

# SOMEWHERE

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Bb

Slowly

Piano introduction for 'Somewhere'. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a bass clef. The music is marked 'p' (piano) and 'pp' (pianissimo). The introduction consists of two measures of piano accompaniment.

Chord diagrams for the first system:

- Bb
- Bb7
- Eb7
- Ab
- Fm7
- Bb7
- Eb7
- Ab

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "There's a place for us, Some-where a place for us." The piano accompaniment is marked 'p' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

Chord diagrams for the second system:

- Bb
- Bb7
- Gm
- Cm
- Ab
- Db
- Bb

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Peace and quiet\_ and op - en air wait for us some - where. \_" The piano accompaniment is marked 'p' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

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Bb Bb7 Eb7 Ab Fm7 Bb7 Eb7 Ab

There's a time for us, Some-day a time for us.

Bb Bb7 Gm Cm Ab Db Bbm Gb

Time to-gether with time to spare, Time to learn, time to care.

Cb Abm Ebm Fm7

Some-day, some-where We'll find a new way of liv-ing,

Cb Abm6 G+ F Dm7 rit.

We'll find a way of for-giv-ing, some-where.



B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$

*pp a tempo*

There's a place for us, A time and place for us.

B $\flat$  B $\flat$ 7 Gm Cm A $\flat$  D $\flat$

Hold my hand and we're half-way there. Hold my hand and I'll

B $\flat$ m G $\flat$  C $\flat$  A $\flat$ m 1. E $\flat$  E $\flat$ 7

take you there, some-how, some-day, some-where.

A $\flat$  2. E $\flat$  E $\flat$ 7 A $\flat$  E $\flat$

some-where.

*rall.*

*pp*