

BEWITCHED, BOTHERED and BEWILDERED

(from "Pal Joey")

Words by
LORENZ HART

Music by
RICHARD RODGERS

Freely, Ad lib.

CD 1
Track 5

5

Dm7 G7sus G7 D7 F7

VERA:

5 Dm7 G7 Cmaj7 Am7/G Dm7 G7 Cmaj7 A7(b9) Dm7 G7 Cmaj7

He's a fool and don't I know it. But a fool can have his charms. I'm in love and don't I show it,

11 Dm7 G7sus Cmaj7 Fmaj7/G Dm7 G7 Cmaj7 Am7/G Dm7 G7

like a babe in arms. Love's the same old sad sen - sa - tion. Late - ly I've not

16 Cmaj7 A7(b9) Dm7 G7 Cmaj7 Dm7 G7sus G7

slept a wink since this half - pint im - i - ta - tion put me on the blink. I'm

Moderately (♩ = 62)

BOY WANTED

21 C Dm7 C/E C+/E F Ddim7

wild a - gain, be - guiled a gain! A sim - per - ing, whimp - er - ing child a - gain. Be -

25 C/E D7 G7sus G7 A7 Dm7 Dm7/G G7 pull back

witched, both-ered and be - wil - dered am I. _____

29 C a tempo Dm7 C/E C+/E F Ddim7

Could - n't sleep and would - n't sleep un - til I could sleep where I should - n't sleep. Be -
 *Could - n't sleep and would - n't sleep 'till love came and told me I should - n't sleep. Be -
 *alternative lyrics

33 C/E D7 G7 C7 F A7

witched, both-ered and be - wil - dered am I. _____
 witched, both-ered and be - wil - dered am I. _____

Dm7
37 more motion

Am9

Lost my heart, but what of it? My mis-take, I a - gree.

more motion

41 Dm9

G7

Em7/G
dim.

Ebdim7/G

Dm7

G7

He's a laugh, but I love it — be - cause the laugh's on me. A *I'll

dim.

45 C

Dm7

C/E

C+/E

F

Ddim7

pill he is, but still he is all mine and I'll keep him un - til he is be -
sing to him, each Spring to him, and long for the day when I'll cling to him. Be -

49 C/E

D7

G7

C

F

C

witched, both-ered and be - wil - dered like me. —
witched, both-ered and be - wil - dered am I. —