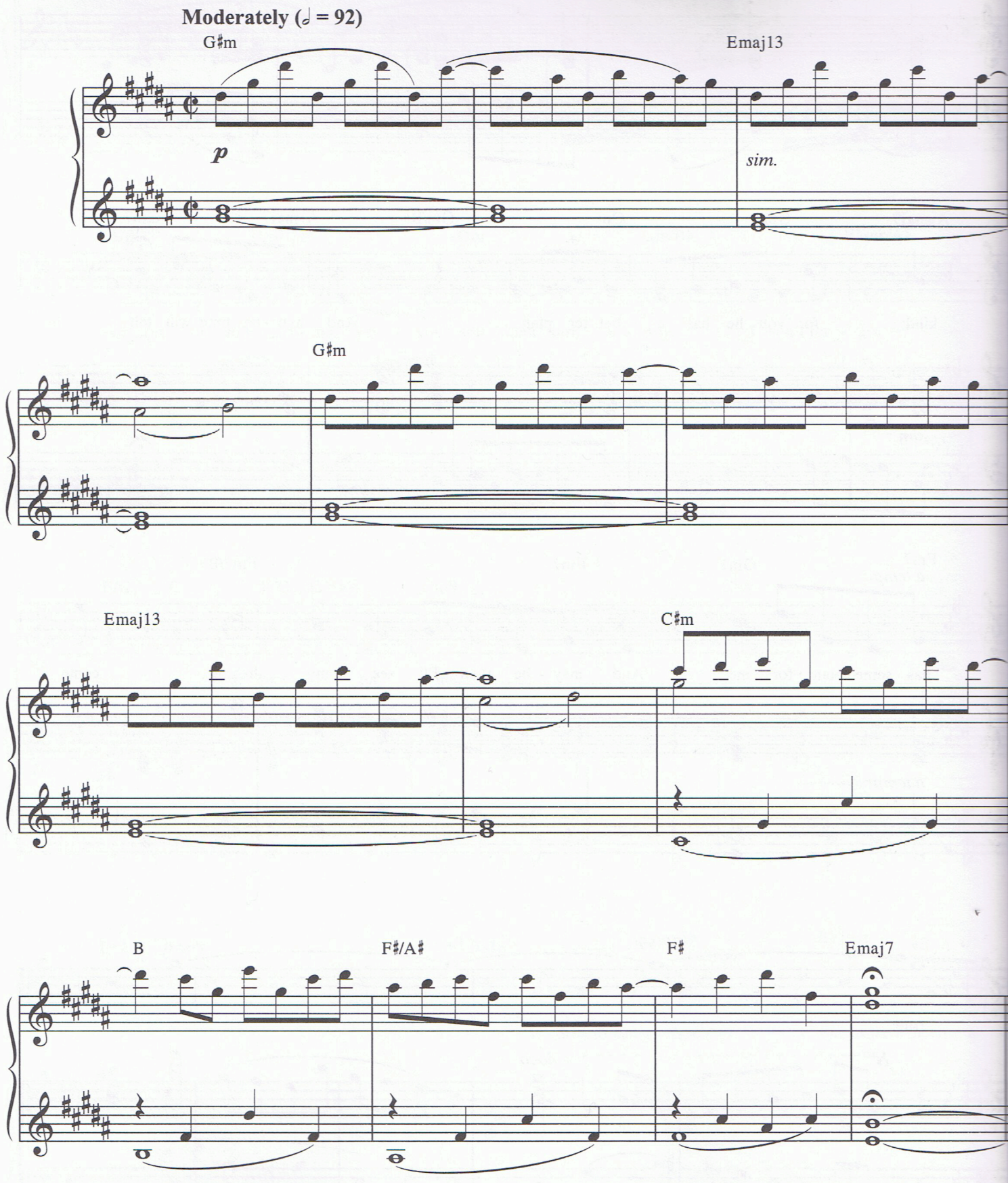
OUT OF SIGHT, OUT OF MIND

Words and Music by
JILL SANTORIELLO



