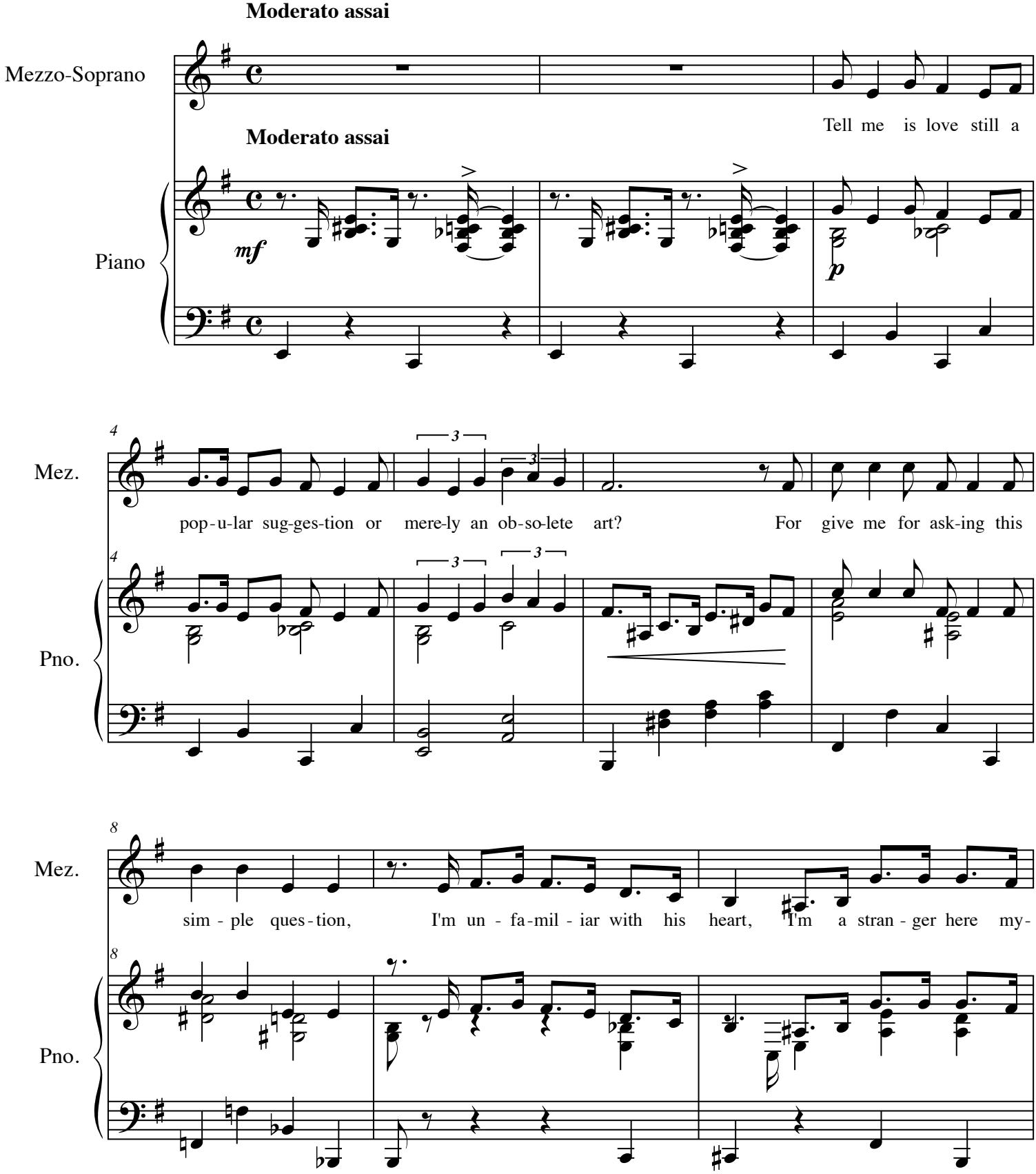
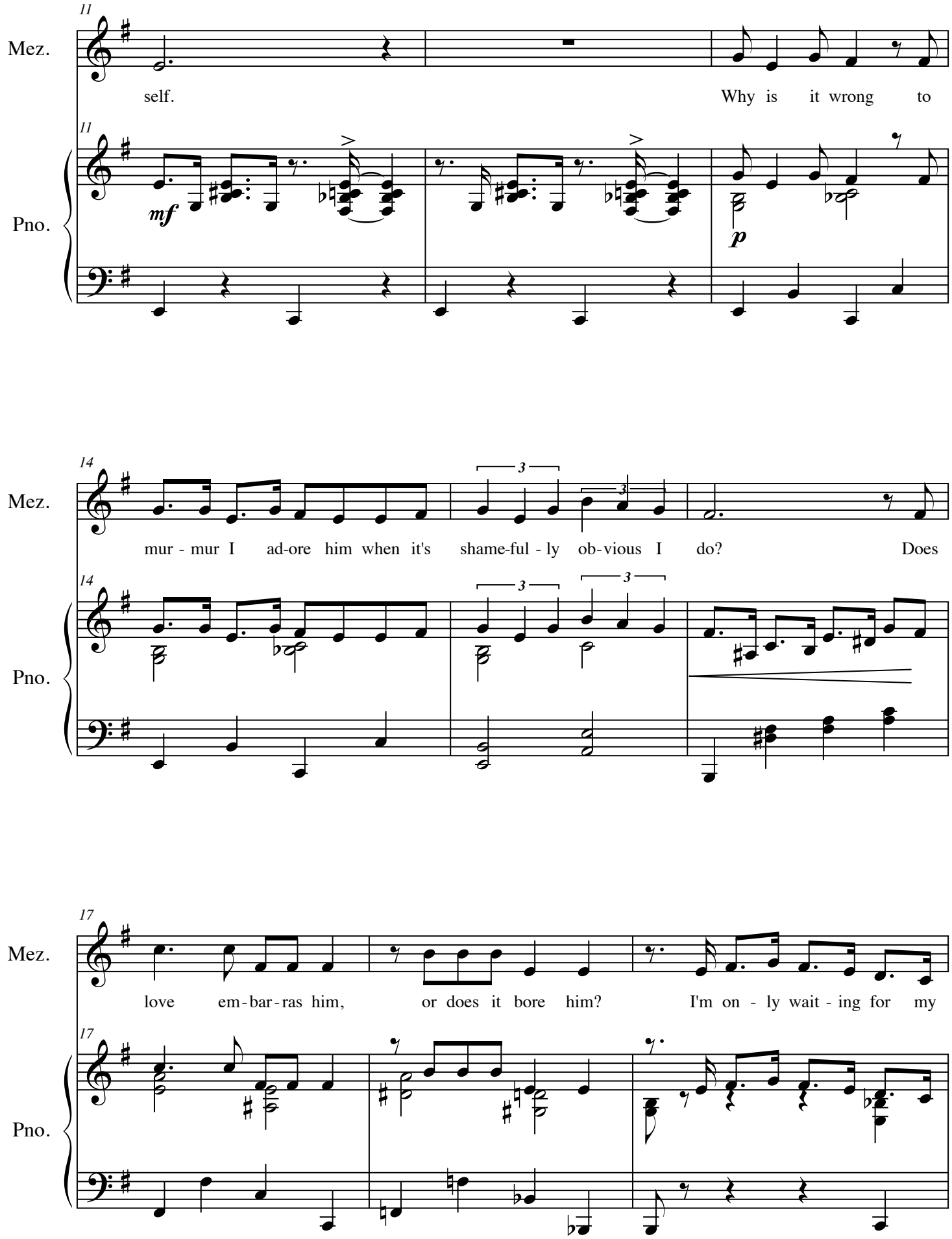
