

MOONFALL

from *The Mystery of Edwin Drood*

Words and Music by
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Andante, molto espressivo

Be-tween the ver - y dead of

night and day, up - on a steel - y sheet of light, I'll lay, and in the

moon - fall, I'll give my - self to you. I'll bathe in moon - fall and dress my -

self in dew. Be - fore the cloak of night re - veals the morn,

mp

mf

(Tempo-less, ad lib.)

ROSA'S CONFESSION

time holds its dream while it con - ceals the dawn, and in the moon - fall, all sound is

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are: "time holds its dream while it con - ceals the dawn, and in the moon - fall, all sound is". The piano accompaniment consists of chords and moving lines in both the right and left hands.

fro - zen still. Yet warm a - gainst me, your skin will warm the chill of

The second system continues the vocal line and piano accompaniment. The lyrics are: "fro - zen still. Yet warm a - gainst me, your skin will warm the chill of". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

moon - fall. I feel its fin - gers; lin - gers the veil of

The third system continues the vocal line and piano accompaniment. The lyrics are: "moon - fall. I feel its fin - gers; lin - gers the veil of". The piano accompaniment includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *subito p* (subito piano).

night - shade, light made from stars that all - too - soon fall,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "night - shade, light made from stars that all - too - soon fall,". The piano accompaniment includes a dynamic marking of *f* (forte).

MOONFALL

moon - fall _____ that pours from you. Be-twixt our hearts, let noth-ing

mp *rit.* *mf*

in - ter-vene. Be-tween our eyes, the on - ly sight I've seen

f rit. *p subito*

is lus-trous moon-fall as it blinds my view, so that soon I on - ly see but

a tempo *pp*

you. _____

f *con* *fp*