

Promise Me This

(Katie)

Music & Lyrics:
Neil Bartram

(REV: 5/23/14)

Moderate pop $\text{♩} = 80$

mp

Measures 1-4 of the piano introduction. The right hand features a series of chords and arpeggios, while the left hand provides a simple bass line. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the piano introduction. The right hand continues with chords and arpeggios, and the left hand maintains the bass line. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

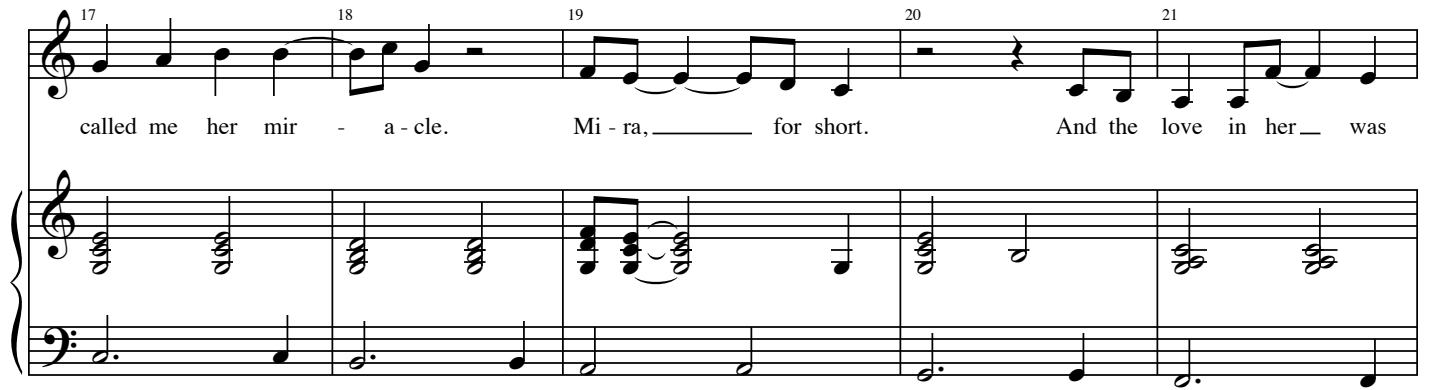
9 **KATIE:**

Measures 9-12 of the vocal line and piano accompaniment. The vocal line begins with the lyrics "My mom and I were always close. I was an only child. See,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 13-16 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "mom had lost three others before it clicked with me. She". The piano accompaniment continues with chords and a bass line. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

17 18 19 20 21

called me her mir - a - cle. Mi - ra, _____ for short. And the love in her _____ was



22 23 24 25 26

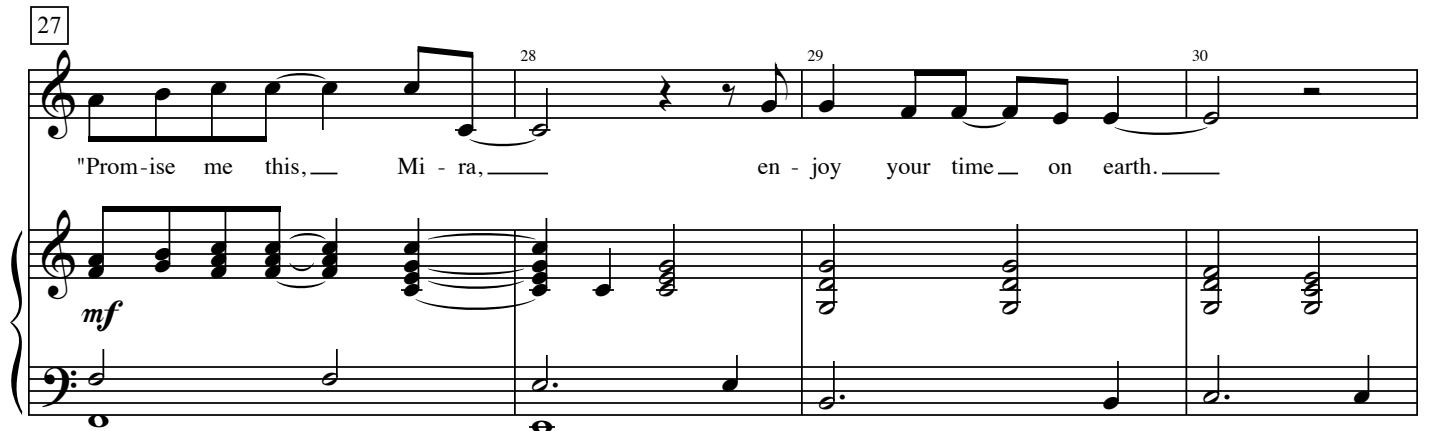
big - ger _____ than the sea. _____ And she'd say,



