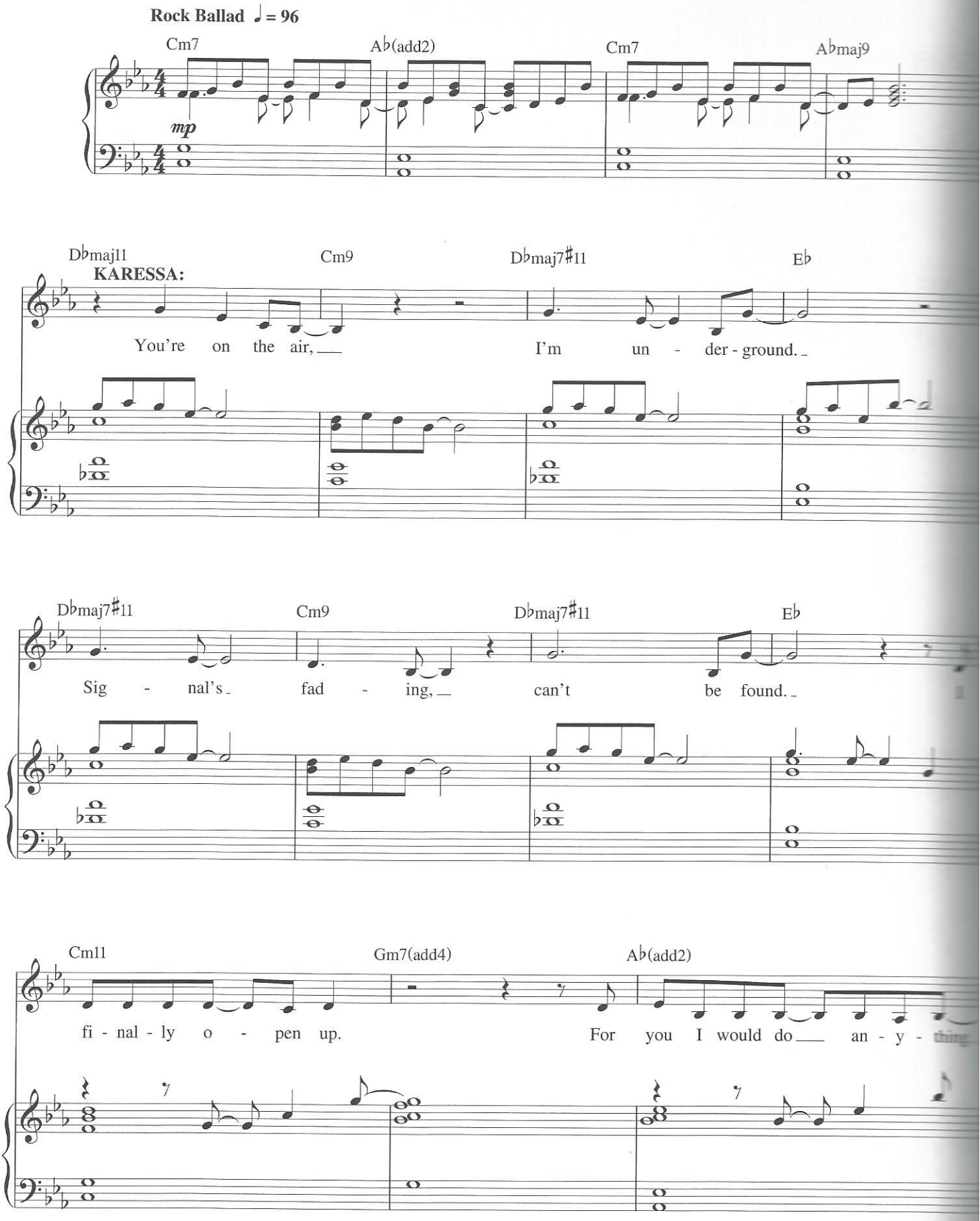
COME TO YOUR SENSES

from *tick, tick... BOOM!*

Words and Music
JONATHAN LARS



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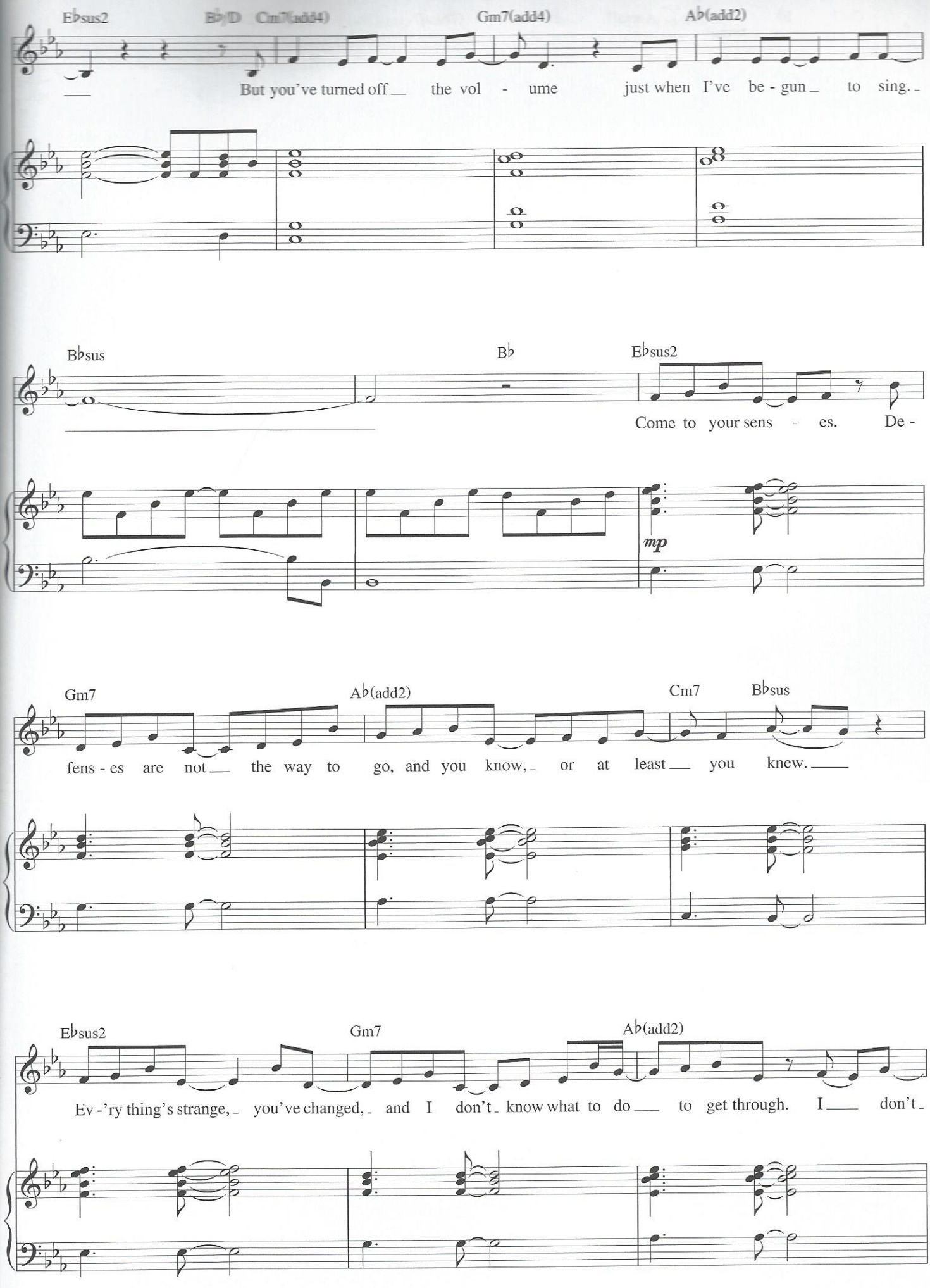
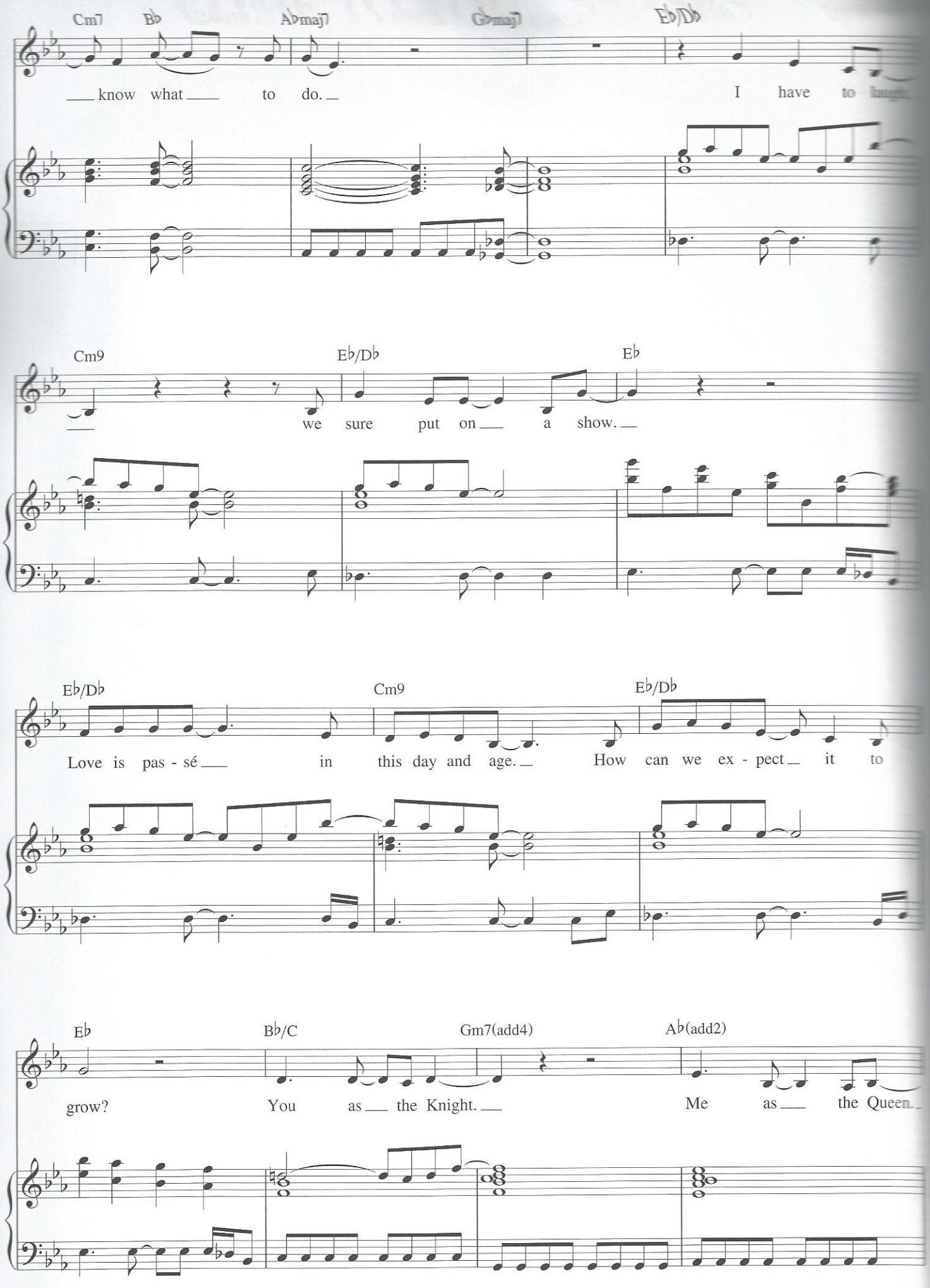
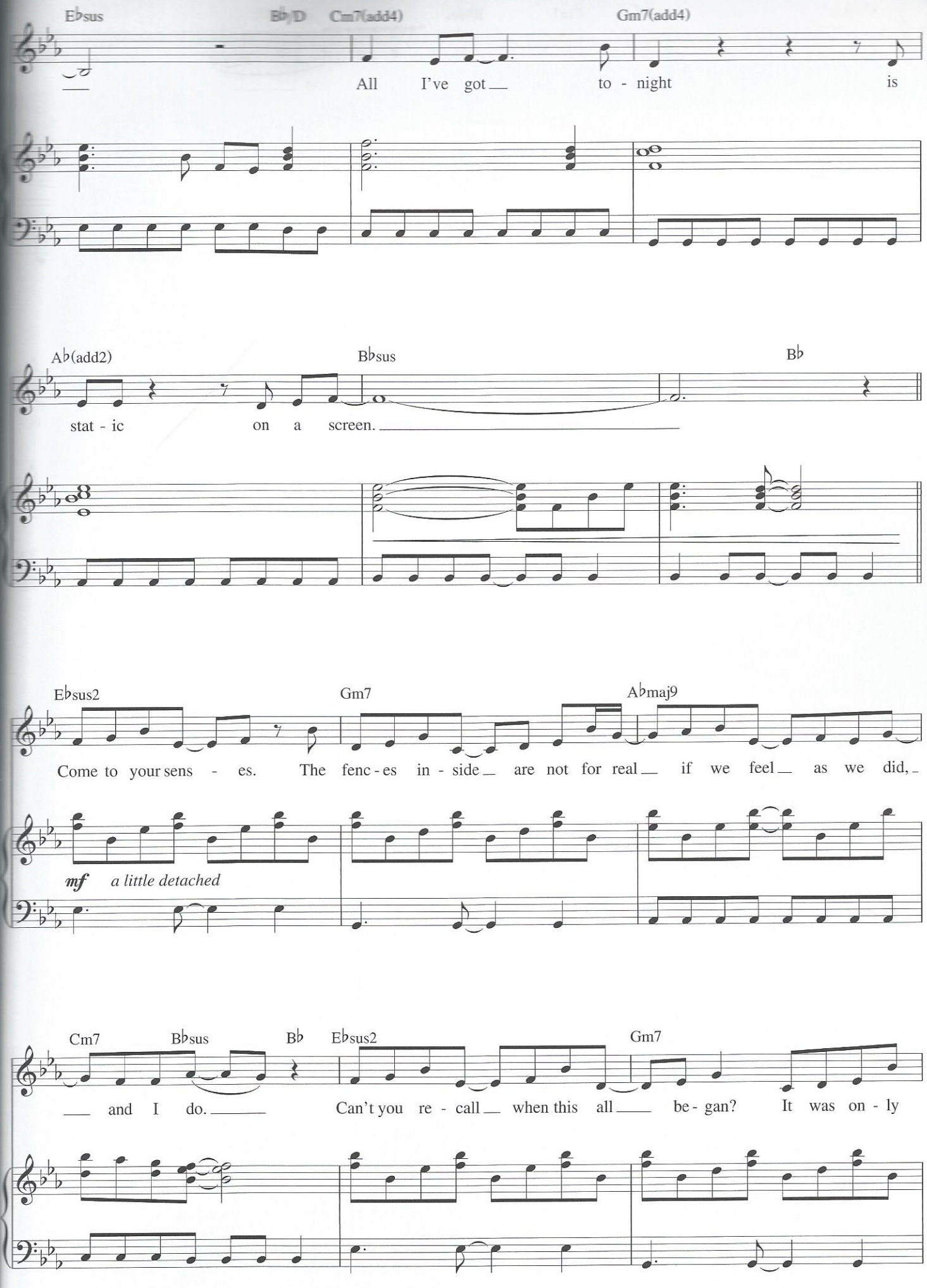
