

SHOW ME

from *My Fair Lady*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Andantino

mp

poco rit.

The piano introduction is in 4/4 time, marked Andantino. It features a melody in the right hand with a mezzo-piano (mp) dynamic and a steady accompaniment in the left hand. The piece concludes with a *poco rit.* marking.

Subito agitado

ELIZA:

Words! Words! Words! I'm so sick of words! I get

mf

p

The first line of the song is in 3/4 time, marked Subito agitado. It begins with a vocal line for Eliza and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Molto vivace

words all day through; First from him, now from you! Is that all you

The second line of the song is in 3/4 time, marked Molto vivace. It continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords. The key signature remains one sharp (F#) and the time signature is 3/4.

blight - ers can do?

sf

f

The third line of the song is in 3/4 time, marked Molto vivace. It concludes the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords. The key signature remains one sharp (F#) and the time signature is 3/4.

furiously

Don't talk of stars
Sing me no song!

burn - ing a - bove.
Read me no rhyme!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands, with dynamic markings like *p* and accents.

If you're in love,
Don't waste my time;

Show Show me!
Show Show me!

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features a steady rhythmic pattern with dynamic markings such as *mf* and *sf*.

Tell me no dreams
Don't talk of June!

filled with de - sire.
Don't talk of fall!

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment maintains the established harmonic and rhythmic structure, with dynamic markings like *p* and accents.

If you're on fire,
Don't talk at all;

Show Show me!
Show Show me!

The fourth system concludes the page with a vocal line that includes some rests. The piano accompaniment features a final section with dynamic markings like *sf*.

Here we are to- geth - er in the mid - dle of the night!
 Nev - er do I ev - er want to hear an - oth - er word.

Don't talk of
 There is - n't

sfp

spring!
 one

Just hold me tight!
 I have - n't heard.

f

An - y - one who's ev - er been in love - 'll tell you that
 Here we are to - geth - er in what ought to be a dream;

sfp

This is no time for a chat!
 Say one more word and I'll scream!

f

MANY A FEW DAYS

Have - n't your lips longed for my
 Have - n't your arms hun - gered for

p subito

touch? mine? Don't say how much;
 Please don't ex - pl'in; Show me!
 Show me!

mf

Show me! Don't talk of
 Show me! Don't wait un -

sf

love til last - ing through time.
 til wrin - kles and time. lines Make me out no
 all

un - dy - ing
o - ver my vow. Show
brow. Show

me me now.

now.