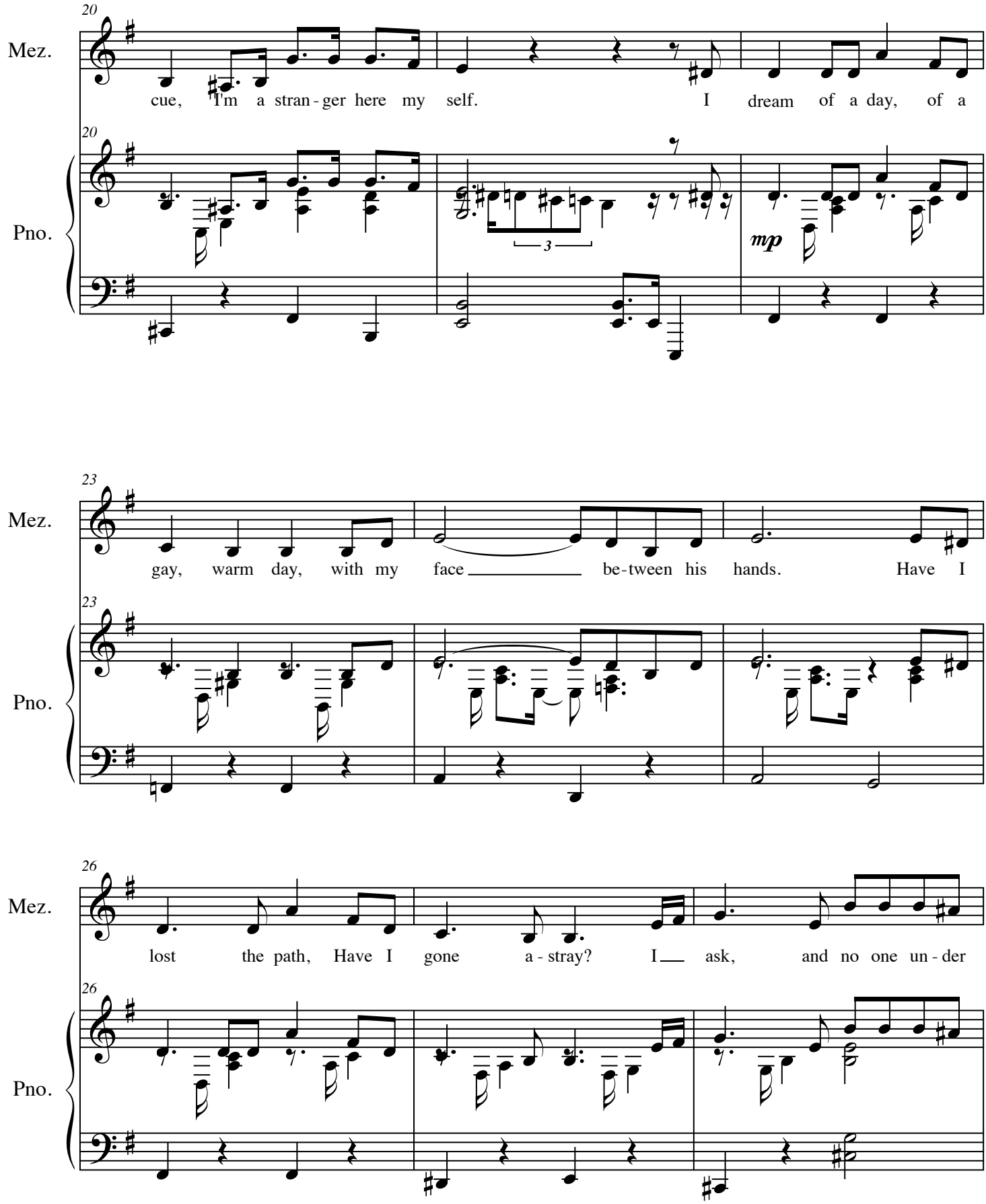
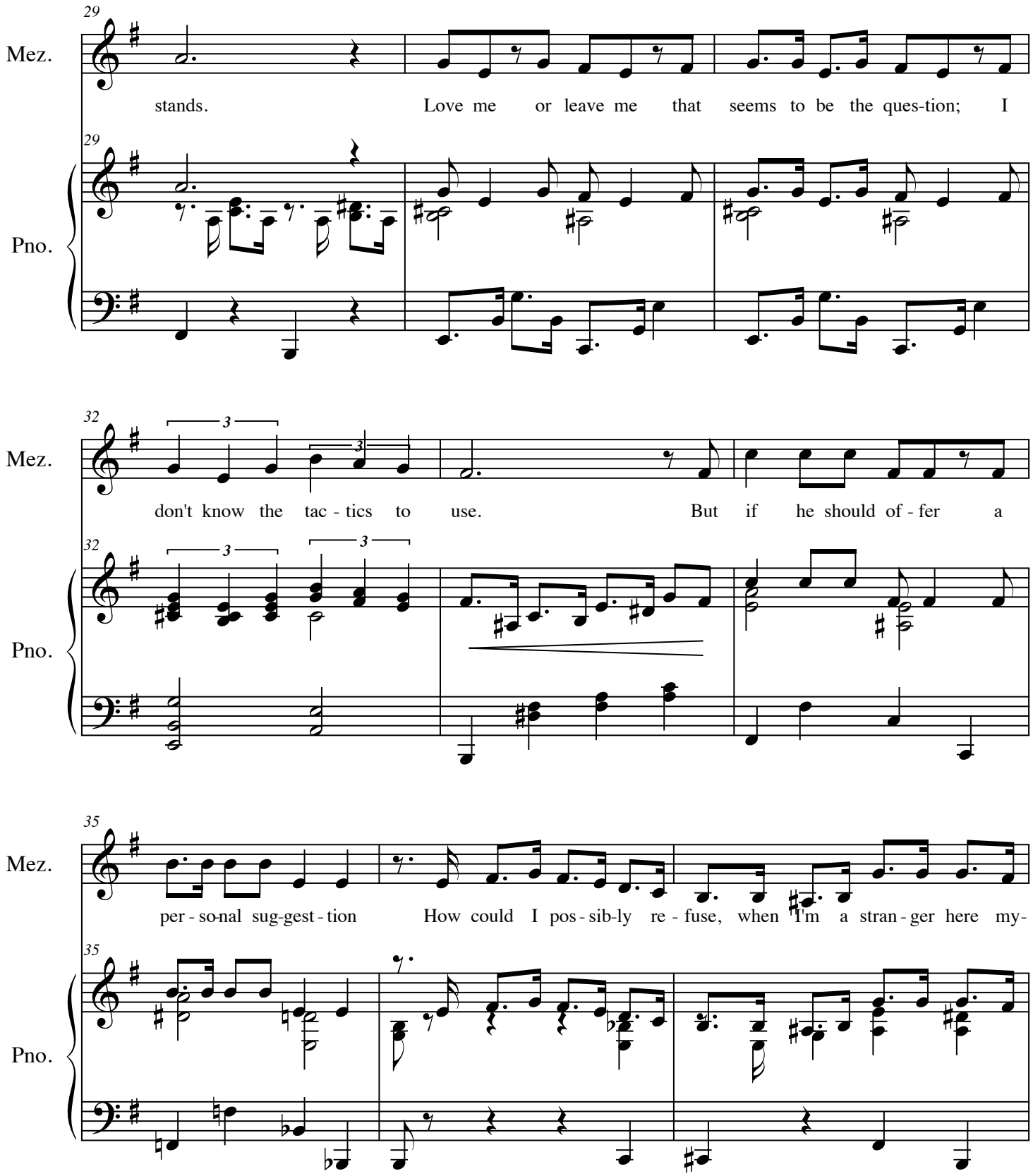
I'M A STRANGER HERE MYSELF

