

# SHE USED TO BE MINE

from *WAITRESS THE MUSICAL*

Words and Music by  
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Moderately slow, with a pulse (♩ = ♩<sup>3</sup>)

F

*mp*

With pedal

The piano introduction consists of four measures. The right hand plays a series of chords: F major, F major, F major, and F major. The left hand plays a steady bass line of quarter notes: F, C, F, C. The tempo is moderately slow with a pulse, indicated by the note value equivalence (♩ = ♩<sup>3</sup>). The dynamic is mezzo-piano (mp). The instruction 'With pedal' is written below the first measure.

F C

It's not sim-ple to say; \_\_\_ most \_ days \_\_\_ I don't

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts on a whole rest, followed by quarter notes: G4, A4, Bb4, A4, G4. The piano accompaniment consists of chords: F major, F major, F major, F major, C major, C major. The lyrics are: "It's not sim-ple to say; \_\_\_ most \_ days \_\_\_ I don't".

Dm

rec - og - nize me with these shoes and this a - pron. That place and its pa -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords: Dm, Dm, Dm, Dm, Dm, Dm. The lyrics are: "rec - og - nize me with these shoes and this a - pron. That place and its pa -".

Bb F/A

- trons have tak - en more \_\_\_ than I gave \_\_\_ them. \_\_\_

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords: Bb, Bb, Bb, F/A, F/A, F/A. The lyrics are: "- trons have tak - en more \_\_\_ than I gave \_\_\_ them. \_\_\_".

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F C

It's not eas - y to know; — I'm not an - y - thing like I

Dm

used to be, — al-though it's true, — I was nev - er at - ten-tion's sweet .

Bb F/A F

cen - ter. I still re - mem - ber that \_ girl: — She's im - per - fect, —

C

— but she tries. She is — good, but she lies. —

Dm Bb

She is \_\_\_ hard \_\_\_\_\_ on her - self. \_\_\_ She is bro - ken and

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

F/A F

won't ask for help. \_\_\_ She is mess - y, \_\_\_\_\_ but she's

Detailed description: This system contains the next two lines of music. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with a bass line of G2, F2, E2, D2 and a treble line of G4, A4, Bb4, C5. The second line of music has a vocal line starting with a quarter rest, followed by a triplet of quarter notes G4, A4, Bb4, and another triplet of quarter notes C5, Bb4, A4. The piano accompaniment continues with a bass line of G2, F2, E2, D2 and a treble line of G4, A4, Bb4, C5.

C

kind. She is \_\_\_ lone - ly \_\_\_\_\_ most of the time. \_\_\_

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with a bass line of G2, F2, E2, D2 and a treble line of G4, A4, Bb4, C5.

Dm

\_\_\_ She is all of this, \_ mixed up and baked in a beau - ti - ful \_ pie. \_

Detailed description: This system contains the final two lines of music. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with a bass line of G2, F2, E2, D2 and a treble line of G4, A4, Bb4, C5.

B $\flat$  F

She is gone, but she used to be mine.

F

And it's not what I asked for.

C

Some-times life just slips in through a back door and

Dm B $\flat$

carves out a person and makes you believe it's all true,

F

and now I've got you. \_\_\_ And you're not \_\_\_ what I asked \_\_\_

A7

\_\_\_ for. \_\_\_ If I'm \_\_\_ hon - est, I \_\_\_ know \_\_\_ I would give it all

Dm

back \_ for a chance \_\_\_ to start o - ver and re - write \_\_\_ an end - ing or \_\_\_ two \_

Bb F

\_\_\_ for the girl that I knew, \_\_\_ who'd be \_\_\_ reck - less, \_\_\_

*mf*

\_\_\_\_\_ just e - nough;                      who'd get \_ hurt, \_                      but who learns how to tough -

en up \_ when she's bruised                      and \_ gets used \_ by a man who can't \_

love. \_\_\_\_\_                      And then she'll get \_ stuck, \_                      and be scared \_\_\_\_\_

\_ of the life                      that's in - side \_ her,                      grow-ing strong-er each \_ day, \_                      till it

Dm

fi - n'ly \_ re - minds \_ her to fight just \_ a lit - tle to bring back the fire \_

Dm/C Bb

in her eyes that's been gone, but used to be

F A7

mine, \_\_\_\_\_

*f*

Dm

used to be mine. \_\_\_\_\_

B $\flat$  F

She is mess - y, —

*mp*

Detailed description: This system contains the first two lines of music. The vocal line starts with a melodic phrase in B-flat major, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'She is mess - y, —' are aligned with the vocal line. A dynamic marking of *mp* is placed at the end of the piano part.

C

but she's kind. She is lone - ly — most of the time. —

Detailed description: This system contains the third and fourth lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics 'but she's kind. She is lone - ly — most of the time. —' are aligned with the vocal line.

Dm Dm/C

— She is all of this, — mixed up and baked in a beau - ti - ful — pic. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The lyrics '— She is all of this, — mixed up and baked in a beau - ti - ful — pic. —' are aligned with the vocal line.

Freely

B $\flat$  F

She is gone, — but she used — to be mine. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The lyrics 'She is gone, — but she used — to be mine. —' are aligned with the vocal line. The word 'Freely' is written above the system.