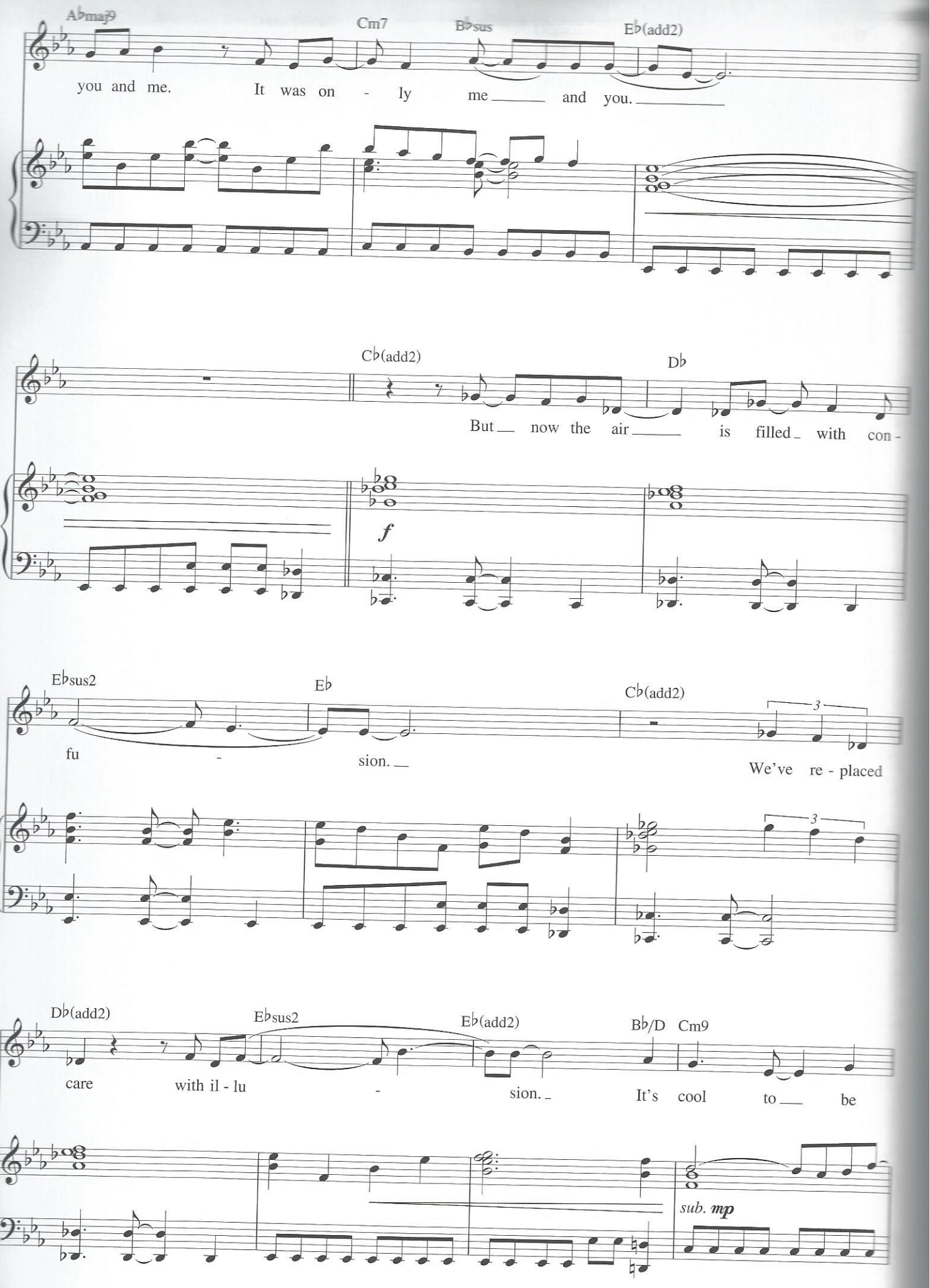
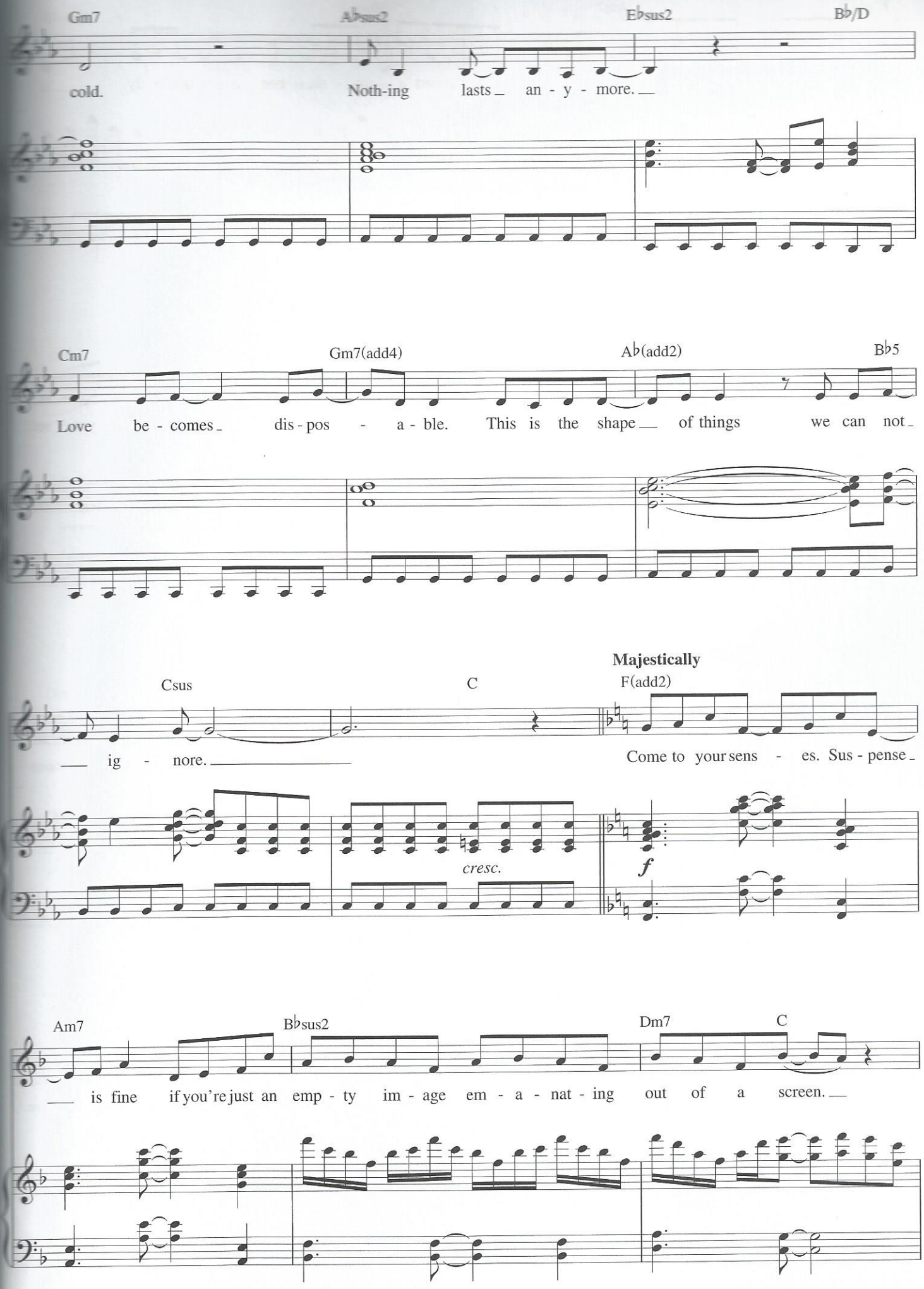
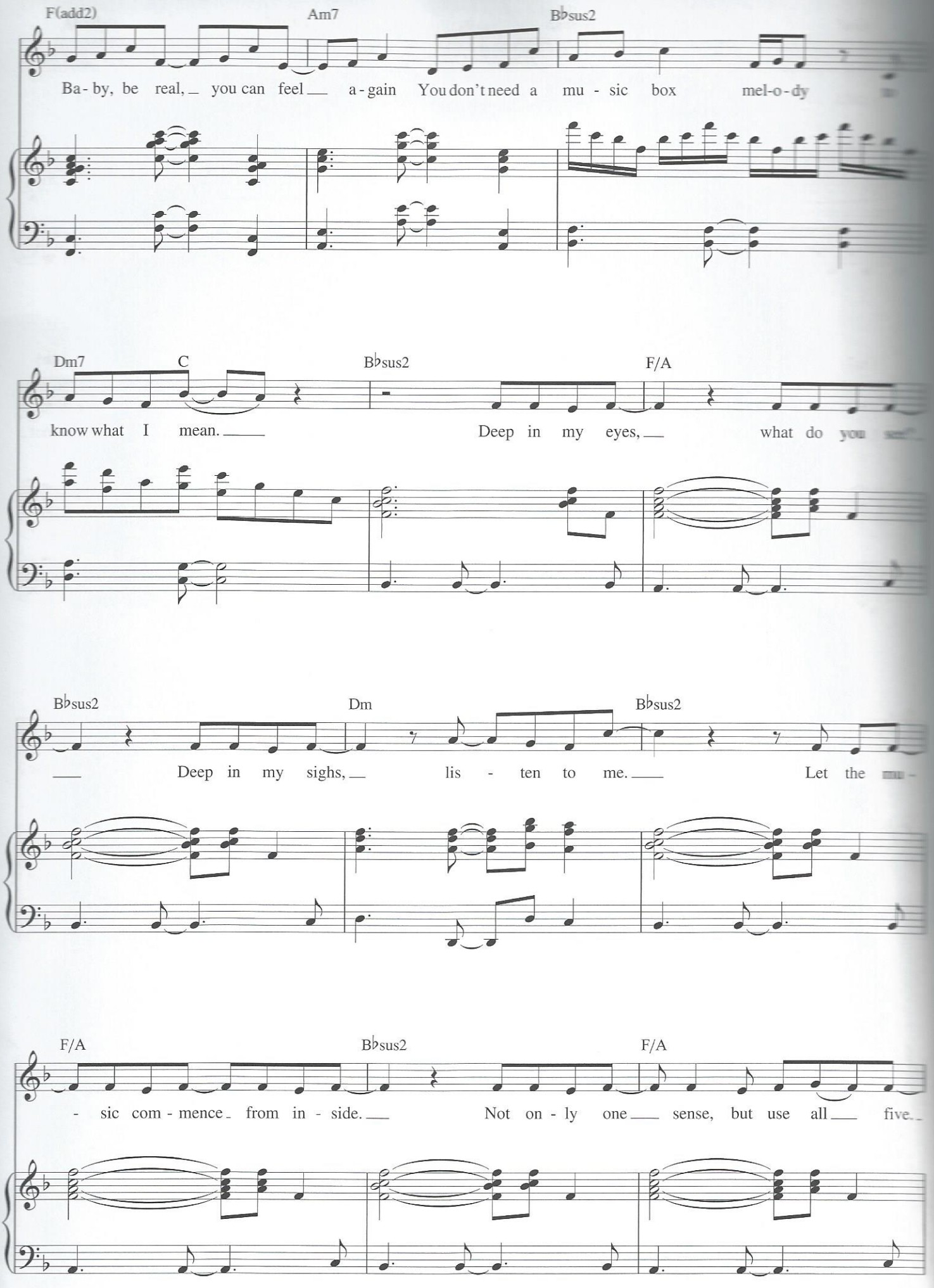

E♭sus2
B♭/D
Cm7(add4)
Gm7(add4)
A♭(add2)
But you've turned off the vol - ume just when I've be - gun to sing.
B♭sus
B♭
E♭sus2
Come to your sens - es. De -
mp
Gm7
A♭(add2)
Cm7
B♭sus
