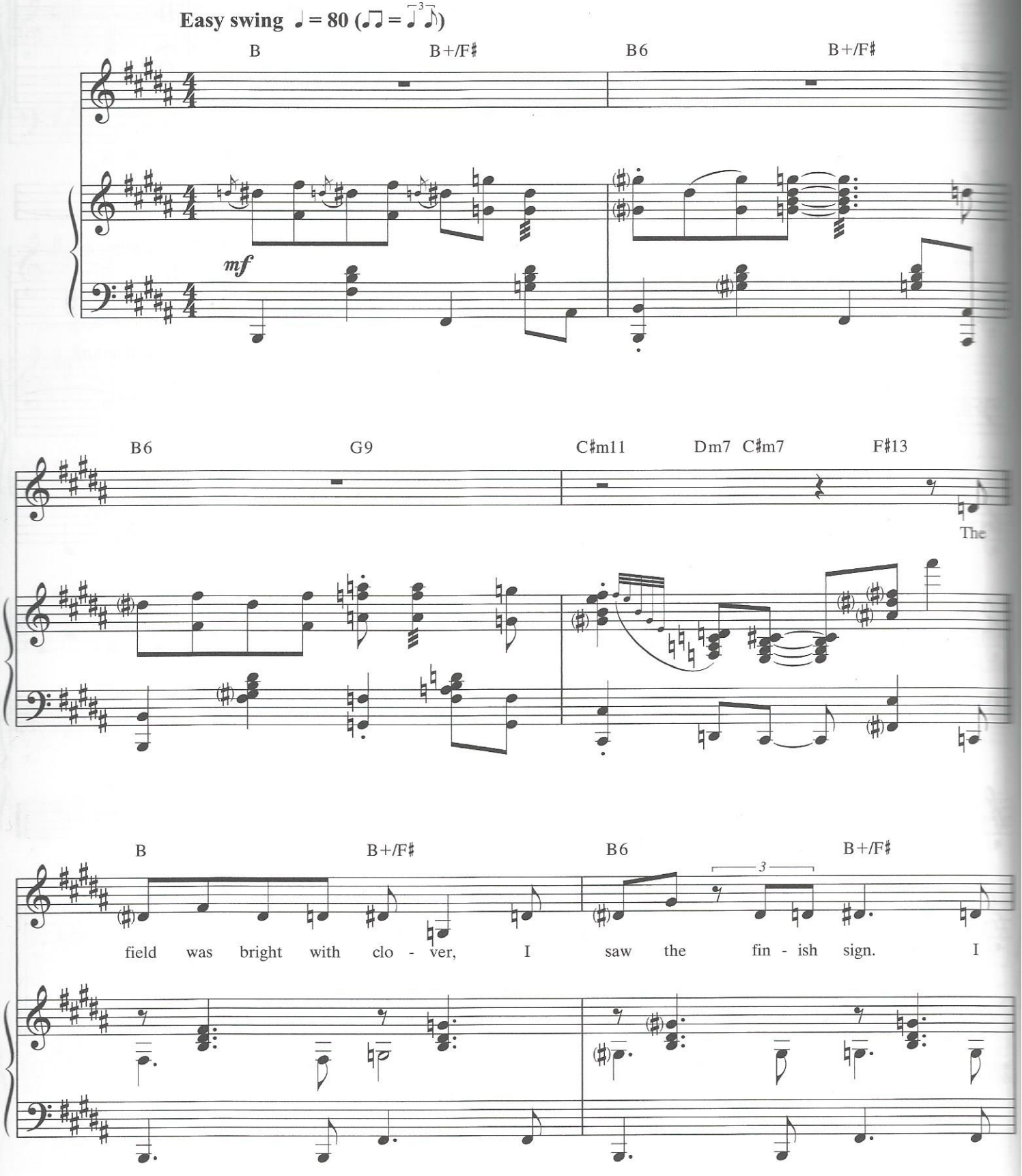
THEY JUST KEEP MOVING THE LINE

Lyrics by
MARC SHAIMAN and SCOTT WITTMAN

Music by
MARC SHAIMAN



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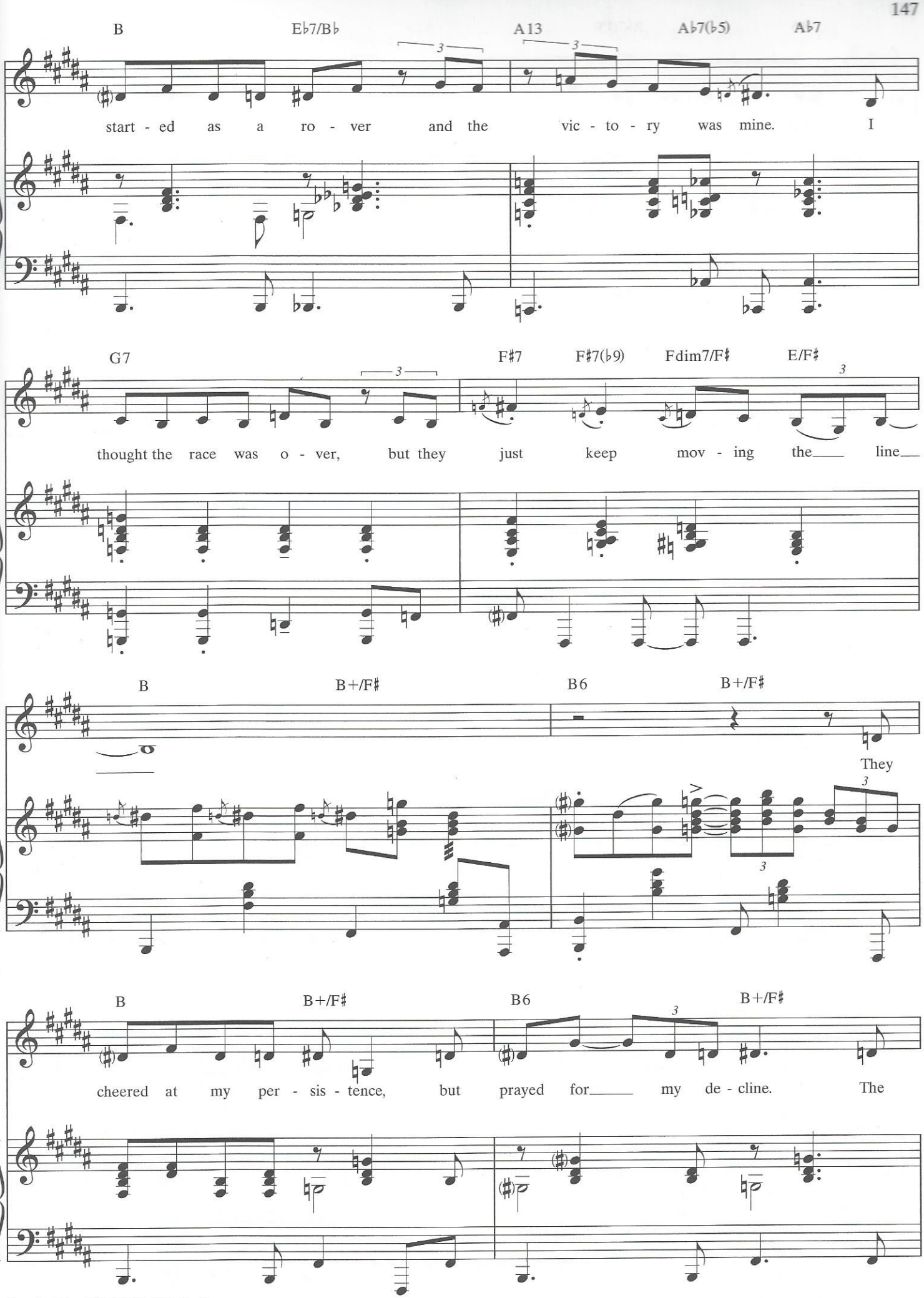
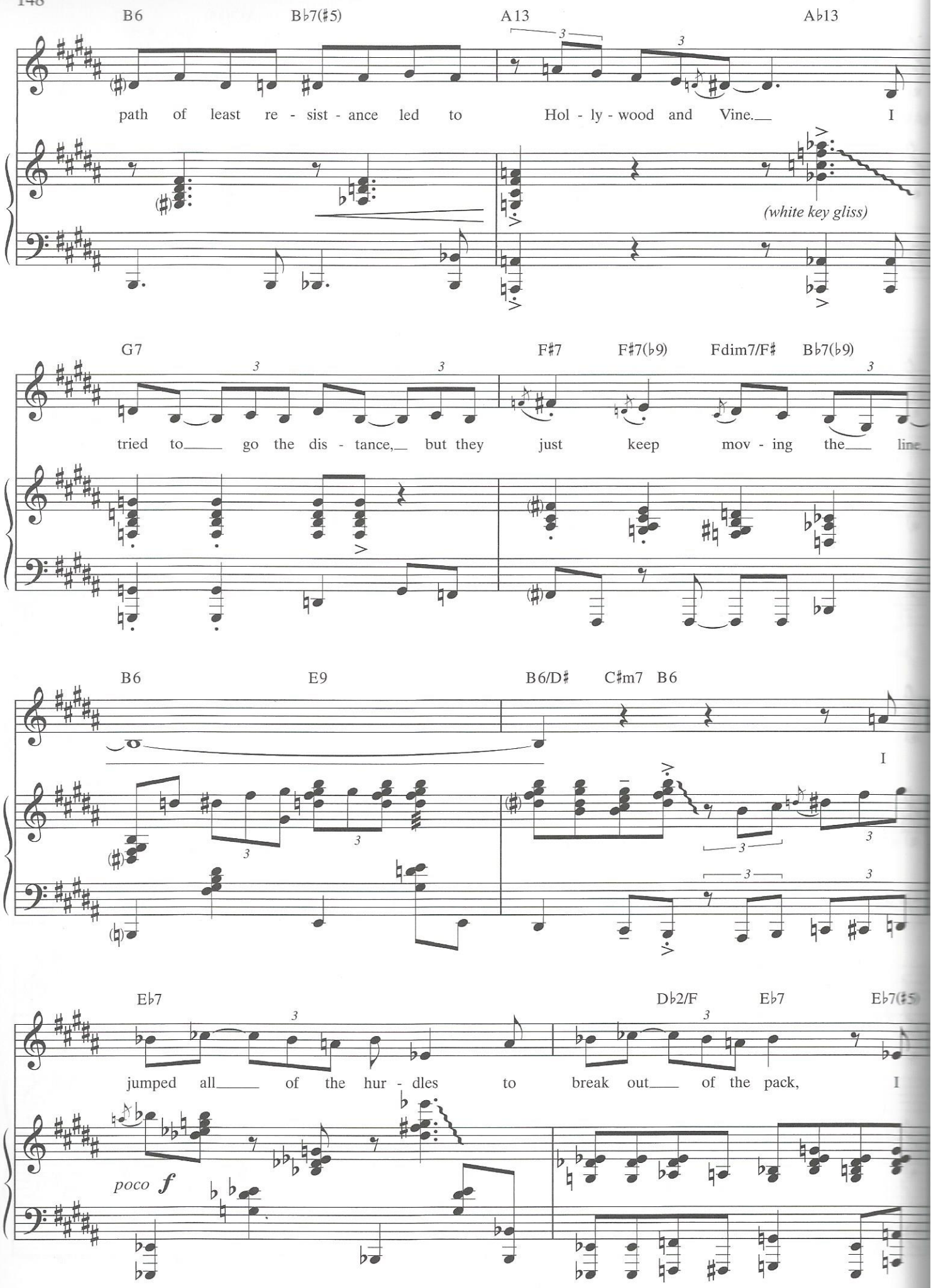
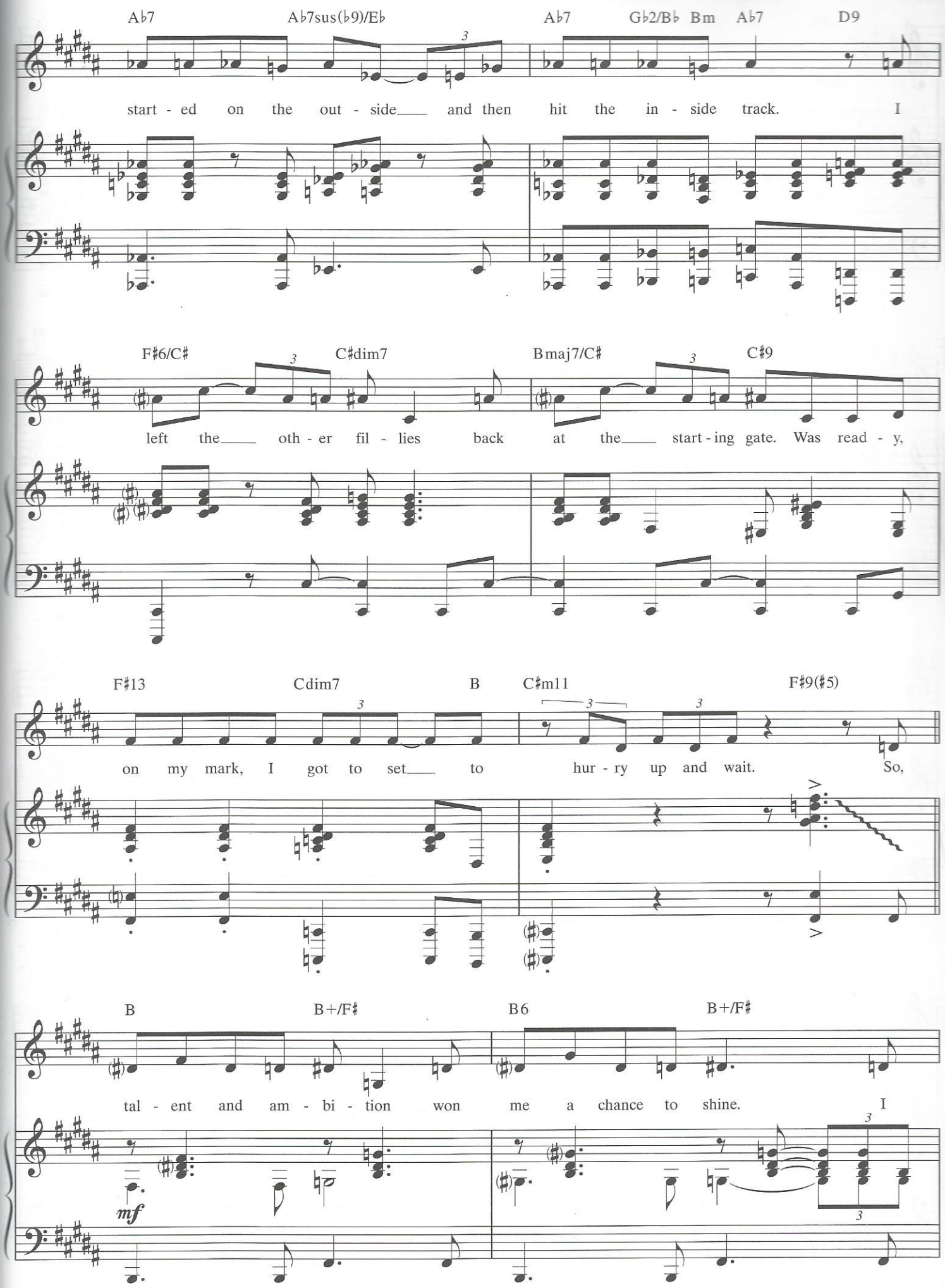