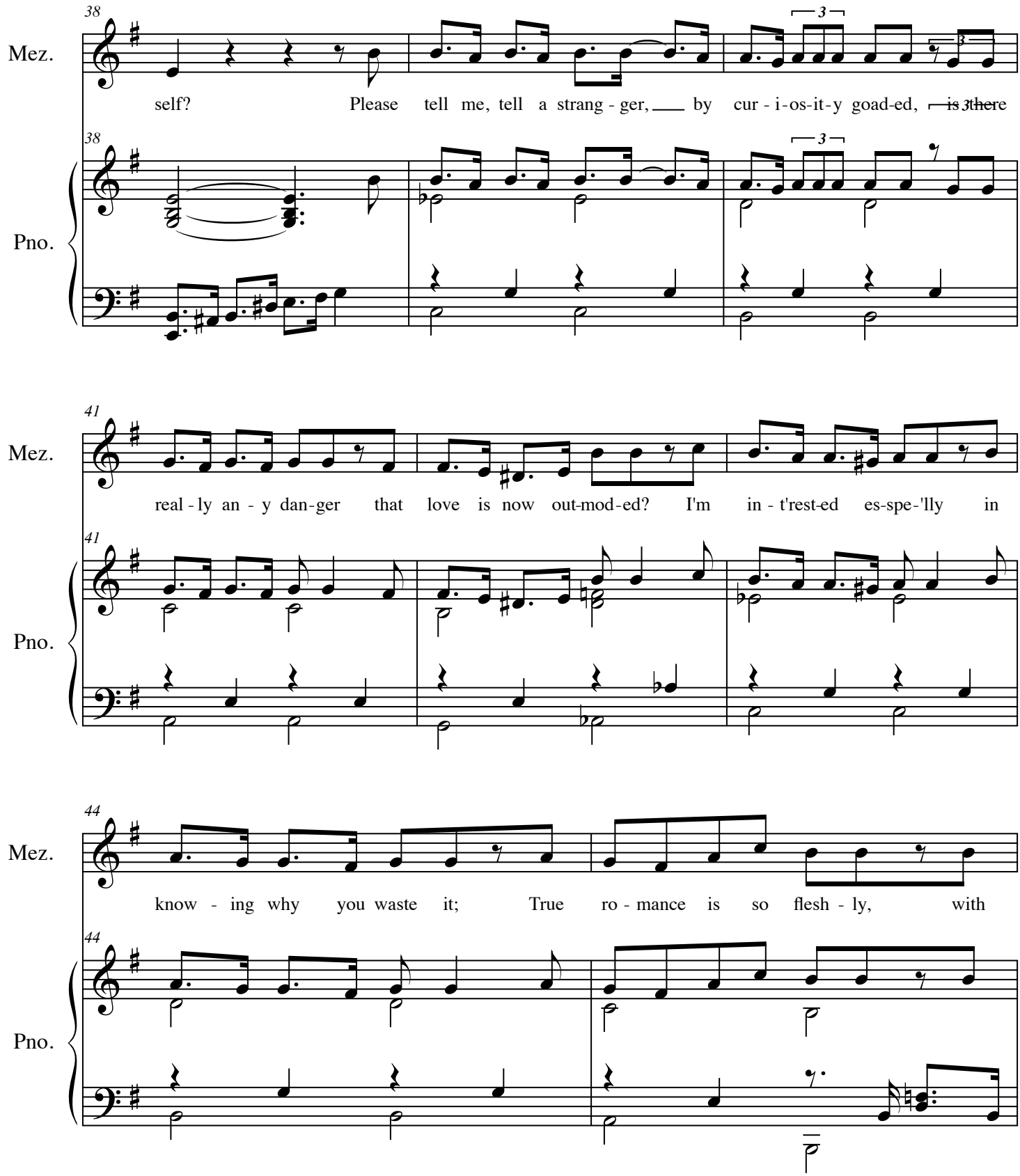
Kurt Weill/Ogden Nash

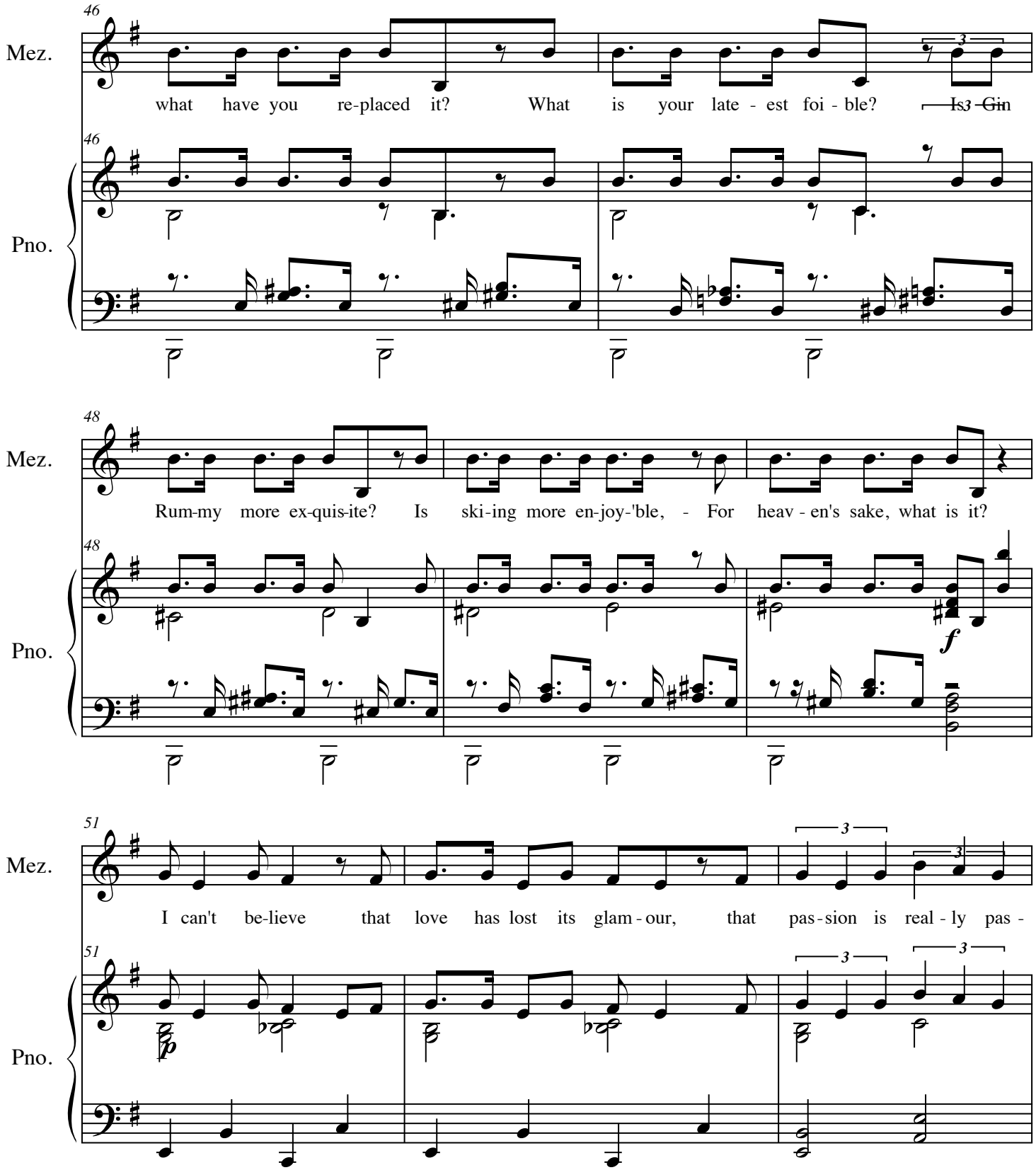