fens - es are not the way to go, and you know, or at least you knew.
E♭sus2
Gm7
A♭(add2)
Ev - 'ry thing's strange, you've changed, and I don't know what to do to get through. I don't

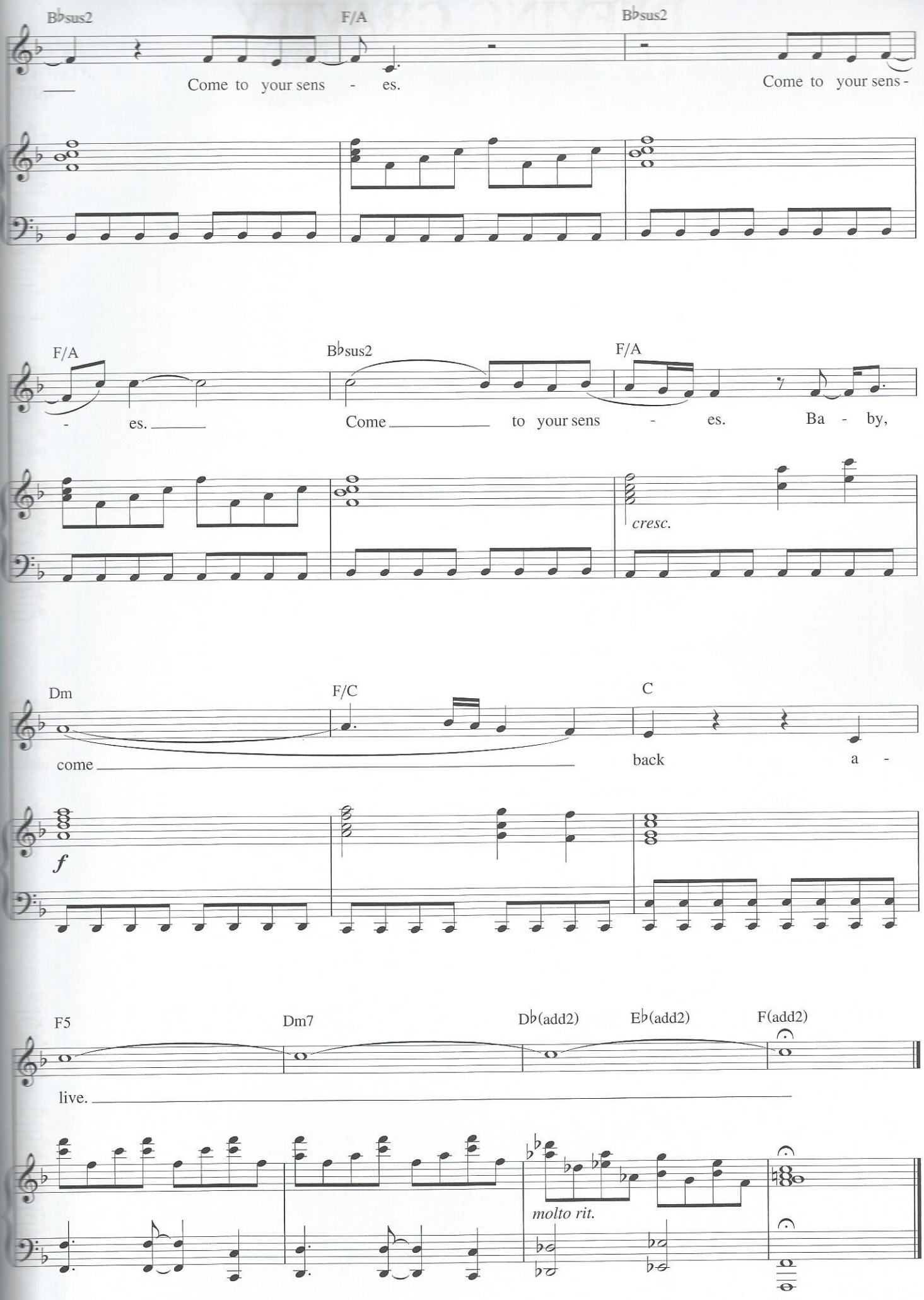

Cm7 B♭ A♭maj7 G♭maj7 E♭/D♭
know what to do. I have to laugh
Cm9 E♭/D♭ E♭
we sure put on a show.
E♭/D♭ Cm9 E♭/D♭
