

IN MY DREAMS

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderato, haunted

Ebm/Bb

Cb/Gb

Ebm/Bb

Cb/Gb

The piano introduction consists of four measures in 3/4 time. The first measure is marked *p* and features a descending eighth-note melody in the right hand and a single bass note in the left hand. The second measure continues the melody and includes a *mf* dynamic marking. The third measure features a more active eighth-note melody in the right hand. The fourth measure concludes with a final chord and a fermata over the bass line. The instruction "With pedal" is written below the first measure.

In 1 ♩ = 56

5 Eb5 ANYA:
They said I was found _

Measures 5-9 of the song. Measure 5 is marked *p*. The vocal line begins in measure 6 with the lyrics "ANYA: They said I was found _". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 9 is marked *mp*.

10 Db5/Eb Cb5/Eb Db(no5)/Eb Eb5 Db5/Eb
_ by the side of a road. _ There were tracks all a - round, _ it had

Measures 10-14 of the song. The vocal line continues with the lyrics "by the side of a road. _ There were tracks all a - round, _ it had". The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Measure 14 is marked *mp*.

15 Cb5/Eb Bbm D F#m D
re - cent - ly snowed. _ In the dark - ness and cold _ with the wind in the trees, _

Measures 15-19 of the song. The vocal line continues with the lyrics "re - cent - ly snowed. _ In the dark - ness and cold _ with the wind in the trees, _". The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Measure 19 is marked *mp*.

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20

F#m D A(no5)/C# G#m7(b5) C#(N.C.)

a girl with no name and no mem-'ries but these:

colla voce

With movement

25

F#m Faug F#m/E D#m7(b5) C#m

Rain a-gainst a win - dow. Sheets up-on a bed. Ter-ri - fy - ing

mp

30

Caug C#m/B A#m7(b5) Em C

nurs - es whis-p'ring o - ver - head. "Call the child — An - ya."

mf

35

G G/F# Esus₄ Em F(add2) G(no5)/F F G(no5)/F F#m7(b5)/B

"Give the child a hat." I don't know a thing be-fore that... _____

40 B F#m7(b5)/B C#7 F#m Faug

Trav-el-ing the back roads.

45 F#m/E D#m7(b5) C#m Caug C#m/B

Sleep-ing in the wood. Tak-ing what I need - ed. Work-ing when I

50 A#m7(b5) Em C G G/F# Esus₂ Em

could. Keep-ing up my cour - age, fool-ish as it seems, at

55 F(add2) D9sus D Am7 D7 G(add2) **Tempo I**

night, all a - lone, — in my dreams... In my dreams

60 F#dim Esus₄ Em C/E Bm G/B

shad - ows call. There's a light at the end ___ of a

65 C(add2) D9sus D7 G(add2) F#dim Esus₄

hall. Then my dreams fade a - way _____

70 Em F(add2) D9sus D7(b9)sus

___ but I know it all ___ will come back one

mp

75 Em Cm Em

day. _____ I

79 Eb F/Eb Eb F/Eb

dream of a cit - y be - yond all com - pare. Is it

mp

83 Esus₄ Em Esus₄ Em

Par - is? Par - is! A

cresc. *decresc.*

87 Eb F/Eb Em Em/D Am(add4)

beau - ti - ful riv - er, a bridge by a square and I hear a voice

mp *cresc.* *mf*

92 D7sus D7sus/C Bm Em G(no5)/F F F(add2)

whis - per I'll meet you right there in Par - is.

cresc.

97 G(no5)/F F Am/D D Am/D

Par - is...

poco a poco rit.

102 Bm/D Gm D/G Gm7 Gm6

A bit slower

You don't know what it's like not to know who you are! To have

p colla voce

107 Dm A/D Dm7 Dm6 Fm

A tempo

lived in the shad - ows, and trav - eled this far. I've seen flash - es of

mp

112 D \flat A \flat A \flat /G F sus_4^2 Fm Am

fire. — Heard the ech - o of screams. But I still have this

(Building)

cresc. *mf*

116 Am/D D9sus Am7 D Am7 D7

faith in the truth of my dreams... In my

molto cresc. *poco rall.* *molto rall.*

Tempo I
121 G(add2) F#dim Esus₂ Em C/E Bm

dreams it's all real and my heart has so much —

mf

126 G/B C(add2) D9sus D7 G(add2)

to re - veal. — And my dreams

130 F#dim Esus₂ Em F(add2)

seem to say... Don't be a - fraid — to go

mp

135 D9sus B7/D# Esus₄ Em Esus₄ Em

on. _____ Don't give up hope, come what

mf

139 A7sus A7 **Defiantly** Am7 Em/G F(add2)

may. _____ I know it all will come back _____

144 D9sus C/D **With motion!** G

one day! _____

cresc. *f*

148 D7sus Cmaj7 Eb G/D G(N.C.)

rall.