

Little Miss Perfect

from Tapes: A Song Cycle

Jorlah Kwame

♩ = 82

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand.

Musical score for the second system, measures 3-4. The vocal line contains the lyrics: "Straight hair. Straight A's Straight for-ward. Straight path. I don't cut cor-ners." The piano accompaniment continues with the established rhythmic pattern.

Musical score for the third system, measures 5-6. The vocal line contains the lyrics: "I make a point to be on time. (Head of the stu-dent coun - cil.)" The piano accompaniment continues with the established rhythmic pattern.

Little Miss Perfect - 2

7

I don't black out at par-ties. I jam to Paul Mc-Cart - ney. If you ask me how I'm do-in', I'll say

7

Detailed description: This system contains measures 7 through 9. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The lyrics are: "I don't black out at par-ties. I jam to Paul Mc-Cart - ney. If you ask me how I'm do-in', I'll say". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

10

"Well." I was a - dop - ted when I was two. My pa-rents spoi-led me ro-tten. Of - ten I

10

Detailed description: This system contains measures 10 through 12. The vocal line continues with the lyrics: "'Well.' I was a - dop - ted when I was two. My pa-rents spoi-led me ro-tten. Of - ten I". The piano accompaniment continues with chords and a bass line.

13

ask my - self "What did I do — to get as far — as I've go - tten?" A

13

Detailed description: This system contains measures 13 and 14. The vocal line continues with the lyrics: "ask my - self 'What did I do — to get as far — as I've go - tten?' A". The piano accompaniment continues with chords and a bass line.

15

A Little Slower

pre-tty girl — walks by my lock - er. My heart gives a flu - tter but I don't dare u - tter a word.

15

Detailed description: This system contains measures 15 through 17. The tempo marking "A Little Slower" is placed above the vocal line. The lyrics are: "pre-tty girl — walks by my lock - er. My heart gives a flu - tter but I don't dare u - tter a word.". The piano accompaniment continues with chords and a bass line.

Little Miss Perfect - 3

A tempo

17

That would be ab - surd___ be - ha - vior for Li - ttle Miss Per - fect.

19

Na na na na__ na na na na No...___ I can't risk fa - lling off my throne. ___ La la la la__ la la la la Love

Heavy pedal, mimic guitar strumming

22

___ is some - thing I ___ don't e - ven know. Straight hair. Straight A's.

24

Straight for - ward. Straight girl. Li - ttle Miss Per - fect...___ That's

riff

Little Miss Perfect - 4

26

me...

28

One night, my friend stayed o - ver. We laughed, and drank and or - dered.

30

Spoken: "What?"

Some-thing a - bout her drew me in. It's to - ta - lly pla - to - nic!

32

That night was so ex - ci - ting; Her smirks were so — en - ti - cing.

Little Miss Perfect - 5

34

Ho-urs speed by like se-conds. Then what hap-pens is i-co-nic. She takes a sip. I bite my lip.

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) features a melody with eighth and sixteenth notes, including rests. The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands. The key signature has four sharps (F#, C#, G#, D#).

37

— She tells a joke. I mear - ly choke. — She braids my hair. I sit there

37

Detailed description: This system contains measures 37 and 38. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains four sharps.

39

black - ing out for ___ the first time! Next thing I know, I lose con - trol...

39

Detailed description: This system contains measures 39 and 40. The vocal line has a melodic line with a long rest in measure 40. The piano accompaniment features chords and moving lines. The key signature remains four sharps.

41

— I fin-ally kiss her but "Oh, no!" — I see a face in my win-dow. Then my brain starts to go: Na

41

Detailed description: This system contains measures 41, 42, and 43. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. The key signature remains four sharps.

Little Miss Perfect - 6

44

Drag, slowly build through m. 51

— na na na na — na na na na NO! —

44

45

This system contains the first two systems of music. The first system is the vocal line, starting at measure 44 with the lyrics "na na na na" and ending at measure 45 with "NO!". The second system is the piano accompaniment, starting at measure 44 and ending at measure 45. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

— You can't risk fa - lling off — your throne. — La la la la — la la la la Love

45

45

This system contains the second and third systems of music. The second system is the vocal line, starting at measure 45 with the lyrics "You can't risk falling off your throne. La la la la la la la Love". The third system is the piano accompaniment, starting at measure 45 and ending at measure 46. The piano part continues with the same accompaniment pattern.

— is some - thing you — don't e - ven know. — Na na na na — na na na — No,

A la R&B ad lib

47

47

This system contains the third and fourth systems of music. The third system is the vocal line, starting at measure 46 with the lyrics "is something you don't even know. Na na na na na na No,". The fourth system is the piano accompaniment, starting at measure 46 and ending at measure 47. The piano part continues with the same accompaniment pattern.

— you can't risk fa - lling off — your throne. — La la la la — la la la la la Love

49

49

This system contains the fourth and fifth systems of music. The fourth system is the vocal line, starting at measure 47 with the lyrics "you can't risk falling off your throne. La la la la la la la Love". The fifth system is the piano accompaniment, starting at measure 47 and ending at measure 49. The piano part continues with the same accompaniment pattern.

Little Miss Perfect - 7

51 *rubato*

you don't e - ven know. Re - wind. In - duce am - ne - sia.

53

De - ny the truth, it's easi - er. You're just con - fused. Be lieve her

55 *A la Whitney Houston "I Will Always Love You"*

when she says there's no - thing there. — It's ne - ver worth it when you're

58 *riff, resolve last minute*

Li - ttle Miss Per - fect.