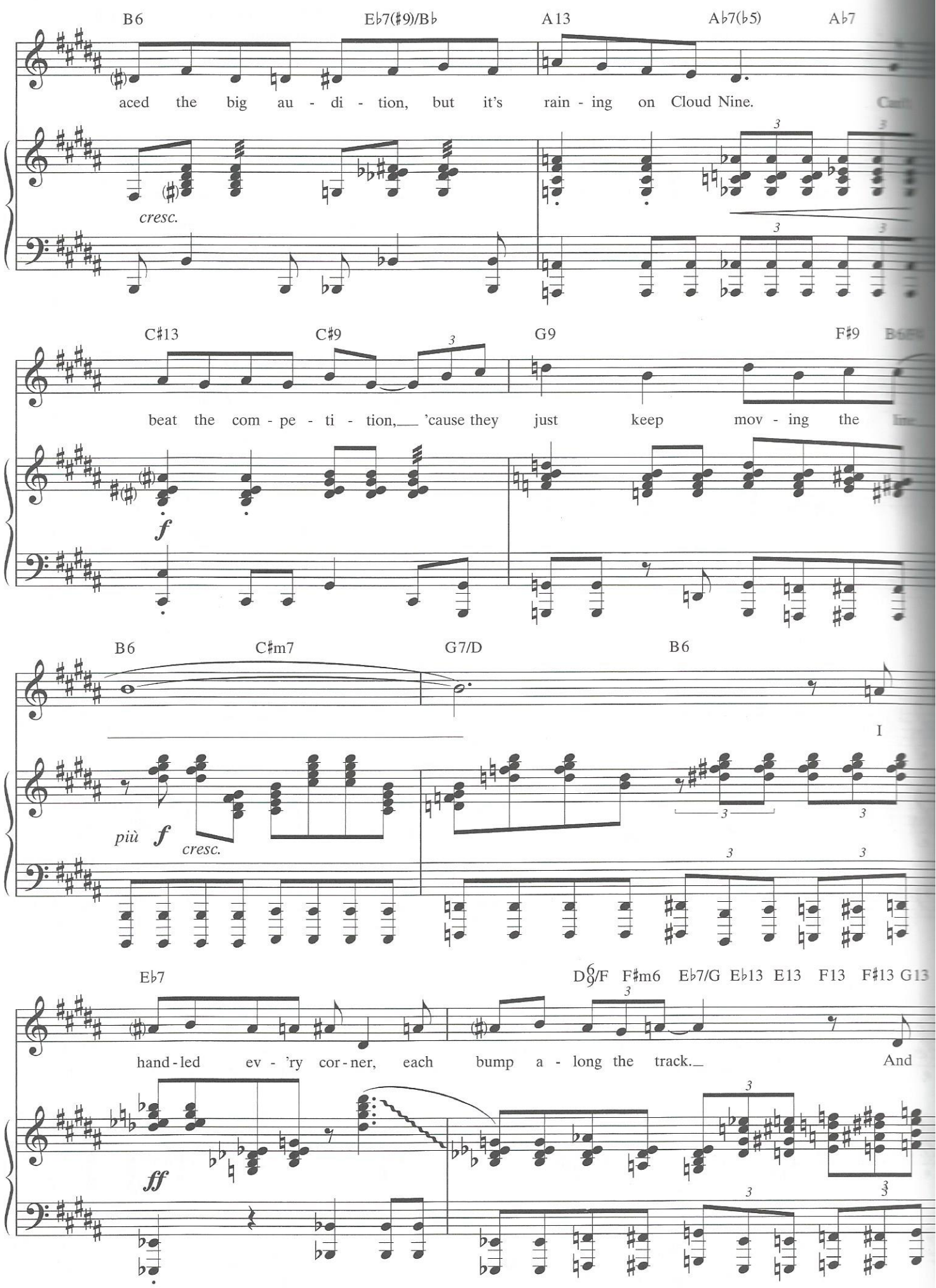
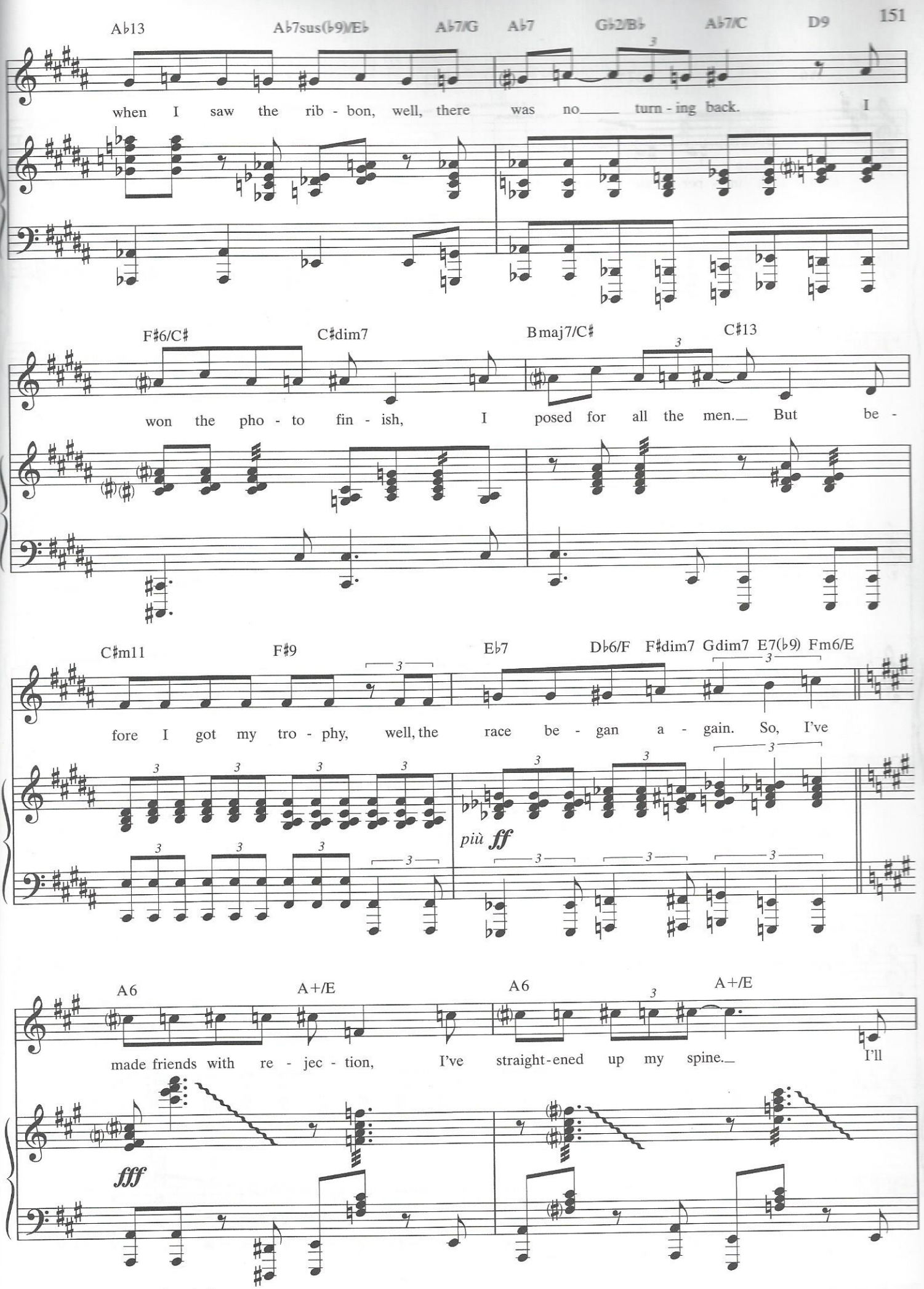
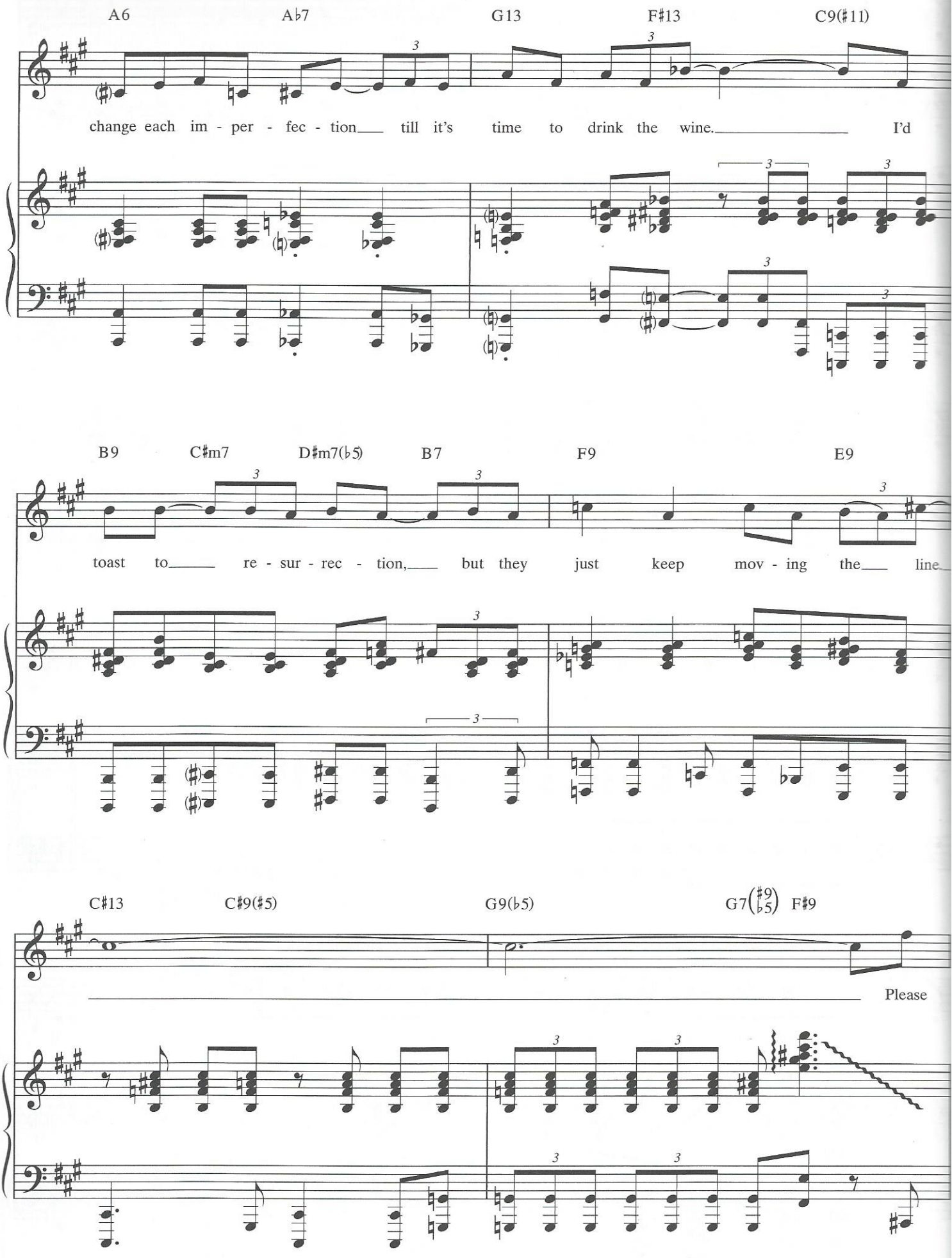

B
E♭7/B♭
A13
A♭7(♭5)
A♭7
start - ed as a ro - ver and the vic - to - ry was mine. I
G7
F♯7
F♯7(♭9)
Fdim7/F♯
E/F♯
thought the race was o - ver, but they just keep mov - ing the line
B
B+/F♯
B6
B+/F♯
They
B
