

# Beautiful Mistake

Words and Music by  
Michael Kooman and Christopher Dimond

Not Rushed ♩ = 100

B F#/B C#m/B B F#/B E F#sus F#

*mp*

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The music is marked *mp* (mezzo-piano). The first system shows chords B, F#/B, C#m/B, B, F#/B, E, F#sus, and F# over a melodic line in the right hand and a bass line in the left hand.

6 A

It's six A. M. and we're still up. Drink-ing cheap wine from a So - lo cup. \_ We

B F#/B E6/B B F#/B A/B B7

Detailed description: This block contains the first verse of the song. It starts at measure 6 and is marked with a box 'A'. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It's six A. M. and we're still up. Drink-ing cheap wine from a So - lo cup. \_ We". The piano accompaniment features chords B, F#/B, E6/B, B, F#/B, A/B, and B7.

10 B

talked all night \_ and yet I'm wide \_ a-wake. \_ We see the end.

C#m F#7sus F#7 B F#/B C#m/B B F# B F#/B

Detailed description: This block contains the second verse of the song. It starts at measure 10 and is marked with a box 'B'. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "talked all night \_ and yet I'm wide \_ a-wake. \_ We see the end.". The piano accompaniment features chords C#m, F#7sus, F#7, B, F#/B, C#m/B, B, F#, B, and F#/B.

© 2010 Kooman & Dimond  
All Rights Reserved. Used By Permission.

There's no de-bate. We've got a clear ex-pi-ra - tion date \_ and if I fall \_ my

C#m/B B F#/B A/B B7 C#m

C

heart is bound \_ to break. \_ You're beau-ti - ful, \_ a beau-

F#sus F#7 B F#/B C#m/B B B7 C#m7

*mf*

- ti - ful \_ mis-take \_ but you're a chance \_ I must take. \_ My beau-ti - ful, \_ my beau-

E/F# B Bmaj7 B7 E C#m7

D

- ti - ful \_ mis-take. \_ The sun comes up.

E/F# F# B F#/B C#m/B B<sub>sus</sub> F#/B B F#/B

*p No accel.* *mp*

31

The sum-mer flies. Whis-key and laugh-ter and sea blue eyes. a sum-mer full of

C#m/B B F#m/B A/B B7 C#m

E

35

feel-ings I can't fake. It's been so long

C#m/F# F# B F#m/B E F#sus F# B F#m/B

39

since I could feel an-y thing that's re-mote-ly real. I o-pen up al-

C#m/B B F#m/B A/B B7 C#m7

F

43

low my - self to make A beau-ti - ful, a beau-

Bsus/F# F#7 B F#m/B F#m/B B7 C#m7

*mf*

- ti - ful \_ mis-take. \_ I try to hold on \_\_\_\_\_ to each day. \_ My beau-ti - ful, \_ my beau -

E/F# F# B Bmaj7 A/B E C#m7

- ti - ful \_ mis-take, \_ but time keeps slid - ing a way \_\_\_\_\_ 'cause

E/F# D#/F# D#aug G#m7 C#7sus C#7 C#7sus C#7

*p*

noth-ing this good \_ is meant to stay \_\_\_\_\_

C#m F#sus F#7 B F#/B C#m/B B

59 G

In look-ing back I nev-er knew how far I fell in love \_ with you. \_ I'm

B F#/B C#m/B B F#/B F#m/B B7

63 H

stuck in - side \_ these mem'-ries I \_ can't shake \_ I see that I

C#m7 F#sus F#7 B F#/B C#m/B B F#/B

*p*

68

was hap-py then. And though I don't know how \_ or when, \_you're one mis-take \_ I need to make \_ a-gain. \_

Bsus B F#/B F#m/B B7 C#m E/F# F#sus

My beau-ti - ful, \_ my beau - ti - ful \_ mis-take \_

B F#/B A/B B7 C#m7 Bsus/F# F# B/F#

*f*

— some day we've got — to re-make \_ that beau-ti - ful, \_ that beau - ti - ful \_ mis-take. \_

B Bmaj7 B7 E C#m7 E/F# F#

*rit.*

B F#/B C#m/B B F#/B E F#sus B

*p Lightly* *rit.*