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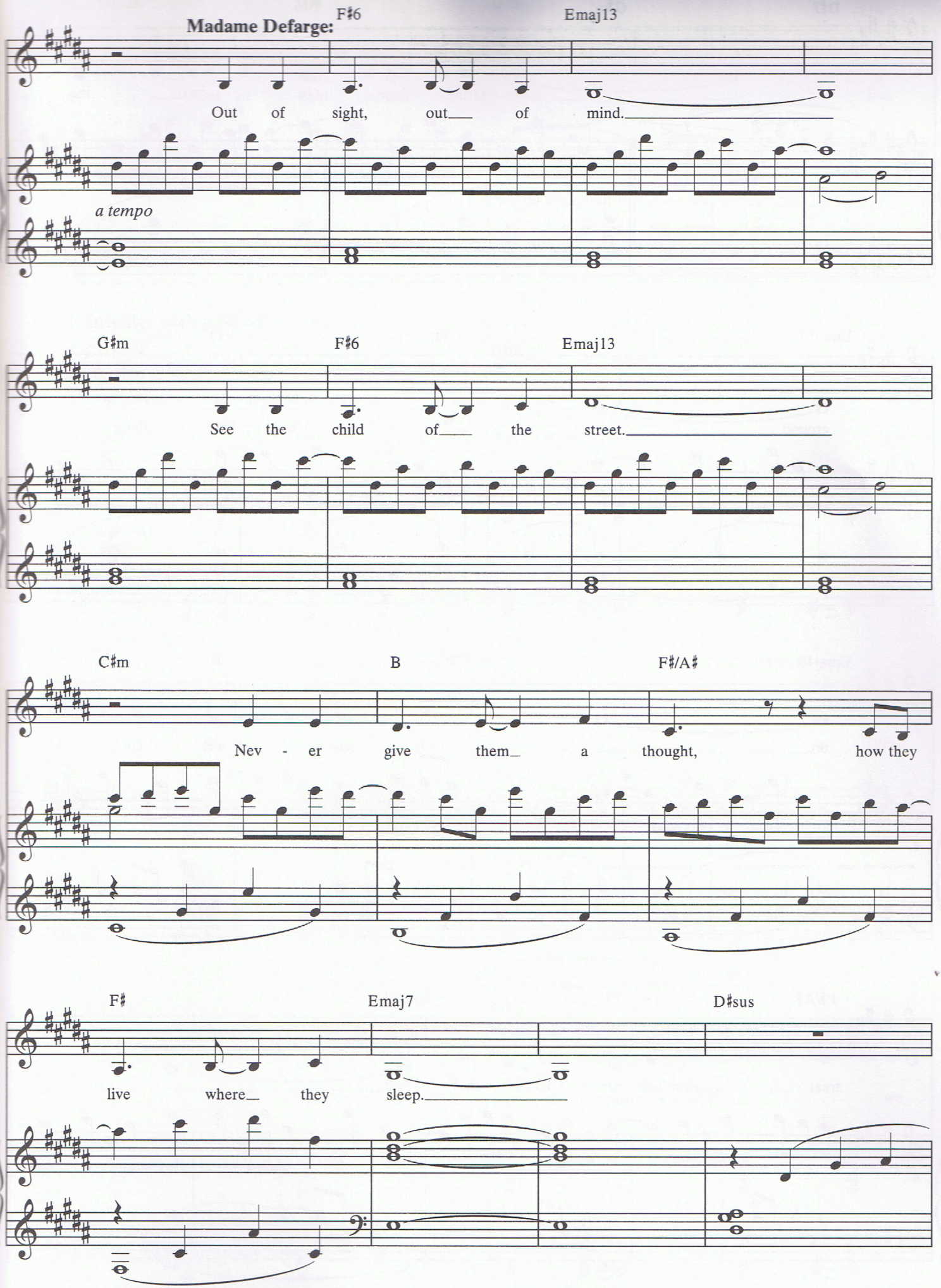
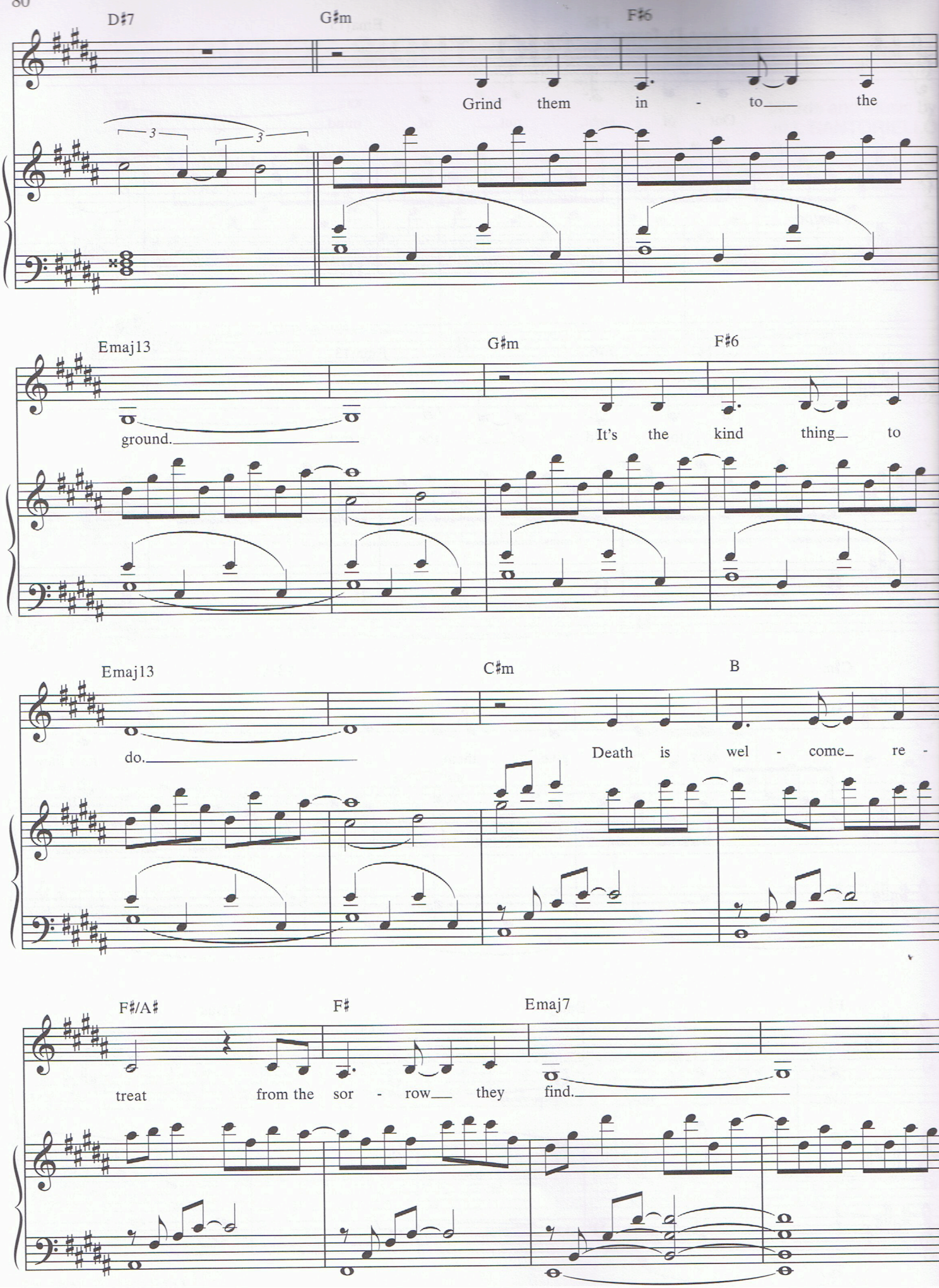