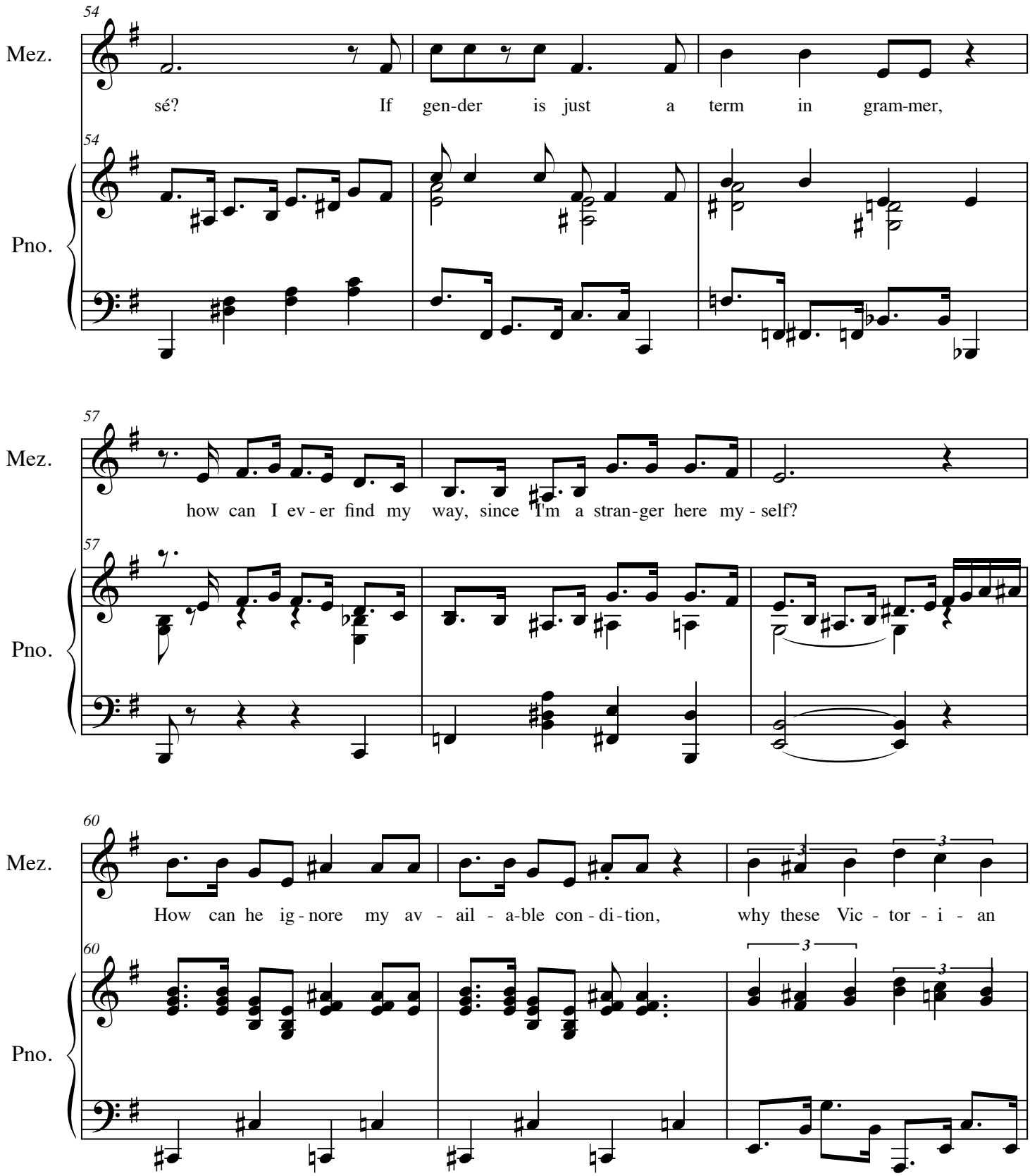

11
Mez.
self.
Why is it wrong to
11
Pno.
mf
p
14
Mez.
mur - mur I ad-ore him when it's shame-ful - ly ob-vious I do?
Does
14
Pno.
3
3
3
17
Mez.
love em-bar-ras him,
or does it bore him?
I'm on - ly wait - ing for my
17
Pno.

