - ot, be an - y - thing but

99 **Fm11** **Bbm7** **Ab/C** **Dbb9**

qui - et. Chris - to-pher Co - lum - bus, I'll be a - ston - ish - ing. A -

102 **Ab/Gb** **Gb** **Gbmaj9** **Ab/Eb** *molto rit.*

ston - ish - ing, a - ston-ish - ing at

106 **E** **Gb/Db** **G/B** **Amaj7** **N.C.** **Ab**

last.