B+/F♯
B6
B+/F♯
cheered at my per - sis - tence, but prayed for my de - cline. The

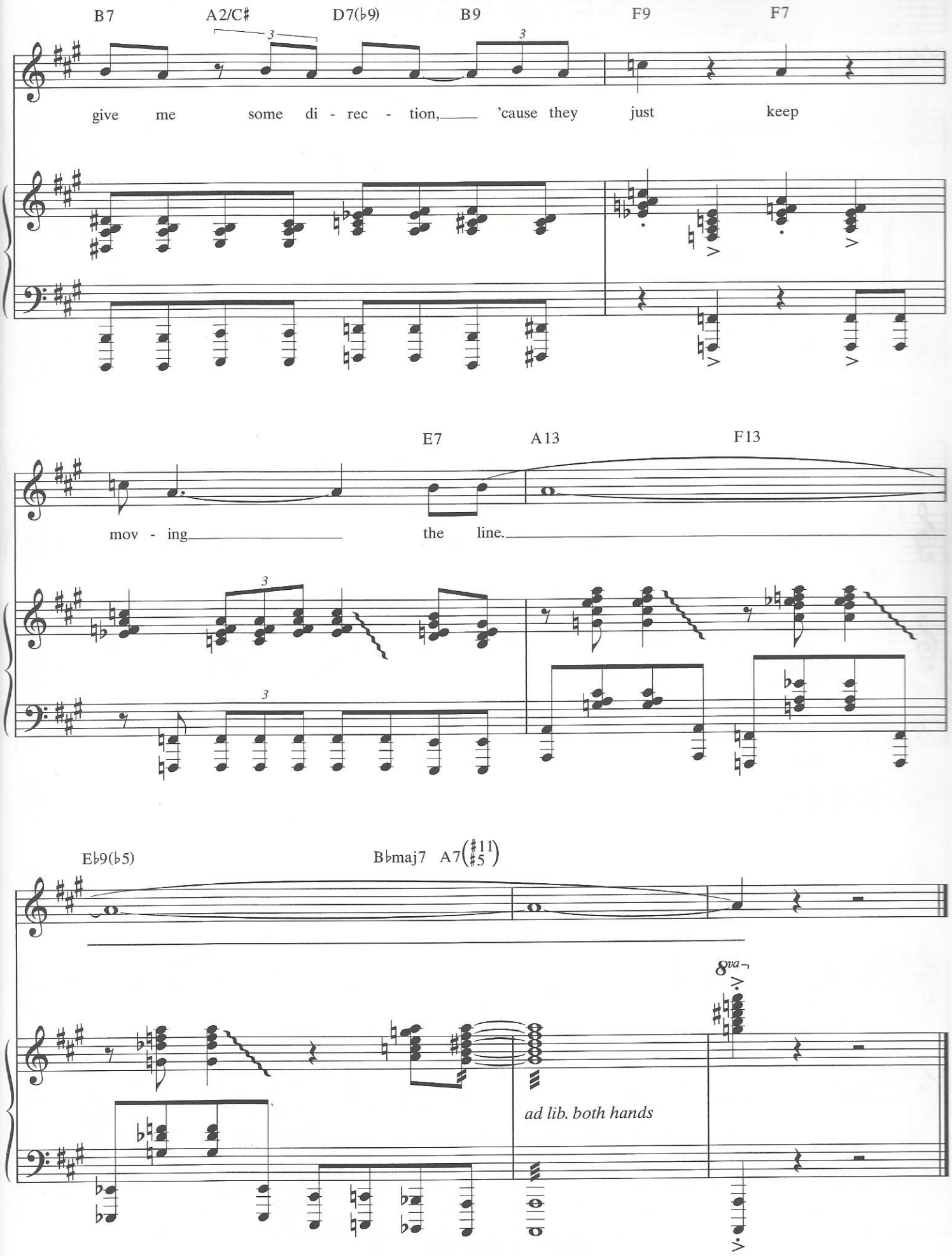

B6
B♭7(♯5)
A13
A♭13
path of least re - sist - ance led to Hol - ly - wood and Vine.
I
(white key gliss)
G7
F♯7
F♯7(♭9)
Fdim7/F♯
B♭7(♭9)
tried to go the dis - tance, but they just keep mov - ing the line
