

# WHEN THERE WAS ME AND YOU

Words and Music by  
JAMIE HOUSTON

Slowly

D



G



It's fun - ny when \_ you find \_ your - self \_

*mp*

*With pedal*

A



D



G



look - ing from \_ the out - side. I'm stand - ing here, \_ but all \_ I want \_ is

A



D



A/C#








Bm7




Gsus2







to be o - ver there. \_\_\_\_\_ Why did \_ I let \_ my - self \_ be - lieve \_


A  D  A/C#  D  G 






mir - a - cles \_ could hap - pen? 'Cause now I have \_ to \_ pre - tend \_ that




A  D  Gsus2  A 

I don't real - ly care. \_ I thought you were \_ my fair - y tale, \_ my



D  D/C#  Bm  Bm/A  Gsus2  A 

dream \_ when I'm \_ not sleep - ing, a wish up - on \_ a star \_ that's com-ing true. \_



Bm Gsus2 A

But ev - 'ry-bod - y else \_ could tell \_ that

D D/C# Bm Bm/A G5

I con - fused \_ my feel - ings with \_ the truth, \_ when there was me \_ and you \_

A E A

I swore I knew \_ the mel - o - dy

B E A

that I heard \_ you sing - ing. And when you smiled, \_ you made \_ me feel \_ like

B



E



B(add4)/D#



I could sing \_\_\_\_\_ a - long. \_\_\_\_\_ But then \_\_\_\_\_

C#m7



A



B



E



B/D#



\_\_\_\_\_ you went \_ and changed \_ the words; \_\_\_\_\_ now my heart \_ is emp - ty. I'm

E



A



B



E



on - ly left \_ with used \_ to be's \_ and once up - on \_ a song. \_ Now, I know \_

A



B



E



E/D#






C#m



C#m/B



\_\_\_\_\_ you're not \_ a fair - y tale, \_ and dreams \_ were meant \_ for sleep - ing, and

A  B  C#m 

wish-es on a star just don't come true. 'Cause now,



A  B  E  E/D#  C#m  C#m/B 

e - ven I can tell that I con-fused my feel - ings with the truth,



A5  B 

be-cause I liked the view when there was me and you.



G  D 

I can't be - lieve that I could be so blind. It's like you were float -



F#m7



G



- ing while I was fall - ing, and I did-n't mind,

D



B7



be-cause I liked the view,

C#m



A(add2)



ooh. I thought you felt it too,

B



E(add2)



when there was me and you.

*rit.*