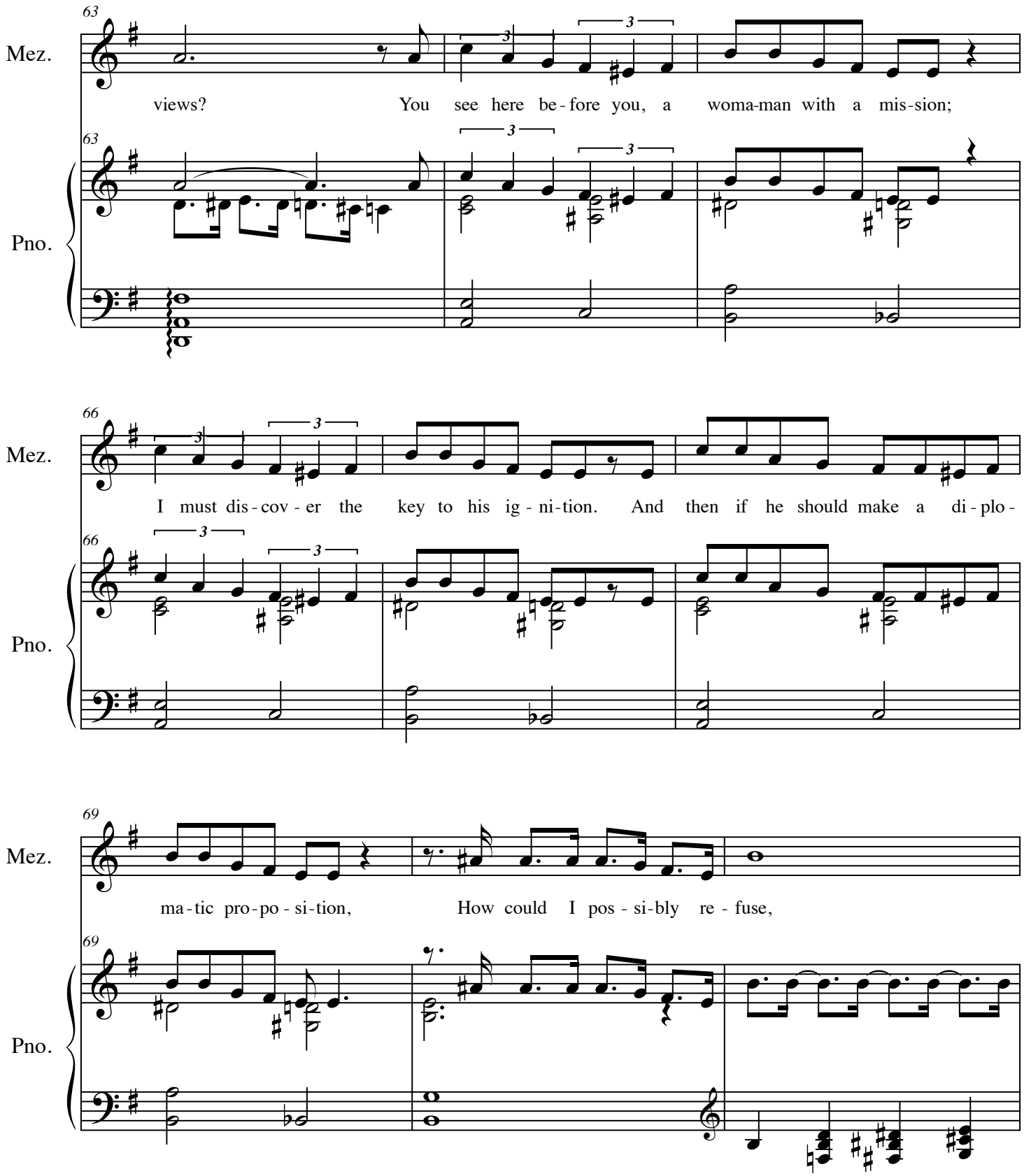

20
Mez.
cue, I'm a stran - ger here my self. I dream of a day, of a
20
Pno.
3
mp
23
Mez.
gay, warm day, with my face be - tween his hands. Have I
23
Pno.
26
Mez.
lost the path, Have I gone a - stray? I ask, and no one un - der
26
Pno.

