

# A WAY BACK TO THEN

from [title of show]

Words and Music by  
JEFF BOWEN

## Moderate Ballad

Bbsus2



Bb



Bbsus2



Bb



Bbsus2



Bb



HEIDI:

Danc-ing in \_\_\_ the back-yard,

Eb/Bb



Bb



Eb/Bb



Bb



Kool-aid mous-tache and but-ter-fly wings, hear-ing An-dre-a Mc-Ar-dle sing \_ from the

F



Eb/F



F



F6



hi-fi \_\_\_ in the den. \_\_\_ I've been

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E $\flat$



N.C./F

wait - ing my \_\_ whole life \_\_ to find my way \_\_ back to

B $\flat$ sus2



B $\flat$



B $\flat$ sus2



B $\flat$



then.

B $\flat$ sus2



B $\flat$



E $\flat$ /B $\flat$



B $\flat$



I aimed \_\_ for the sky. A nine - year - old \_\_ can see \_\_ so far. \_\_ I'll

E $\flat$ /B $\flat$



B $\flat$



F



con - quer the world \_ and be \_\_ a star, \_ I'll do it all by the time I'm ten. \_

E $\flat$ /F      F      F6      E $\flat$

I would know that con - fi - dence \_

N.C./F      B $\flat$ sus2      B $\flat$

if I knew a way \_ back to then.      So I

E $\flat$       B $\flat$

bailed on my \_ home - town \_      and be - came a col - lege the - a - tre dork. \_ I was

*mf*

E $\flat$       B $\flat$

east - bound \_ and down, \_      mov - in' \_ to New York.      So I

F/A



F



Eb/F



F



crammed my life in a U - Haul

to find my part of it

Bbsus2



Bb



Bbsus2



Bb



all.

But, the

Csus2



C



F/C



C



mun - dane sets in

We play by the rules and plow through the days. The

F/C



C



G/B



G



years take us miles a - way from the time we won - dered when

F G Csus2 C

we'd find a way \_ back to then. And

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: F (xx0233), G (000233), Csus2 (x02233), and C (x02100). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

F C/E Dm7(add4) C

when you least \_ ex - pect, \_ op - por - tu - ni - ty \_\_ walks through \_\_ the door. \_ You

*mp*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: F (xx0233), C/E (xx0200), Dm7(add4) (000233), and C (x02100). The piano part continues with the accompaniment, marked with a mezzo-piano (*mp*) dynamic.

Dm7/A C/G Fsus2 C/E




sud - den - ly \_\_ con - nect \_\_ with the thing that you \_ for - got \_\_ that

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: Dm7/A (x00233), C/G (x02000), Fsus2 (023333), and C/E (xx0200). The piano part continues with the accompaniment.


Dm7 Gsus N.C.





you've been look - ing for. \_\_\_\_\_ And there you

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are three guitar chord diagrams: Dm7 (xx0233), Gsus (x02333), and N.C. (No Chords). The piano part concludes the piece with a final chord and a double bar line.










are \_\_\_\_\_ right \_ in the mid - dle of what you love, \_ with the



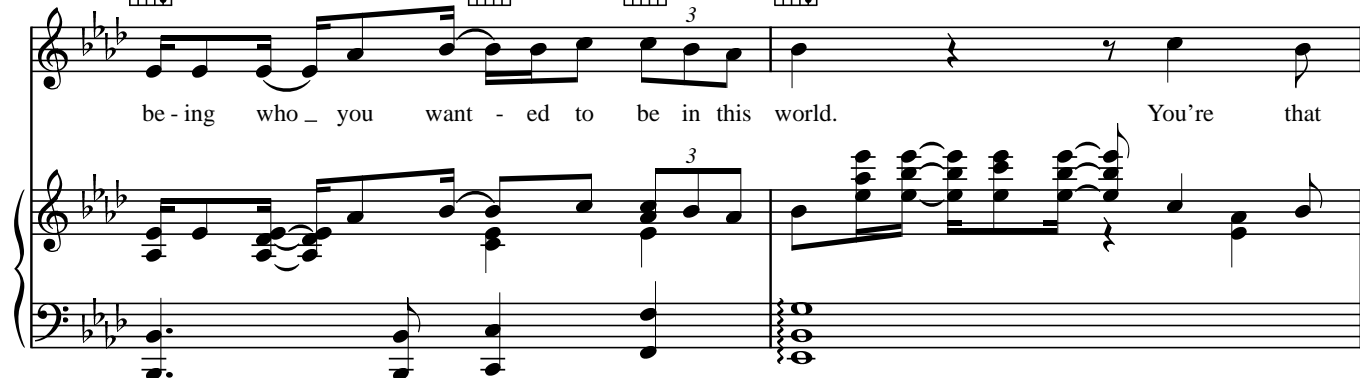








cra - zi - est \_ of com - pa - ny. \_ You're hav - ing a kick - ass time \_\_\_\_\_ and



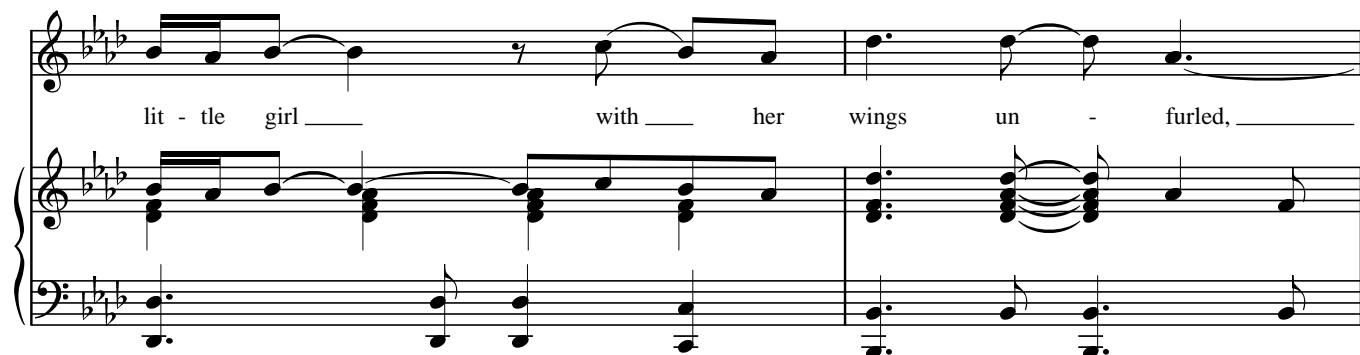





be - ing who \_ you want - ed to be in this world. You're that



lit - tle girl \_\_\_\_\_ with \_\_\_\_\_ her wings un - furled, \_\_\_\_\_



E $\flat$       E $\flat$ sus      E $\flat$       A $\flat$       E $\flat$

fly - ing a - gain.

D $\flat$       A $\flat$       E $\flat$       D $\flat$

Back in — the

*rit.*

F $m$       E $\flat$       D $\flat$       D $\flat$ /E $\flat$

back - yard — danc - ing,      I found a way — back to

*mp*

A $\flat$       D $\flat$ /A $\flat$       A $\flat$ (add2)

then.

*a tempo*      *rit.*