

List B No 4  
**Happiness**

from *You're a good man, Charlie Brown*

Music and lyrics by  
 Clark Genser  
 (1938 - 2002)

Moderato ♩ = 108

C/G F Dm7 C/G G7

*f*

Detailed description: This block shows the first five measures of the piano introduction. The music is in 4/4 time and begins with a treble clef. The bass line consists of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. The treble line features chords: C/G (quarter), F (quarter), Dm7 (quarter), C/G (quarter), and G7 (quarter). The dynamic marking *f* is placed below the first measure.

5 C C mf F/C C

Hap-pi-ness is two kinds of ice cream,  
 Hap-pi-ness is five dif-frent cray - ons,

*lightly*

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line (treble clef) has a whole rest in measure 5, followed by a repeat sign. The melody begins in measure 6 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the first note of the vocal line, and *lightly* is placed below the piano accompaniment.

9 F/C C Dm7 G7 C Cmaj7/B

find - ing your skate key, tell - ing the time. Hap-pi-ness is  
 know - ing a se - cret, climb - ing a tree. Hap-pi-ness is

Detailed description: This block contains the second line of the song, starting at measure 9. The vocal line (treble clef) has a quarter rest in measure 9, followed by a repeat sign. The melody begins in measure 10 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) continues with the eighth-note accompaniment. The dynamic marking *mf* is placed above the first note of the vocal line.

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13 F/A G7 C F/A G7 C E/B

learn-ing to whis-tle, ty - ing your shoe for the ver - y first time.  
find-ing a nick-el, catch-ing a fire - fly, set-ting him free.

17 C/G Am7 Dm7 G7 Cmaj7 C B7

Hap - pi - ness is play - ing the drum in your own school band. And  
Hap - pi - ness is be - ing a - lone ev - 'ry now and then. And

21 E C#m7 F#m7 B7 1. E G7

hap - pi - ness is walk - ing hand in hand.  
hap - pi - ness is com - ing home a -



25 <sup>2.</sup> E G7 C Cmaj7/B F/A G7 C

gain. Hap - pi - ness is morn - ing and eve - ning,

*riten.* **a tempo**

29 F/A G7 C Am Dø7 C Dm7/C

day-time and night - time too. For hap - pi - ness is an - y - one, and

33 E7/B Am7 D9/F# C/G G7

an - y - thing at all, that's loved by

37 C Dm7 G7 Dø7 C

you.