27 28 29 30

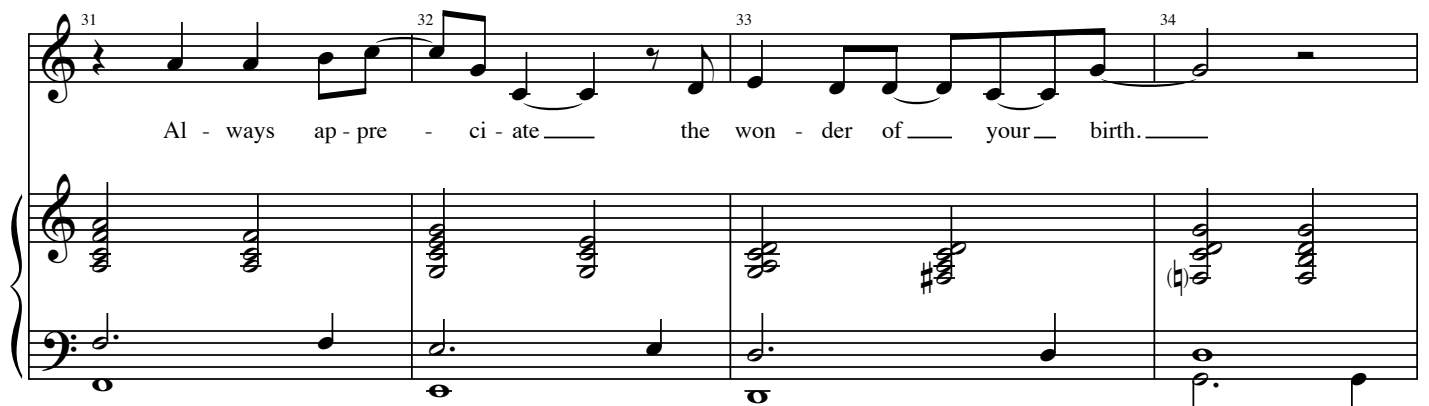
"Prom - ise me this, _____ Mi - ra, _____ en - joy your time _____ on earth. _____

mf



31 32 33 34

Al - ways ap - pre - ci - ate _____ the won - der of _____ your _____ birth. _____



35 36 37 38

Prom-ise me this, — Mi - ra, — don't waste a sin - gle day. —

39 40 41

Be - fore you know it dear, — it all can fade — a - way."

42 43 44 45

—

mp

46 47 48 49

50

We lived a mea - ger life — but me, I did-n't real - ly care. When you're

Musical notation for measures 50-53, including vocal line and piano accompaniment.

54

used to hav - ing no - thing, you don't miss the things you lack. — And

Musical notation for measures 54-57, including vocal line and piano accompaniment.

58

dad was a drink - er. Could not hold a job. — Then one

Musical notation for measures 58-61, including vocal line and piano accompaniment.

62

day he left — and nev - er came back. — And mom said,

Musical notation for measures 62-65, including vocal line and piano accompaniment.

66

"Prom-ise me this, Mi - ra. Nev - er make a fuss.

70

Your fa - ther's jour - ney is some - where with - out us.

74

Prom-ise me this, Mi - ra. Don't ev - er miss his touch.

78

It on - ly means I get to love you twice as much."

81 82 83 84

mf

85 86 87 88

Mom saw no lim - i - ta - - - tion of dreams _

89 90 91 92

for me. _____ But

93 94 95 96

she knew a good ed - u - ca - - - tion would be _

97 98 99 100

the key. So,

101

102 103 104

I stud-ied hard. When I got lost, Mom en-cour-aged me. Then in

105 106 107 108

time I won a schol-ar-ship to the col-lege of my choice.

109 110 111 112

Mom was so proud of me. She burst at the seams. When she

113 114 115 116

spoke, I heard the pas-sion in her voice. She said,

117 118 119 120

"Prom-ise me this, Mi-ra, don't ev-er look be-hind.

121 122 123 124

You've got a chance right now, the fu-ture's yours to find.

125 126 127 128

Prom-ise me this, Mi-ra, don't waste a sin-gle day.

129 130 131

Be - fore you know it dear, — it all can fade — a - way."

132 133 134 135

136 137 138 139

A few days lat - er ma - ma fell and dropped her gro - cer - ies. But

140 141 142 143

in - side we both knew that some - thing more was go - ing on. — I

144 145 146 147

prayed for a mir - a - cle. I cried my - self dry. _____ But

148 149 150 151 152 153

six weeks lat - er ma - ma was gone.

154 Hymn-like

155 156 157

Now and then _____ I think a - bout the things that ma - ma missed. _____ But in -

158 159 160 161

stead of tears, my heart be - gins _____ to stir. _____ Cause

162 163 164 165

she's the one who made me see that mir - a - cles ex - ist. So

Slight rit.

166 167 168 169 170 171

I just smile and whis - per this to her: I

172 Slightly slower

173 174 175

prom - ise you this ma - ma, I will make it through.

Build

176 177 178 179

Cause now I un - der - stand the mir - a - cle was you: I

Rit.

Musical score for measures 180-186. The vocal line (treble clef) contains the lyrics: "prom-ise you this ma-ma, I won't waste a sin - gle day." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Colla voce

Musical score for measures 187-189. The vocal line (treble clef) contains the lyrics: "And my mir - a - cle will nev - er fade a - way." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* is present.

Rit.

Musical score for measures 190-193. The vocal line (treble clef) contains a dash indicating a breath or a long note. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present.