

GIMME GIMME

from *Thoroughly Modern Millie*

Music by JEANINE TESORI
 Lyrics by DICK SCANLAN

Slowly and freely, in 2

Chords: Gb/Db, Db7#5/Cb, Gb/Db, Ebm7/Bb

A sim - ple choice, noth - ing more.

pp *p*

Faster

Chords: Abm7, Db13, F7b5/Cb, Gb, D°/F, Ebm, Bb°/Db, Cb, G°/Bb, Abm

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus' - ness - man, clev - er girl, or

mp *rall.*

Chords: Db9, Ebm/Db, Db7#5/Cb, Gb/Db, Eb7/Bb, Abm7, Eb7/Db

pin my fu - ture on a green - glass love. What kind of life am I dream - ing of?

a tempo

boy I love

Moderately slow (♩ = ³♩) (not a wide swing)

NC. E6/B B+add2 E6/B

I say: Gim-me gim-me... Gim-me gim-me...

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I say: Gim-me gim-me... Gim-me gim-me...". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is "Moderately slow" with a note value of a quarter note equal to a dotted quarter note.

B+add2 E6/B B+add2 E6/B

Gim-me gim-me that thing called love.

The second system continues the musical score. The vocal line has a whole rest followed by the lyrics "Gim-me gim-me that thing called love.". The piano accompaniment continues with chords and rhythmic patterns. The key signature remains three flats, and the time signature is 4/4.

B+add2 E6/B B+add2 E E/D#

I want it. Gim-me gim-me that thing called love. _____

The third system continues the musical score. The vocal line has a whole rest followed by the lyrics "I want it. Gim-me gim-me that thing called love. _____". The piano accompaniment continues with chords and rhythmic patterns. The key signature remains three flats, and the time signature is 4/4.

C#9 C#9/E# F#7 C7 E/B

I need it. Highs and lows, tears and laugh-ter. Gim-me hap-py

The fourth system continues the musical score. The vocal line has a whole rest followed by the lyrics "I need it. Highs and lows, tears and laugh-ter. Gim-me hap-py". The piano accompaniment continues with chords and rhythmic patterns. The key signature remains three flats, and the time signature is 4/4.

C#7 F#9 B13 C#m7 E/B C#m7

ev - er af - ter. Gim-me gim-me that thing called love.

Moderately, with more confidence

B+ B+/C# B+ E B+add2 E

Gim-me gim-me that thing called love.

B+add2 E B+add2 E E/D

I crave it. Gim-me gim-me that thing called love.

grad. accel.

C#7 F#9 C7 E/B

I'll brave it. Thick 'n' thin, rich or poor time. Gim-me years and

C#7 F#9 B9 E C+ C#m/B

I'll want more time. Gim-me gim-me that thing called love.

cresc.

Spirited, in 2

E C+ C#m/B G6 D+add2 G6

Gim - me gim - me that thing called love.

mf

D+add2 G6 D+add2 G G/F

I'm free now. Gim-me gim-me that thing called love.

E7#5 A9 Eb7 G/D

I see now. Fly, dove! Sing, spar-row! Gim - me Cu-pid's

E7 A7 D9 G6

fa - mous ar - row. Gim-me gim-me that thing called love.

Faster

G#7 G7 G#7 C#m

I don't care if he's a no -

cresc. *f*

Bb7 A7 Bb7 Ebm

bod - y. In my heart he'll be a some -

B/D# D7

bod - y, some - bod - y to love

F6/C C+add2 F6/C

me.

ff

C9#5 F6/C C9#5 F F/Eb

I need it. Gim-me that thing called love.

molto rit.

Freely **Moderately and broadly, in 4 (Bring it home!)**

D7#5 N.C. G7 Db7 F/C

I wan - nit! Here I am, Saint Val - en - tine! - My bags are packed;

Faster

D7 Bb6 Db7/Cb F/C

I'm first in line. Aph - ro - di - te, don't for - get me. Ro - me - o and

accel. *mf*

8vb

D7 Bb6 Bbm6 F/C N.C.

Ju - li - et me! Fly, dove! Sing, spar-row! Gim - me fat boy's

cresc. *f*

D7 G9 C9

fa - mous ar - row! Gim - me gim - me that thing

F6 F6/Eb Dm7b5 Db7 C9 F6 F6/Eb

called love!

ff

Dm7b5 Db7 C9 F6 F6/Eb Dm7b5 Db7 C9 E/C F