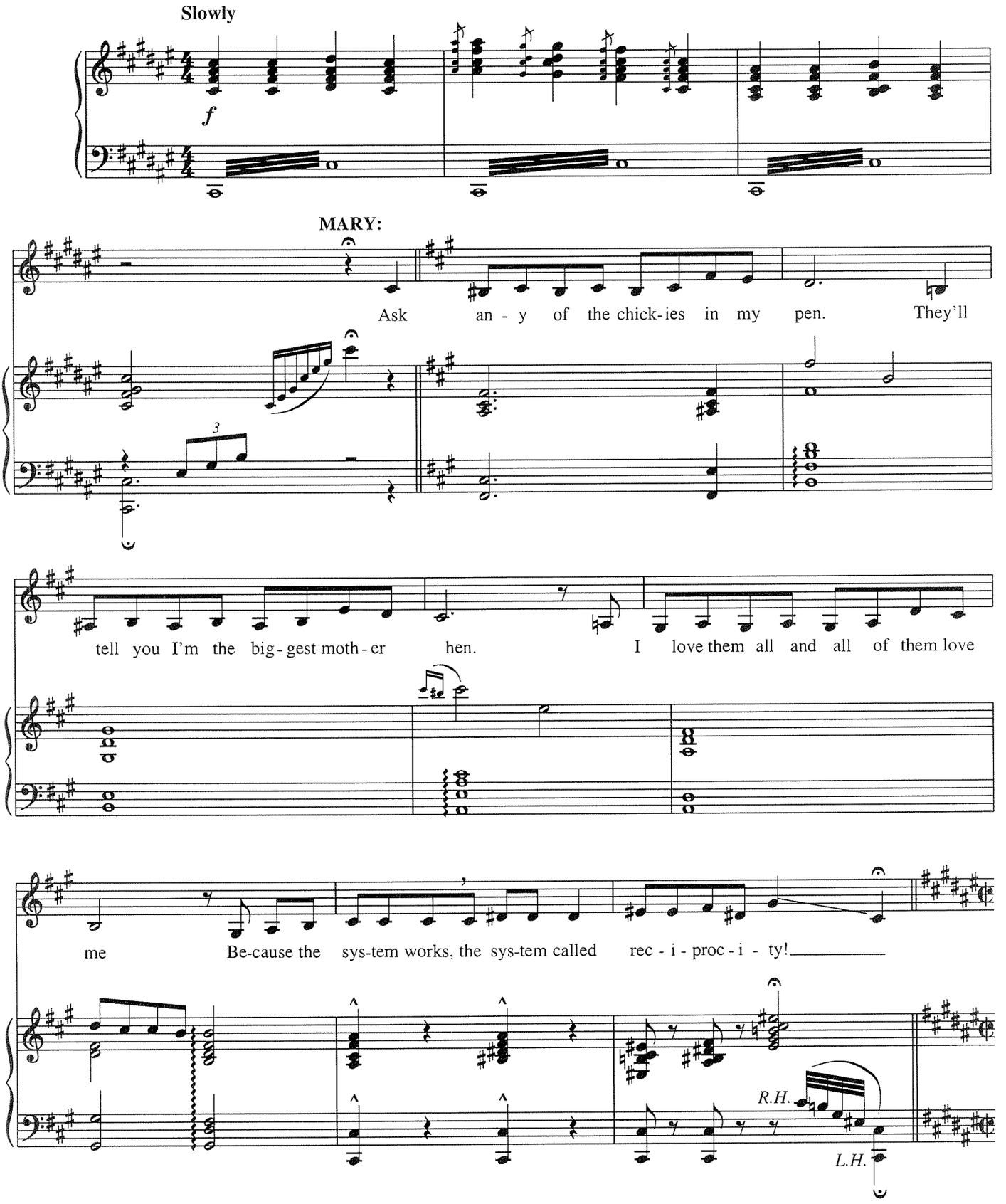
WHEN YOU'RE GOOD TO MAMA

from *Chicago*

Words by FRED EBB
Music by JOHN KANDER



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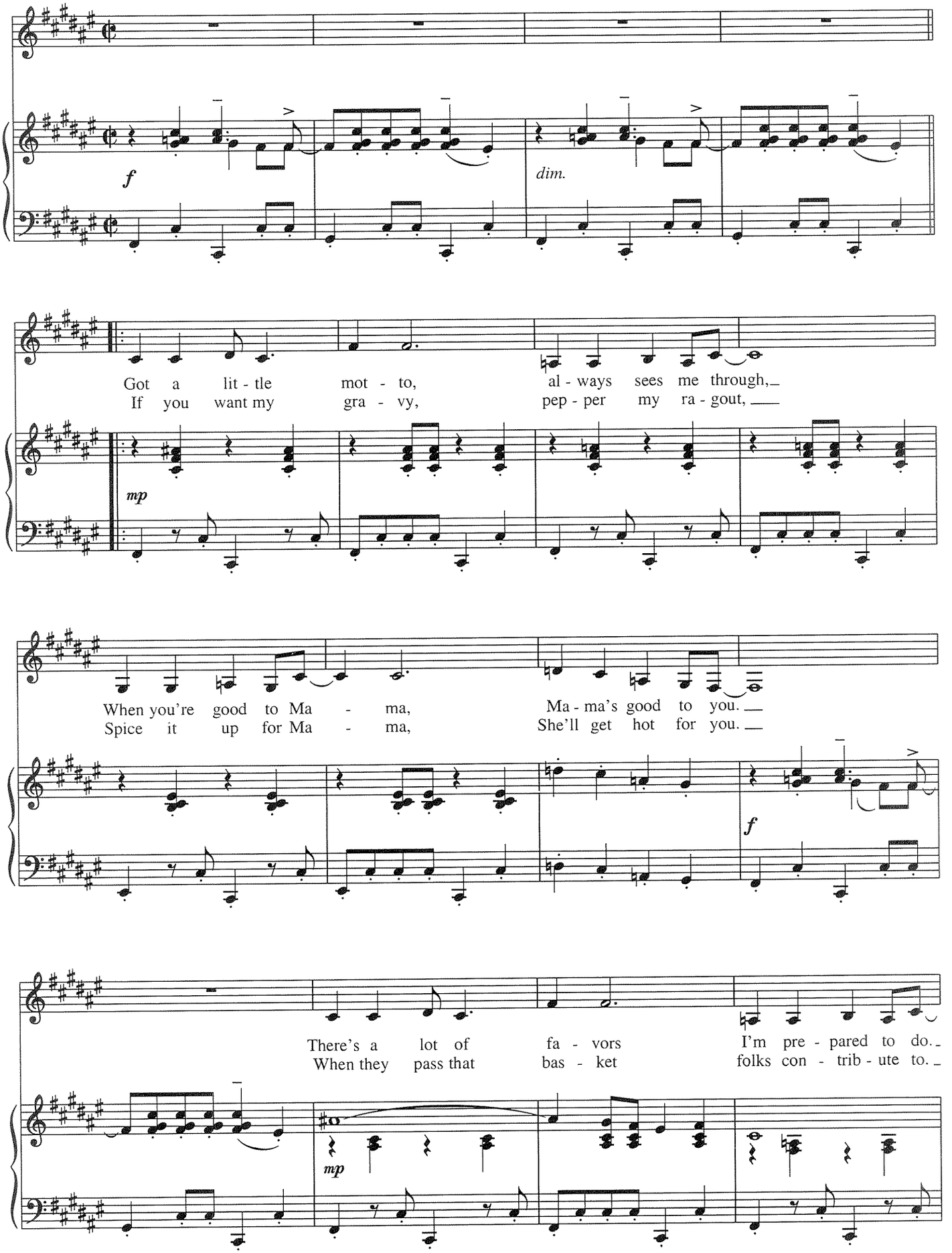
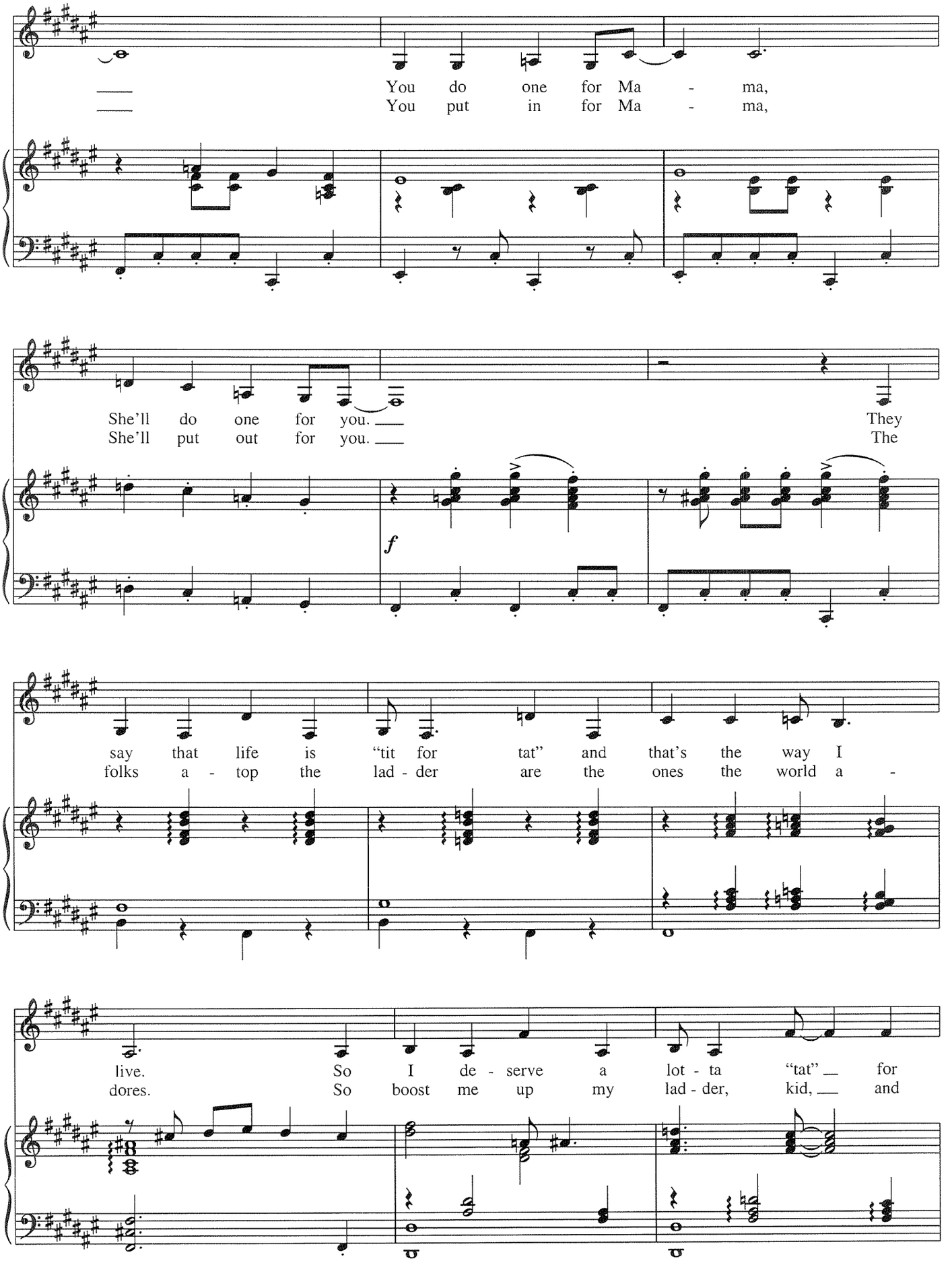
