

# I CAN COOK TOO

from *On the Town*

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Hot and fast (♩ = 80)

ff

Hot and fast (♩ = 80)

This block contains the piano introduction for the song. It consists of two staves (treble and bass clef) in G major, 2/4 time. The music is marked 'ff' (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes. The tempo is indicated as 'Hot and fast (♩ = 80)'.

*f* G6 C6

Oh, I can cook, too, — on top of the rest, — My

*sub. mp*

This block contains the first line of the song. The vocal line is in G major, 2/4 time, marked 'f' (forte). The piano accompaniment is marked 'sub. mp' (subito mezzo-piano). Chords G6 and C6 are indicated above the vocal line. The lyrics are: "Oh, I can cook, too, — on top of the rest, — My".

G E7 D7 [Tacet] G6

sea-food's the best — in the town. Yes, I can cook, too, — My

This block contains the second line of the song. The vocal line is in G major, 2/4 time. The piano accompaniment includes a [Tacet] section. Chords G, E7, D7, and G6 are indicated above the vocal line. The lyrics are: "sea-food's the best — in the town. Yes, I can cook, too, — My".

C6 G D7 G C#m7

fish can't be beat,— My sug-ar's the sweet - est a - round. I'm a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'fish can't be beat,— My sug-ar's the sweet - est a - round. I'm a'. The piano accompaniment is in the right and left hands, featuring chords and moving lines. Chord symbols C6, G, D7, G, and C#m7 are placed above the vocal line.

F#7 E F#7 E F#7 E F#7 B7

man's i - deal of a per - fect meal,— Right down to the dem-i - tasse—

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics 'man's i - deal of a per - fect meal,— Right down to the dem-i - tasse—'. The piano accompaniment continues with chords and moving lines. Chord symbols F#7, E, F#7, E, F#7, E, F#7, and B7 are placed above the vocal line.

E7 D E7 D E7

I'm a pot of joy for a hun - gry boy,—

Detailed description: This system contains the final two lines of music. The vocal melody concludes with lyrics 'I'm a pot of joy for a hun - gry boy,—'. The piano accompaniment concludes with chords and moving lines. Chord symbols E7, D, E7, D, and E7 are placed above the vocal line.

A7 D7 [Tacet] G6

Ba - by, I'm cook - in' with gas. — Oh, I'm a gum - drop, — A

*f* *meno f*

C6 G E9

sweet lol - li - pop, — A brook-trout right out\_ of the brook. And

*cresc.*

A9 Am9 D9b G

what's more, ba - by, I — can cook! —

*f* *ff*

C F Dm7 Db7 C7

*dim.*

*F mp* *Dm7* *Gm7* *C9* *F* *Dm7* *Gm7* *C9*

Some girls make mag - a - zine cov - ers,      Some girls keep house on a dime,  
Some girls make won - der - ful jiv - ers,      Some girls can hit a high C,

*F* *Dm7* *Gm7* *C7* [Tacet] *F7/Eb* *Fm6/D* *Gaug7*

Some girls make won - der - ful lov - ers,      But what a luck-y find I'm.—  
Some girls make good tax - i driv - ers,      But what a gen-ius is me.—

*C* *G/B* *Am* *D7* *G* *G6/B*

I'd make a mag - a - zine cov - er      I do keep  
I'd make a won - der - ful jiv - er,      I e - ven  
*lightly* *3*

*D7/A* *D7* *G* *Em* *D/A* *D6* *Bb7/Ab*

house on a dime, —      I'd make a won - der - ful lov - er,  
hit a high C, —      I make the best tax - i driv - er,

A7 D7 [Tacet] G6

I should be paid o-ver-time, 'Cause I can bake, too, on  
 I rate a big Na-vy "E," 'Cause I can fry, too, on

*ff* *meno f*

C6 G D9/F# E7/G#

top of the lot, My ov-en's the hot-test you'll  
 top of the heap, My Cris-co's as deep as a

D7/A [Tacet] G6 C6

find. Yes, I can roast, too, my chick-ens just ooze, My  
 pool. Yes, I can broil, too, my ribs win ap-ause, My

G/D D7 G

gra-vy will lose you your mind. I'm a  
 lamb chops will cause you to drool. For a

F#7

brand new note on a ta - ble d'hote, - But  
 can - died sweet, or a pick - led beet, - Step

The first system of music includes a vocal line with lyrics, a piano accompaniment with a dynamic marking of *p*, and a guitar chord of F#7. The piano part features a complex chordal texture with many accidentals.

B7b5

just try me a la - With a  
 up to my smor - gas - bord. - Walk a

The second system of music includes a vocal line with lyrics, a piano accompaniment, and a guitar chord of B7b5. The piano part continues with complex chordal textures.

E7

sin - gle course, you could choke a horse, -  
 round un - til (v) you'll get your fill, -

The third system of music includes a vocal line with lyrics, a piano accompaniment, and a guitar chord of E7. The piano part continues with complex chordal textures.

A7 [Tacet] D7 [Tacet]

Ba - by, you won't know where to start. Oh, I'm an  
 Ba - by, you'll nev - er be bored. — Oh, I'm a

*f* *meno f*

G6 C9

hors d'oeuvre, — A jel - ly pre - serve, —  
 pa - té, — A mar - ron gla - cé, — A

G Bm7 E7 A9

Not in the rec - i - pe book, And what's more,  
 dish you will wish — you had took, And what's more,

*cresc.* *ff*

2nd time to last 2 bars ⊕  
 Am7 D9b G [Tacet]

Ba - by, I — can cook!  
 Ba - by, I — can cook!

[Interlude]

First system of musical notation for the interlude. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*f*) dynamic. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass line.

Second system of musical notation for the interlude. It continues the grand staff from the first system, maintaining the piano (*f*) dynamic and the two-sharp key signature.

Third system of musical notation for the interlude. It continues the grand staff, with a fortissimo (*ff*) dynamic marking appearing in the right hand. The music features more complex textures and melodic development.

Fourth system of musical notation for the interlude. It continues the grand staff with various dynamic markings and articulation marks like accents and slurs.

Fifth system of musical notation, featuring a vocal line in the treble clef. The lyrics are: "Ba - by, I'm cook-in' with gas... Oh, I'm a". The dynamics are *f*, *pp*, and *f*. The key signature remains two sharps.

Sixth system of musical notation, featuring piano accompaniment in the grand staff. It includes dynamic markings of *pp* and *f*. The right hand has complex chordal textures, and the left hand has a bass line.



# AS LONG AS THERE'S ME

G6 C6 G Em

gum - drop, - A sweet lol - li - pop, - A brook-trout right out - of the

E7 A9 A9 Am7 D7

brook, And what's more, ba - by, I can

1. C C7 F Dm7 Db7 C7 to p. 40

cook!

*ff*

2. G

cook!

*ff*