

STEPSISTERS' LAMENT

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

March

Why would a fel-low want a girl like her, a frail and fluf - fy beau - ty?

Why can't a fel-low ev - er once pre - fer a sol - id girl like me? She's a froth-y lit - tle

Note: In the show this is sung by both sisters.

bub - ble _____ with a flim-sy kind of charm, _____ And with ver - y lit - tle

trou - ble _____ I could break her lit - tle arm! Oh, oh,

why would a fel-low want a girl like her, So ob - vious - ly un - u - sual?

Why can't a fel-low ev - er once pre - fer a u - sual girl like me? Her

cheeks are a pret-ty shade of pink, But not an - y pink-er than a rose is. Her

skin may be del - i - cate and soft, But not an - y soft-er than a doe's is. Her

neck is no whit-er than a swan's. She's on - ly as dain-ty as a dai - sy. She's

on - ly as grace-ful as a bird. So why is the fel-low go-ing cra - zy? Oh,

why would a fel - low want a girl like her, a girl who's mere - ly

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

love - ly? Why can't a fel - low ev - er once pre - fer a

The second system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

girl who's mere - ly me? What's the mat - ter with the man? What's the mat - ter with the

The third system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

man? What's the mat - ter with the man?

The fourth system concludes the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.