

When He Sees Me

from Waitress The Musical

Sara Bareilles

The musical score consists of four staves of music in 4/4 time, key signature of B-flat major (two flats), and a basso continuo staff below. The vocal line starts with a melodic line in the upper staff, followed by piano accompaniment. The lyrics are integrated into the music, appearing below the notes. The score includes measures 1 through 7, with measure 5 being the first full vocal entry.

1
I stick with real things u - sual - ly facts and figures

2
mf

5
When in - for - ma - tion's in its place, I min - i - mize the guess-ing

7
game Guess what? I don't like guess-ing games,—

9

9

or when I feel things be fore I know the feel - ings

The musical score consists of two staves. The top staff is for the voice, starting with a quarter note followed by eighth notes. The lyrics "or when I feel things be fore I know the feel - ings" are written below the notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and rests.

11

11

How am I s'posed to op-er - ate if I'm just tossed a-round by fate?

The musical score consists of two staves. The top staff is for the voice, starting with a half note followed by eighth notes. The lyrics "How am I s'posed to op-er - ate if I'm just tossed a-round by fate?" are written below the notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and rests.

14

14

Like on an un - ex-pect-ed date with a stran-ger who might

The musical score consists of two staves. The top staff is for the voice, starting with a half note followed by eighth notes. The lyrics "Like on an un - ex-pect-ed date with a stran-ger who might" are written below the notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and rests.

17

talk too fast,
or ask me
ques-tions a - bout my - self be - fore I've de -

19

cid-ed that he can ask me questions a - bout my - self he might sit too close,
or call the

22

wait-er by his first name, or eat O-re-os but eat the cook-ie be - fore the cream. But what

25

scares me the most, what scares me the most is, what if

28

when he sees me, what if he doesn't like it? What if he runs the other

31

way and I can't hide from it? What

34

hap - pens then, if when he knows me

This musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a tempo mark of '3'. The lyrics 'hap - pens then, if when he knows me' are written below the notes. The bottom staff features a bass clef and a key signature of one flat.

37

he's on - ly dis-ap-point-ed? What if I give my self a - way to on - ly get it

This musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a tempo mark of '3'. The lyrics 'he's on - ly dis-ap-point-ed? What if I give my self a - way to on - ly get it' are written below the notes. The bottom staff features a bass clef and a key signature of one flat.

40

giv-en back I could n't live with that.

This musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a tempo mark of '3'. The lyrics 'giv-en back I could n't live with that.' are written below the notes. The bottom staff features a bass clef and a key signature of one flat.

43

So I'm just fine, in-side my shell shaped mind. This way I

46

get the best view. So that when he sees me, I want him

50

to. I'm not de-fen - sive,

53

I'm sim-ply be - ing cau - tious I can't risk reck - less dat - ing

55

due to my mis - cal - cu - lat-ing why a cer-tain suit - or stands in

58

line, I've - seen in mo - vies, most - made for tel - e - vis - ion,

60

you can not be too care-ful when it comes to shar-ing your life.

63

I could end up a mis'-ra - ble wife.

But he could be

66

crim - i - nal some sort of psy - cho - path who es - caped from an

68

in - sti - tu - tion some-where where they
don't have girls He could have

70

mas - ter - mind - ed some way to find me. He could be col - or blind. How un -

72

trust - wor - thy is that? He could be less than kind. Or e - ven

74

worse he could be v - ery nice, have love-ly eyes, — and make me laugh, — come

77

out of hid-ing.— What do I do with that? ³ Oh, God. What if

81

when he sees me I like him and he knows it?

83

What if he o - pens— up a door, and I can't close— it?_____

86

What hap - pens then, if

89

when he hold me, my heart is set in mo - tion?

91

I'm not pre - pared for that, I'm scared of break - ing o -

93

pen._____ But still, I_____

95

— can;t help from hop - ing to find some - one to talk to

100

who likes the way— I am. Some one who, when he sees me,

106

wants to a - gain

109

v.