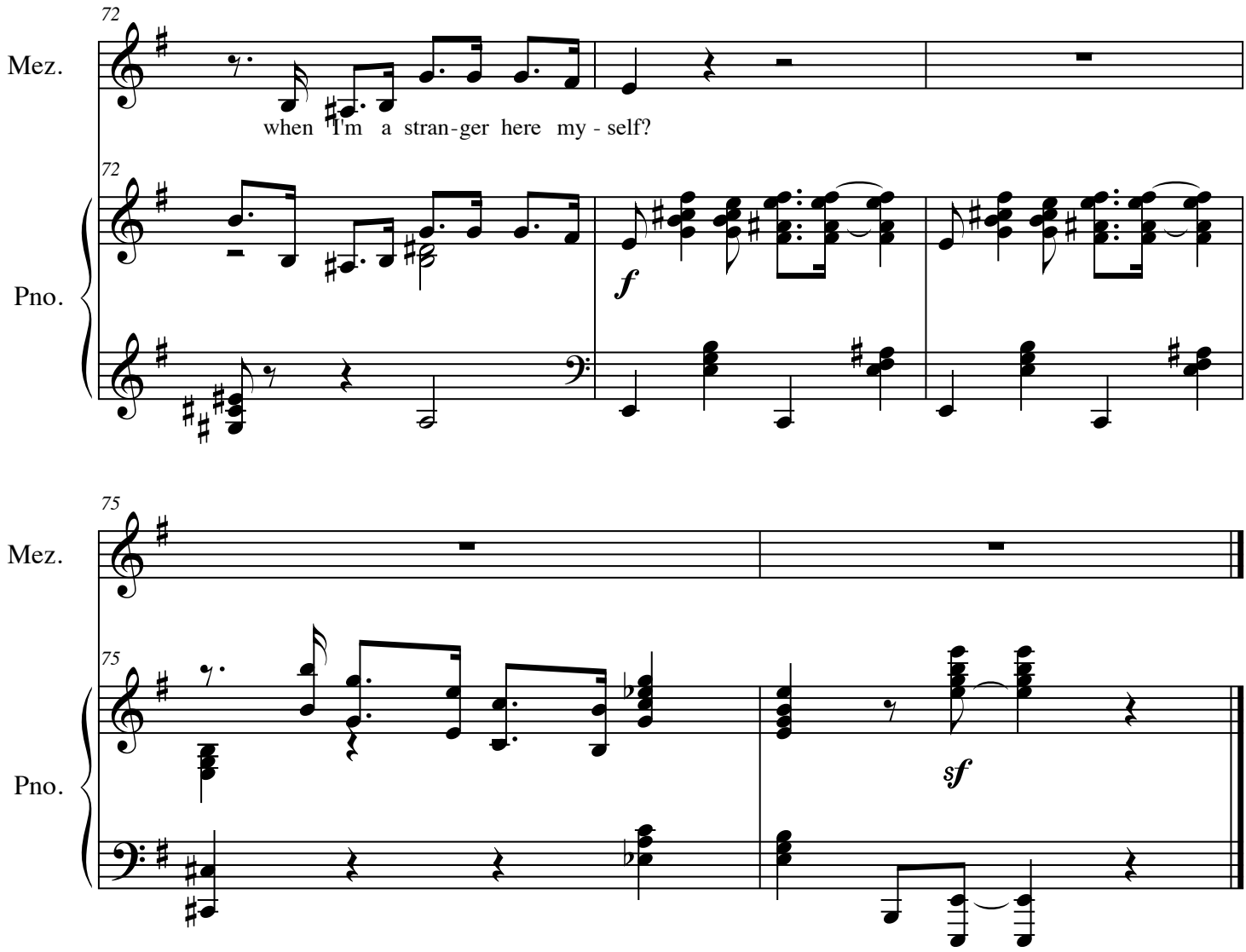

29
Mez.
stands. Love me or leave me that seems to be the ques-tion; I
29
Pno.
32
Mez.
don't know the tac - tics to use. But if he should of - fer a
32
Pno.
35
Mez.
per - so-nal sug-gest - tion How could I pos - sib-ly re - fuse, when I'm a stran - ger here my-
35
Pno.


38
Mez.
self? Please tell me, tell a strang - ger, by cur - i - os-it - y goad-ed, ~~is there~~
Pno.
41
Mez.
real - ly an - y dan-ger that love is now out-mod-ed? I'm in - t'rest-ed es-spe-'lly in
Pno.
44
Mez.
know - ing why you waste it; True ro - mance is so flesh - ly, with
Pno.


46
Mez.
what have you re-placed it? What is your late - est foi - ble? Is Gin
46
Pno.
48
Mez.
Rum-my more ex-quis-ite? Is ski-ing more en-joy-'ble, - For heav - en's sake, what is it?
48
Pno.
f
51
Mez.
I can't be-lieve that love has lost its glam - our, that pas - sion is real - ly pas -
51
Pno.
p


54
Mez.
sé? If gen-der is just a term in gram-mer,
54
Pno.
57
Mez.
how can I ev - er find my way, since I'm a stran-ger here my - self?
57
Pno.
60
Mez.
How can he ig - nore my av - ail - a-ble con - di - tion, why these Vic - tor - i - an
60
Pno.


63
Mez.
views? You see here be-fore you, a woma-man with a mis-sion;
63
Pno.
66
Mez.
I must dis-cov-er the key to his ig-ni-tion. And then if he should make a di-plo-
66
Pno.
69
Mez.
ma-tic pro-po-si-tion, How could I pos-si-bly re-fuse,
69
Pno.


72
Mez.
when I'm a stran-ger here my - self?
72
Pno.
f
75
Mez.
75
Pno.
sf