Love is pas - sé in this day and age. How can we ex - pect it to
E♭ B♭/C Gm7(add4) A♭(add2)
grow? You as the Knight. Me as the Queen


E♭sus
B♭/D
Cm7(add4)
Gm7(add4)
All I've got to - night is
A♭(add2)
B♭sus
B♭
stat - ic on a screen.
E♭sus2
Gm7
A♭maj9
Come to your sens - es. The fenc - es in - side are not for real if we feel as we did,
mf a little detached
Cm7
B♭sus
B♭
E♭sus2
Gm7
and I do.
Can't you re - call when this all be - gan? It was on - ly


A♭maj9
Cm7
B♭sus
E♭(add2)
you and me. It was on - ly me and you.
C♭(add2)
D♭
But now the air is filled with con -
f
E♭sus2
E♭
C♭(add2)
fu - sion.
We've re - placed
D♭(add2)
E♭sus2
E♭(add2)
B♭/D
Cm9
care with il - lu - sion.
It's cool to be
sub. mp


Gm7
A♭sus2
E♭sus2
B♭/D
cold.
Noth-ing lasts an - y - more.
Cm7
Gm7(add4)
A♭(add2)
B♭5
Love be - comes dis - pos - a - ble. This is the shape of things we can not
Majestically
Csus
C
F(add2)
ig - nore.
Come to your sens - es. Sus - pense
cresc.
f
Am7
B♭sus2
Dm7
C
is fine if you're just an emp - ty im - age em - a - nat - ing out of a screen.


F(add2)
Am7
B♭sus2
Ba - by, be real, you can feel a - gain You don't need a mu - sic box mel-o-dy
Dm7
C
B♭sus2
F/A
know what I mean.
Deep in my eyes, what do you
B♭sus2
Dm
B♭sus2
Deep in my sighs, lis - ten to me.
Let the mu -
F/A
B♭sus2
F/A
- sic com - mence from in - side.
Not on - ly one sense, but use all five.


B♭sus2
F/A
B♭sus2
Come to your sens - es.
Come to your sens -
F/A
B♭sus2
F/A
- es.
Come to your sens - es. Ba - by,
cresc.
Dm
F/C
C
come
back a -
f
F5
Dm7
D♭(add2)
E♭(add2)
F(add2)
live.
molto rit.