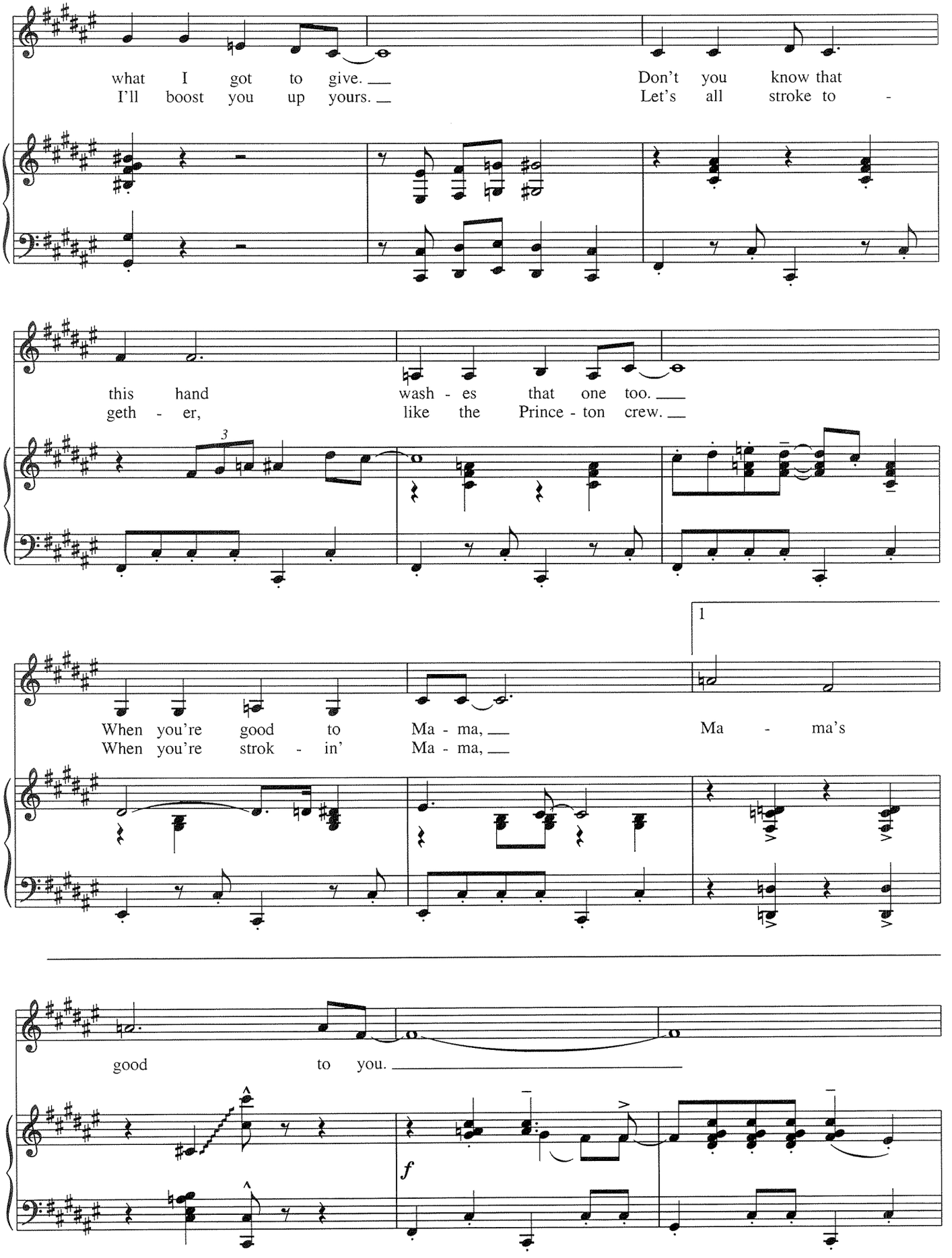
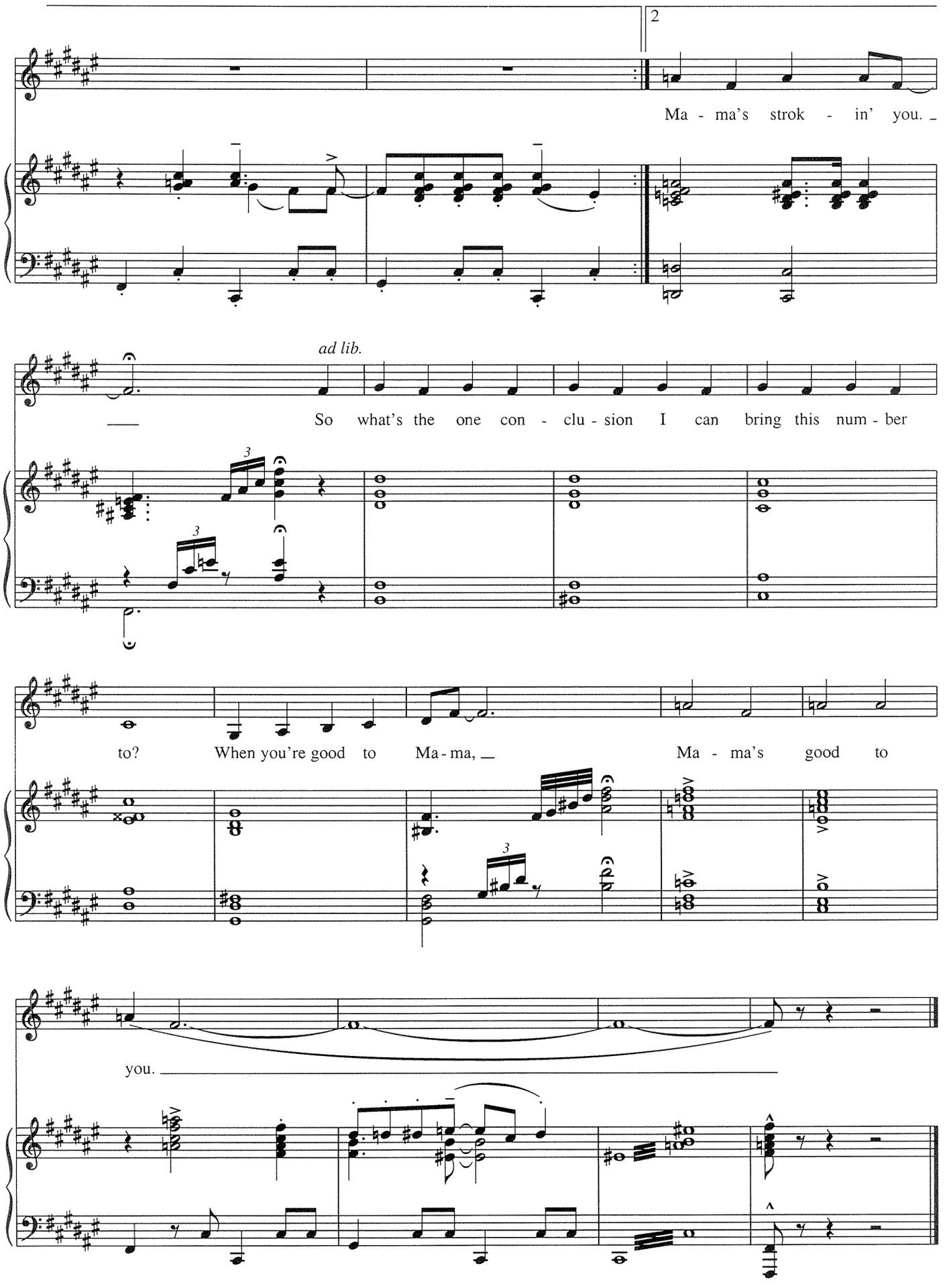

f
dim.
Got a lit - tle mot - to, al - ways sees me through,
If you want my gra - vy, pep - per my ra - gout,
mp
When you're good to Ma - ma, Ma - ma's good to you.
Spice it up for Ma - ma, She'll get hot for you.
f
There's a lot of fa - vors I'm pre - pared to do.
When they pass that bas - ket folks con - trib - ute to.
mp


You do one for Ma - ma,
You put in for Ma - ma,
She'll do one for you.
She'll put out for you.
They
The
f
say that life is "tit for tat" and that's the way I
folks a - top the lad - der are the ones the world a -
live. So I de - serve a lot - ta "tat" for
dores. So boost me up my lad - der, kid, and


what I got to give.
I'll boost you up yours.
Don't you know that
Let's all stroke to -
this hand
geth - er,
wash - es that one too.
like the Prince - ton crew.
3
1
When you're good to
When you're strok - in'
Ma - ma,
Ma - ma,
Ma - ma's
good to you.
f


2
Ma - ma's strok - in' you.
ad lib.
So what's the one con - clu - sion I can bring this num - ber
to? When you're good to Ma - ma,
Ma - ma's good to
you.