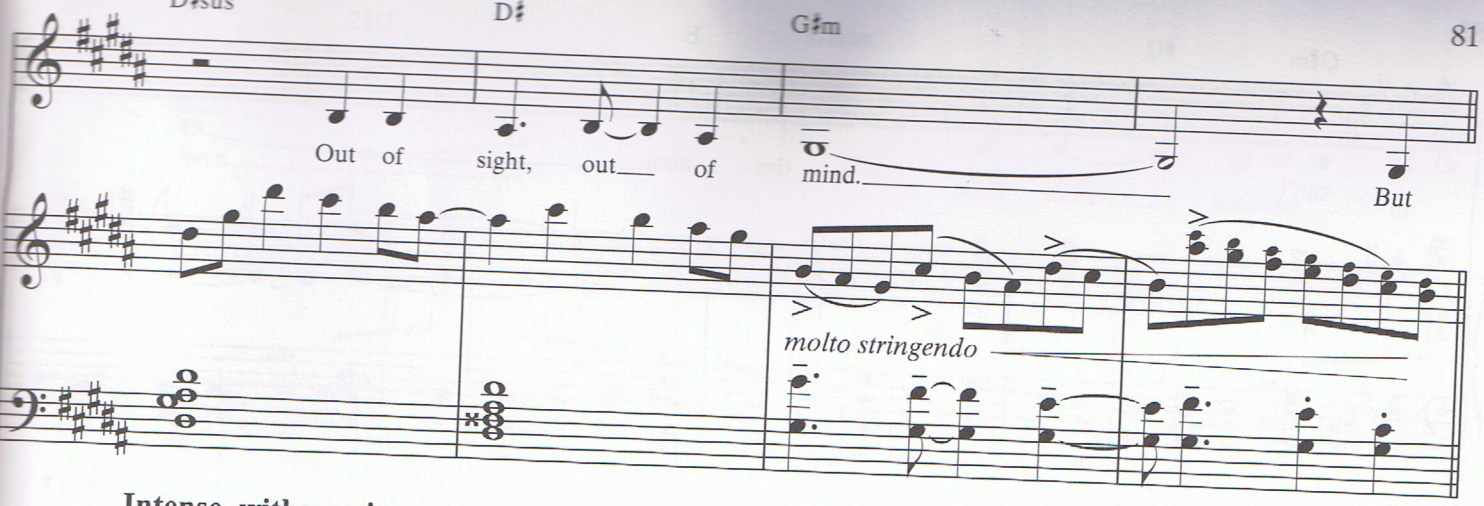
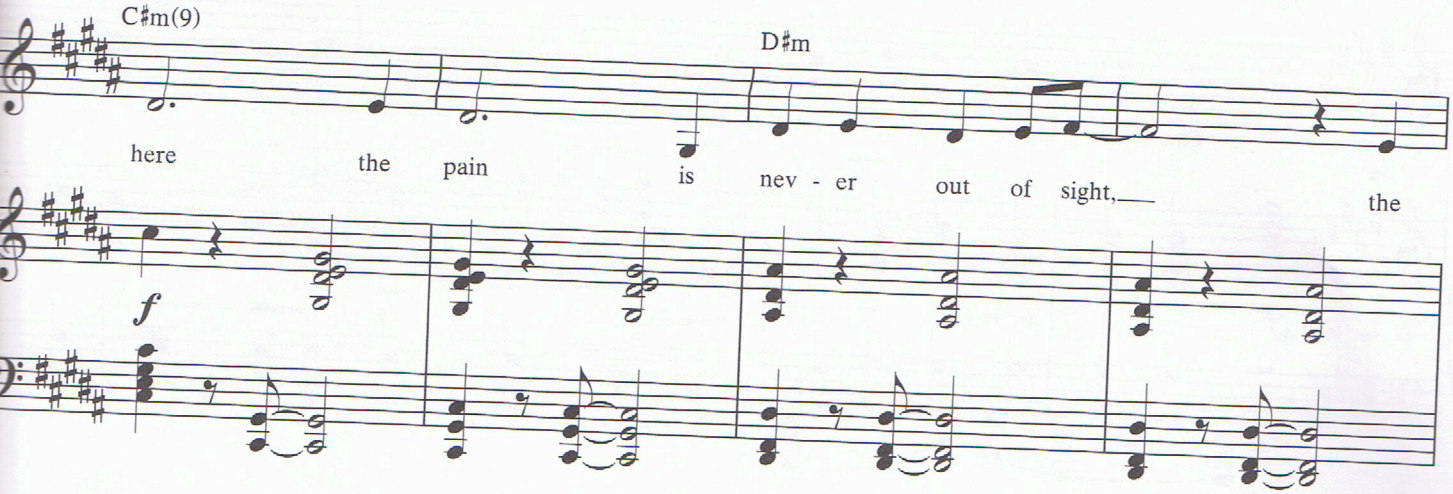
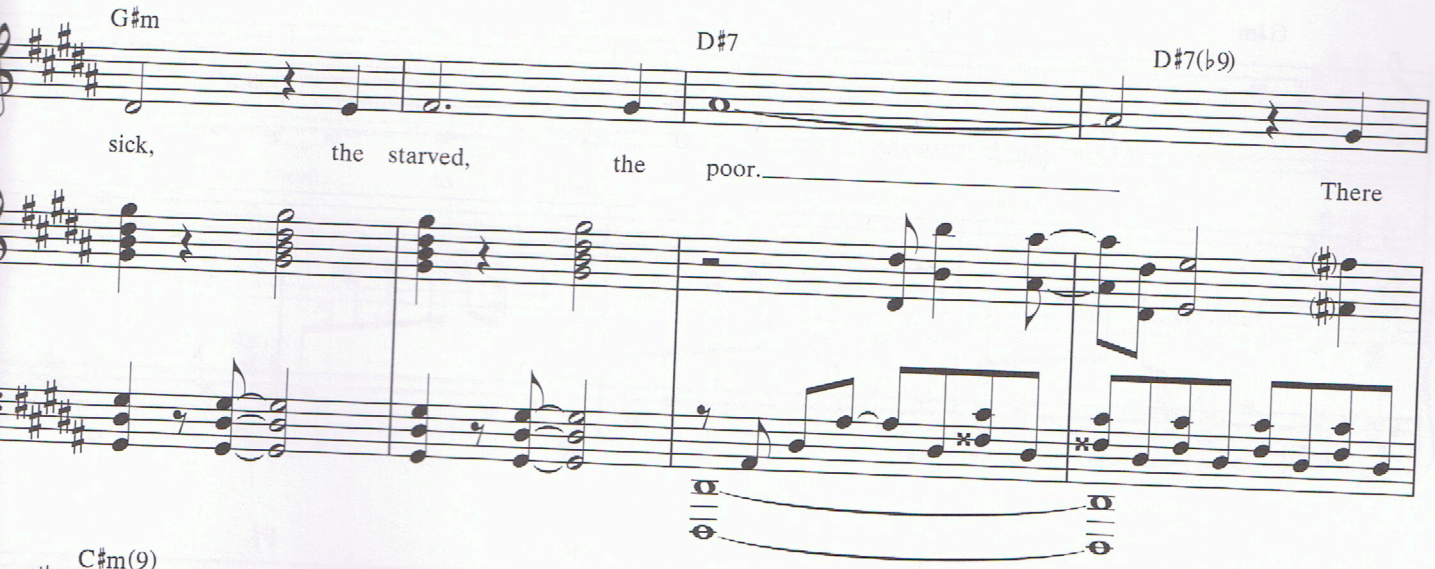

Madame Defarge:
F♯6
Emaj13
Out of sight, out of mind.
a tempo
G♯m
F♯6
Emaj13
See the child of the street.
