

# HURRY! IT'S LOVELY UP HERE

from *On a Clear Day You Can See Forever*

Words by ALAN JAY Lerner

Music by BURTON Lane

Slowly

Moderately - in an easy 4

DAISY:

Hey, buds be - low,

Up is where to grow, Up, with which be - low can't com - pare with.

Hur - ry, it's love - ly up here.

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Life down a hole Takes an aw - ful toll, What with not a soul there to

share with. Hur - ry, it's love - ly up here.

Wake up! Be - stir your - self. It's time that you dis - in -

ter your - self. You've got a spot to fill; A pot to fill.

— And what a gift pack - age of show - er, sun and love

You'll be met a - bove ev - 'ry - where with. Fon - dled and

sniffed by mill - ions who drift by. Life here is

ro - sy If you're a po - sy. Hur - ry! It's

*rall.*

*a tempo*

love - ly here.

*a tempo*

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line has a long note on 'love' followed by a quarter note on 'ly' and a half note on 'here.'. The piano accompaniment features a series of triplets in the right hand and a bass line in the left hand.

*(shouted)*

Hey, rho - do-dend! Cour - age, lit - tle friend. Ev - ry-thing 'll end rho - do -

*mp*

This system contains the vocal line and piano accompaniment for the next three measures. The vocal line is marked '(shouted)' and contains the lyrics 'Hey, rho - do-dend! Cour - age, lit - tle friend. Ev - ry-thing 'll end rho - do -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

dan - dy. Hur - ry! It's love - ly up

This system contains the vocal line and piano accompaniment for the next three measures. The vocal line continues with 'dan - dy. Hur - ry! It's love - ly up'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

here. Climb up, ge -

*p*

This system contains the vocal line and piano accompaniment for the final two measures. The vocal line ends with 'here. Climb up, ge -'. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

ra - ni - um, It can't be fun sub - ter - ra - ne - um. On the ex -

ter - i - or, It's cheer-i - er. R. S. V. P., pe - on-ies,

Pol - in-ate the breeze. Make the queen of bees hot as bran - dy. Come give at

least a Pre - view of East - a

3  
Come up and see the hoot we're giv - ing. Come up and see the grounds for

The first system of the score features a vocal line in G major with a key signature of one flat (F major). It begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and another triplet of eighth notes (G4, A4, B4). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some rests.

liv - ing. Come poke your head out. — O - pen up and

The second system continues the vocal line with a quarter note (A4), a dotted quarter note (G4), a quarter note (F4), and a quarter note (E4). The piano accompaniment features a mix of chords and moving lines in both hands, with dynamic markings *f* and *mp*.

spread out. — Hur - ry, it's love - ly

The third system shows the vocal line with a quarter note (D4), a dotted quarter note (C4), a quarter note (B3), and a quarter note (A3). Two rests in the vocal line are circled in red. The piano accompaniment includes chords and a bass line, with dynamic markings *f* and *mf*.

here. —

The fourth system features a vocal line with a long note (G4) held across the first two measures, followed by a quarter note (F4) and a quarter note (E4). The piano accompaniment is more active, with a *f* dynamic marking and a melodic line in the right hand.