B6
E9
B6/D♯
C♯m7
B6
I
E♭7
D♭2/F
E♭7
E♭7(♯5)
jumped all of the hur - dles to break out of the pack,
I
poco f


A♭7
A♭7sus(♭9)/E♭
A♭7
G♭2/B♭ Bm
A♭7
D9
start - ed on the out - side and then hit the in - side track. I
F♯6/C♯
C♯dim7
Bmaj7/C♯
C♯9
left the oth - er fil - lies back at the start - ing gate. Was read - y,
F♯13
Cdim7
B
C♯m11
F♯9(♯5)
on my mark, I got to set to hur - ry up and wait. So,
B
B+/F♯
B6
B+/F♯
tal - ent and am - bi - tion won me a chance to shine. I
mf


B6
E♭7(♯9)/B♭
A13
A♭7(♭5)
A♭7
aced the big au - di - tion, but it's rain - ing on Cloud Nine.
cresc.
C♯13
C♯9
G9
F♯9
beat the com - pe - ti - tion, 'cause they just keep mov - ing the
f
B6
C♯m7
G7/D
B6
I
più f
cresc.
E♭7
D9/F
F♯m6
E♭7/G
E♭13
E13
F13
F♯13
G13
hand - led ev - 'ry cor - ner, each bump a - long the track.
And
ff


A♭13
A♭7sus(♭9)/E♭
A♭7/G
A♭7
G♭2/B♭
A♭7/C
D9
when I saw the rib - bon, well, there was no turn - ing back. I
F♯6/C♯
C♯dim7
B maj7/C♯
C♯13
won the pho - to fin - ish, I posed for all the men. But be -
C♯m11
F♯9
E♭7
D♭6/F
F♯dim7
G dim7
E7(♭9)
Fm6/E
fore I got my tro - phy, well, the race be - gan a - gain. So, I've
più ff
A6
A+/E
A6
A+/E
made friends with re - jec - tion, I've straight-ened up my spine. I'll
fff


A6
A♭7
G13
F♯13
C9(♯11)
change each im - per - fec - tion till it's time to drink the wine. I'd
B9
C♯m7
D♯m7(♭5)
B7
F9
E9
toast to re - sur - rec - tion, but they just keep mov - ing the line
C♯13
C♯9(♯5)
G9(♭5)
G7(♯9/♭5)
F♯9
Please


B7
A2/C♯
D7(♭9)
B9
F9
F7
give me some di - rec - tion, 'cause they just keep
E7
A13
F13
mov - ing the line.
E♭9(♭5)
B♭maj7
A7(♯11 ♯5)
8va
ad lib. both hands