C♯m
B
F♯/A♯
Nev - er give them a thought, how they
F♯
Emaj7
D♯sus
live where they sleep.

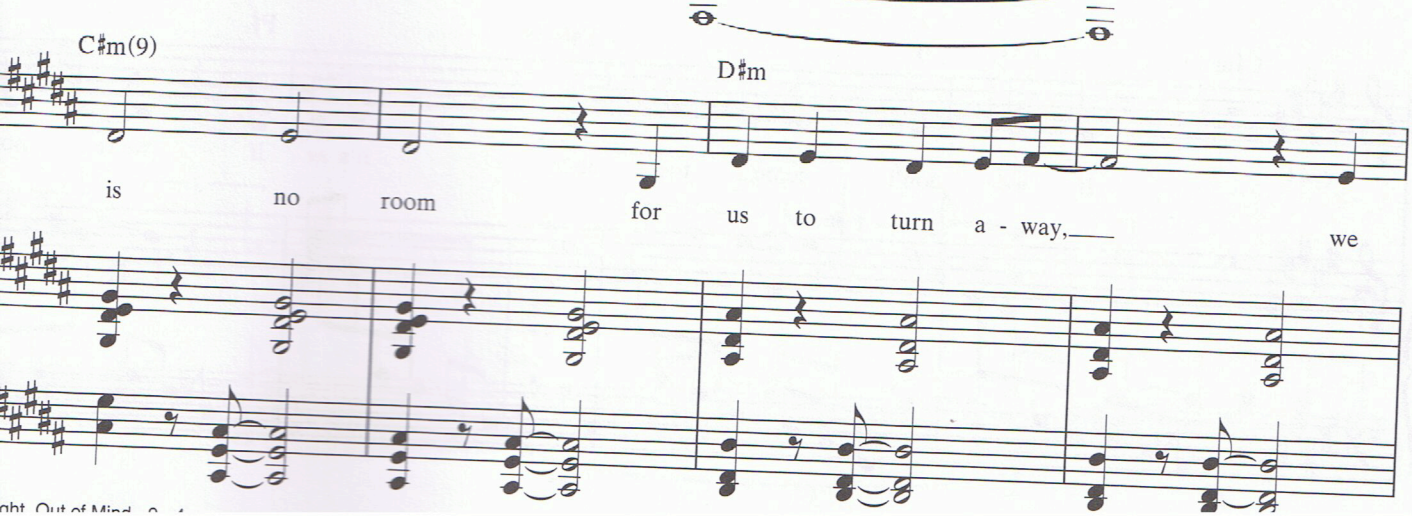

D♯7
G♯m
F♯6
Grind them in - to the
Emaj13
G♯m
F♯6
ground.
It's the kind thing to
Emaj13
C♯m
B
do.
Death is wel - come re -
F♯/A♯
F♯
Emaj7
treat from the sor - row they find.

