

I Don't Need Your Love

Written by TOBY MARLOW & LUCY MOSS

Vocal arrangements by JOE BEIGHTON

Piano arrangements by JOE BEIGHTON based on orchestrations by TOM CURRAN

Tenderly, Rubato (♩ = c.85)

PARR:

First system of musical notation. The vocal line is in 4/4 time, starting with a 7/8 measure. The lyrics are: "You know I love you boy in ev-'ry sin-gle way_ Though I love you boy, I'll". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Bbmaj7, Dm7(add9), and Bbmaj9. The piano part starts with a mezzo-piano (mp) dynamic.

Second system of musical notation, starting at measure 5. The vocal line continues with: "miss you ev-'ry day_ Oh I love you boy I wish that I_ could stay_ with you and". The piano accompaniment continues with chords: Fmaj7, Bbmaj7, and Dm9.

Third system of musical notation, starting at measure 8. The vocal line continues with: "keep the life_ I made with you And e-ven_ though_ this_ feels". The piano accompaniment continues with chords: Bbmaj7, Bb(add9)/C, Fmaj7, Gm7, and Bbmaj7.

12

so right, I'm hold - ing back the

Dm⁹ Fmaj7 Gm⁷(add4) B^bmaj7

16

tears to - night It's true, I'll ne - ver be o - ver

A(sus4) A⁷ Dm B^bmaj7

mf *mp*

19

you cos I have built a fu - ture in my mind with you And now the hope is

Fmaj7 Gm⁹ Dm⁷ B^bmaj7 Fmaj7 Gm⁷

22

gone, there's noth - ing left for me to do You know it is - n't true, but I must say to

Dm⁹ B^bmaj7 Fmaj7 Gm⁷ B^bmaj7

25

you that I don't need your_ love no_ no_ I don't need your_

A7(sus4) A7 N.C.

mf *mp*

8^{vb}

28

love_ no_ no_ It - 'll ne - ver be bet - ter than it was_ no_ no_

(8)

31

poco accel.

But I don't need your_ love no_ no_ I've got no

(8)

34

Slightly Faster (♩ = 96)

choice With the King, I stay_ a - live_ Ne - ver had a choice_ Been a wife twice be - fore

B♭maj7 Dm7 B♭maj9

mf

37

just to sur-vive I don't have a choice If Hen-ry says_ it's you, then it's you_ No

Fmaj7 Bbmaj7 Dm Cmaj7 Bbmaj7

40

mat - ter how I feel,_ it's what I have_ to do__ But if some - how

Bbmaj7 Bb/C Fmaj7 Gm7

mp

riff

with pedal

43

I had that choice, no

Bbmaj7 Dm Fmaj7

46

hold - ing back, I'd raise my voice

Gm7 Bbmaj7 A(sus4)

49

I'd say Hen - ry, yeah, it's true, I'll ne - ver be - long to you cos I am not your_

A⁷ Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷

mf (clicks)

52

toy to en-joy til there's some-thing new_ As if I'm gon-na give up my_ boy, my work, my dreams to care for

Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Dm⁷ B^bmaj⁷

55

you_ Dar - ling, get a clue There's noth - ing you can do I don't need your_

Fmaj⁷ Gm⁷ B^bmaj⁷ A(sus4) A⁷

58

love no_ no_ No, I don't need your_ love no_ no_

Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Dm⁷ B^bmaj⁷

61

There's noth-ing left to dis - cuss no no Cos I don't need your

Fmaj7 Gm7 Dm7 Bbmaj7 Fmaj7 Gm7

64

love no no

Dm7 Bbmaj7 Fmaj7 Gm7 Dm Bbmaj7

p

67

But the thing is, I can't say that. Not to the King. So this is goodbye.

Fmaj7 Gm7 Dm7 Bbmaj7 Fmaj7 Gm7

70

All my love, Catherine. So I

Dm7 Bbmaj7 Fm7 Gm7

mp

73

sent that let-ter to my love, got mar-ried to the King, be-came the one_ who sur-vided I've told you a-bout my life, "the

Abmaj9 (clicks) *Fm9 (clicks)*

76

fi - nal wife"_ But why_should that sto - ry___ be the one I have to sing a-bout just to win? I'm out.

Gm7

79

That's not my sto - ry,___ there's so much more Re - mem-ber that I was a wri - ter, I wrote

Cm7 *Bm7* *Bbm7* *Am7* *Abmaj9*

mf (claps)

82

books and psalms and me - di - ta - tions, fought for fe-male ed - u - ca - tion, so all my wom - en could in - de - pen - dent - ly

Abmaj9 *Gm7* *Fm7*

mp

85

stu-dy scrip - ture I e-ven got a wom-an to paint my pic - ture Why can't I tell that sto - ry?__

Gm7 Cm7

mf

88

Cos in his - to - ry__ I'm fixed as one of six and with-out.

Cm7 Bm7 Bbm7 Am7 Abmaj7 Gm7 Fm9

f

91

— him I dis - ap - pear__

Gm7 Bbmaj7 Am7 Dm7

mf ff mp

94

ad lib. riffs
— We all dis - ap -

Am7 Bbmaj7 Bb/C Fmaj7

97 **accel.**

- pear

Gm7 Am(add4)/D A7(sus4) A(sus4)

p

100 **Celebratory** (♩ = 104)

ARAGON: So we had no choice?

BOLEYN: But now it's us_ a - lone_

SEYMOUR: So we've got no

A7 Bbmaj7 Dm7

f (claps)

103 **CLEVES:** **HOWARD:** **PARR:** **ALL:**

choice No we've got no choice We're ta - king back the mi - cro - phone_ I'm gon-na raise my voice They

Bbmaj9 Bbmaj7

106

al - ways said_ we need_ your love, but it's time for us to rise a - bove_ It's

Dm9 Bbmaj9 Bb/C F

109

not what went down in his - - to - - ry,

Gm7 Bbmaj7 Dm

mf

112

but to - night I'm sing - ing

Fmaj7 Gm7 Bbmaj7

115

this for me

A(sus4) A

118

Hen - ry, yeah, I'm through, too ma - ny times it's been told and I have had e -

Em7 Cmaj7 Gmaj7 Am7

f (claps)

121

nough Love sto - ries soon get old And you might think it's tough, but I've got to let your love run

Em⁷ Cmaj⁷ G⁷ Am⁷ Em⁷ Cmaj⁷

124

cold We're ta - king back con - trol You need to know: I don't need your

Gmaj⁷ Am⁷ Cmaj⁷ B⁷(sus⁴) B⁺

127

love no no No, I don't need your love no no

Em Cmaj⁷ Gmaj⁷ Am⁷ Em Cmaj⁷

130

Can't let it get the bet - ter of us no no I don't need your

Gmaj⁷ Am⁷ Em⁷ Cmaj⁷ Gmaj⁷ Am⁷

133

PARR: *ad lib. riffs*

OTHERS:

love no___ no___ I don't need your_ love no___ no___

No no I don't

Em7 Cmaj7 Gmaj7 B7(#9) N.C.

(claps)

(stomps)

136

I don't need your_ love_ no___ no___ I don't need your_

no I don't need it No no I don't no I don't need it

139

ALL EXCEPT PARR:

love no___ no___ I don't need your_ love___

No no I don't no I don't need it

C

mf cresc.

142

PARR:
We don't need your love!...

Am⁷ B⁷ B⁺⁷(#⁹) Em

ff