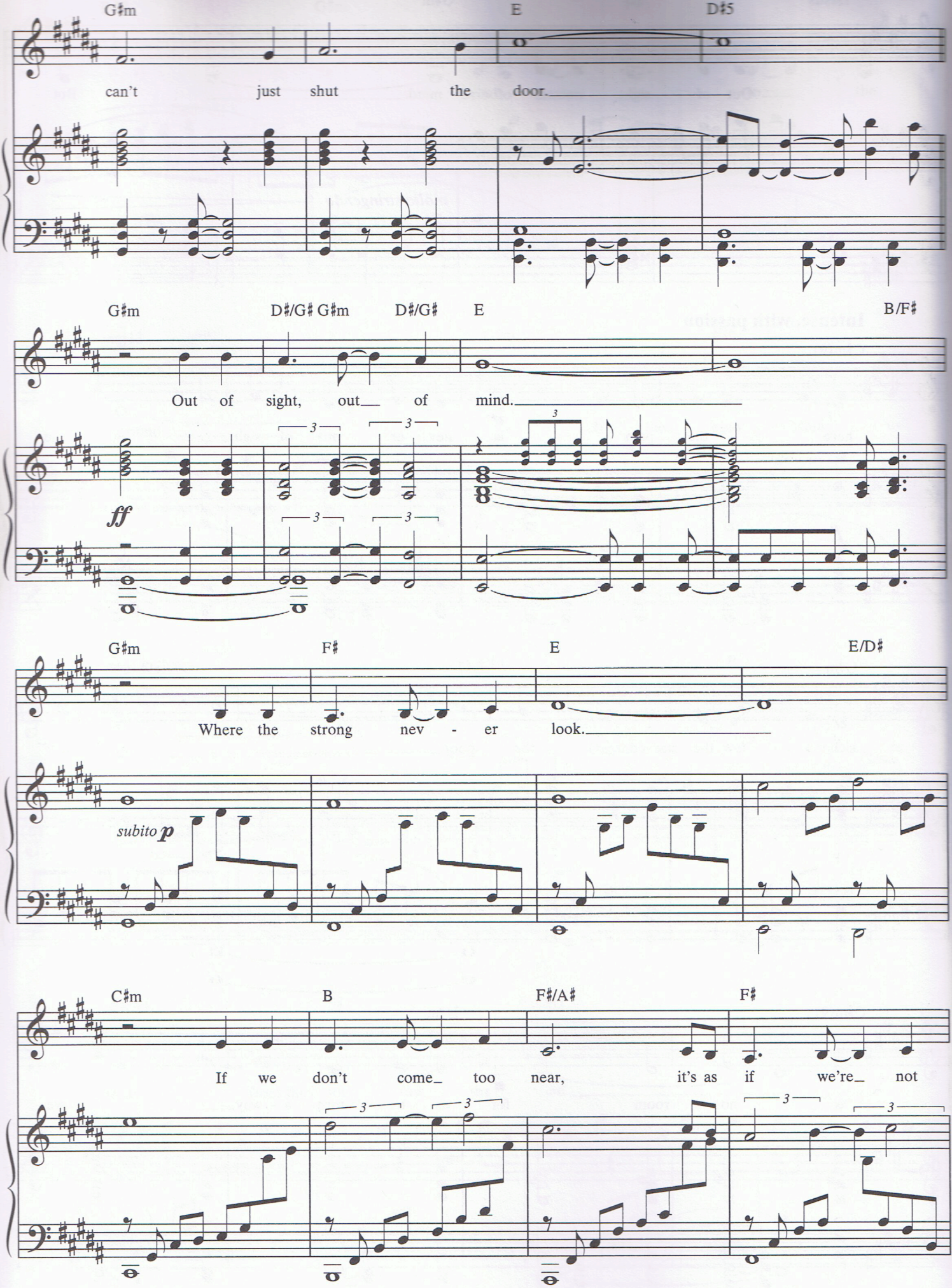


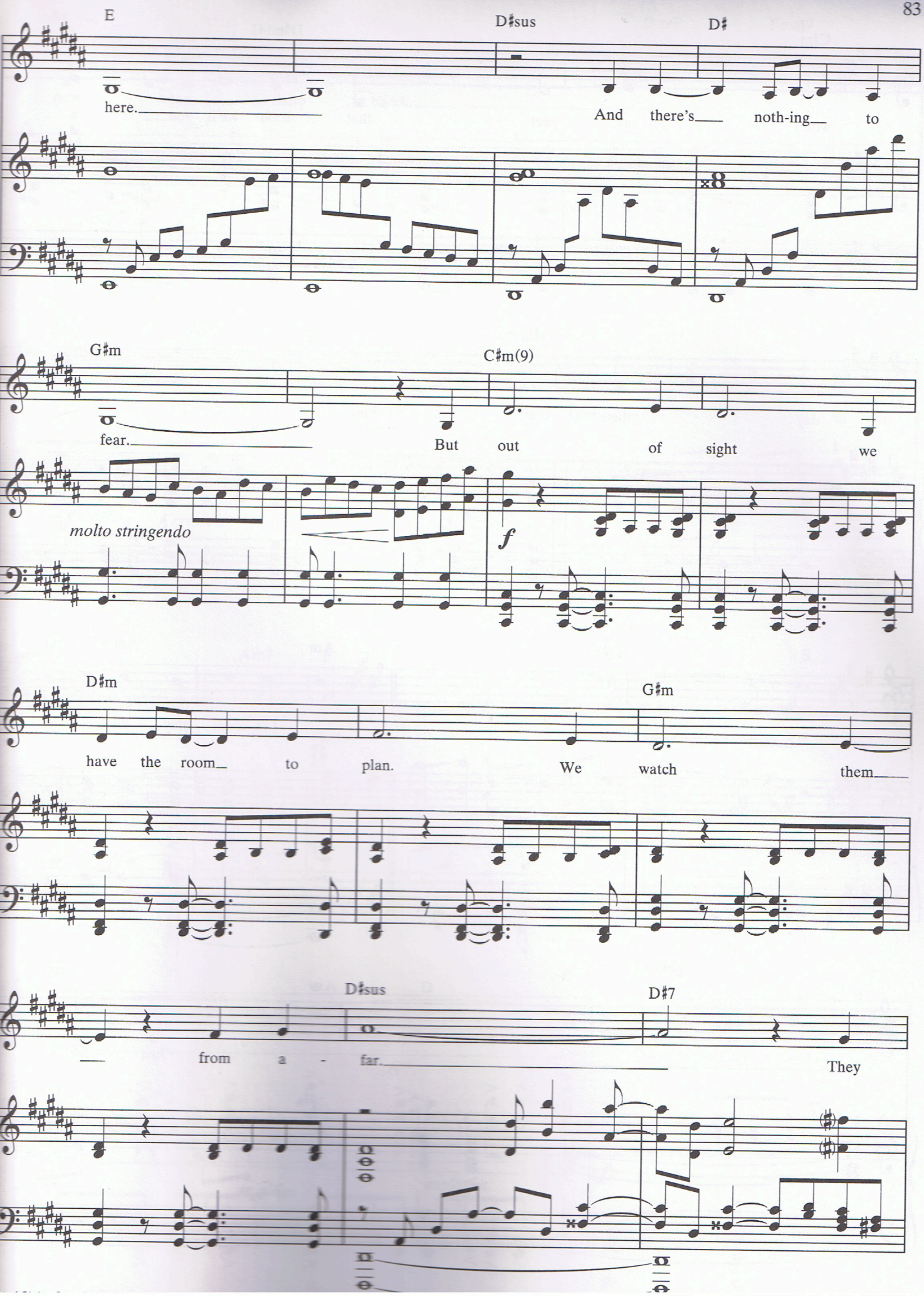
Intense, with passion

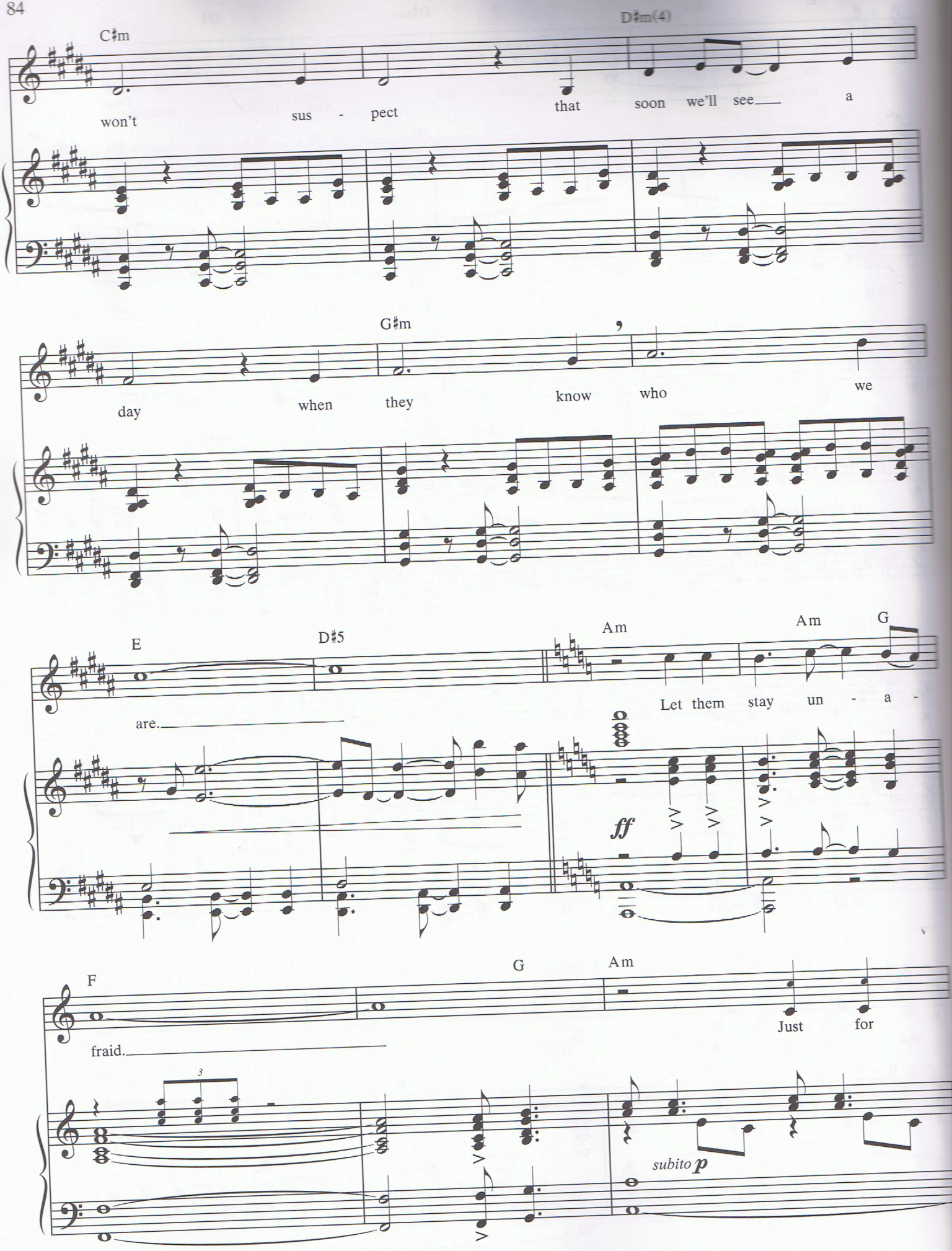


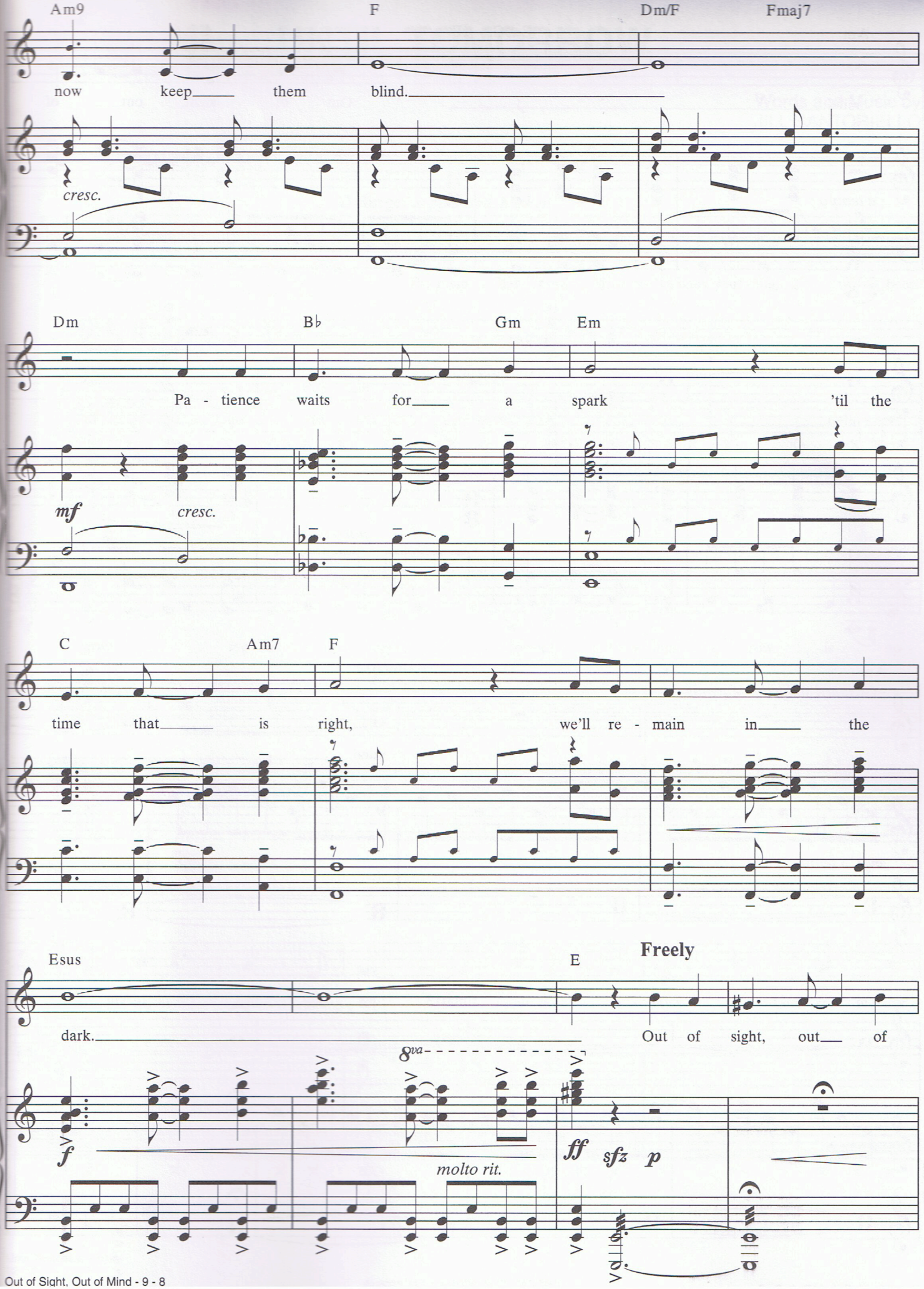


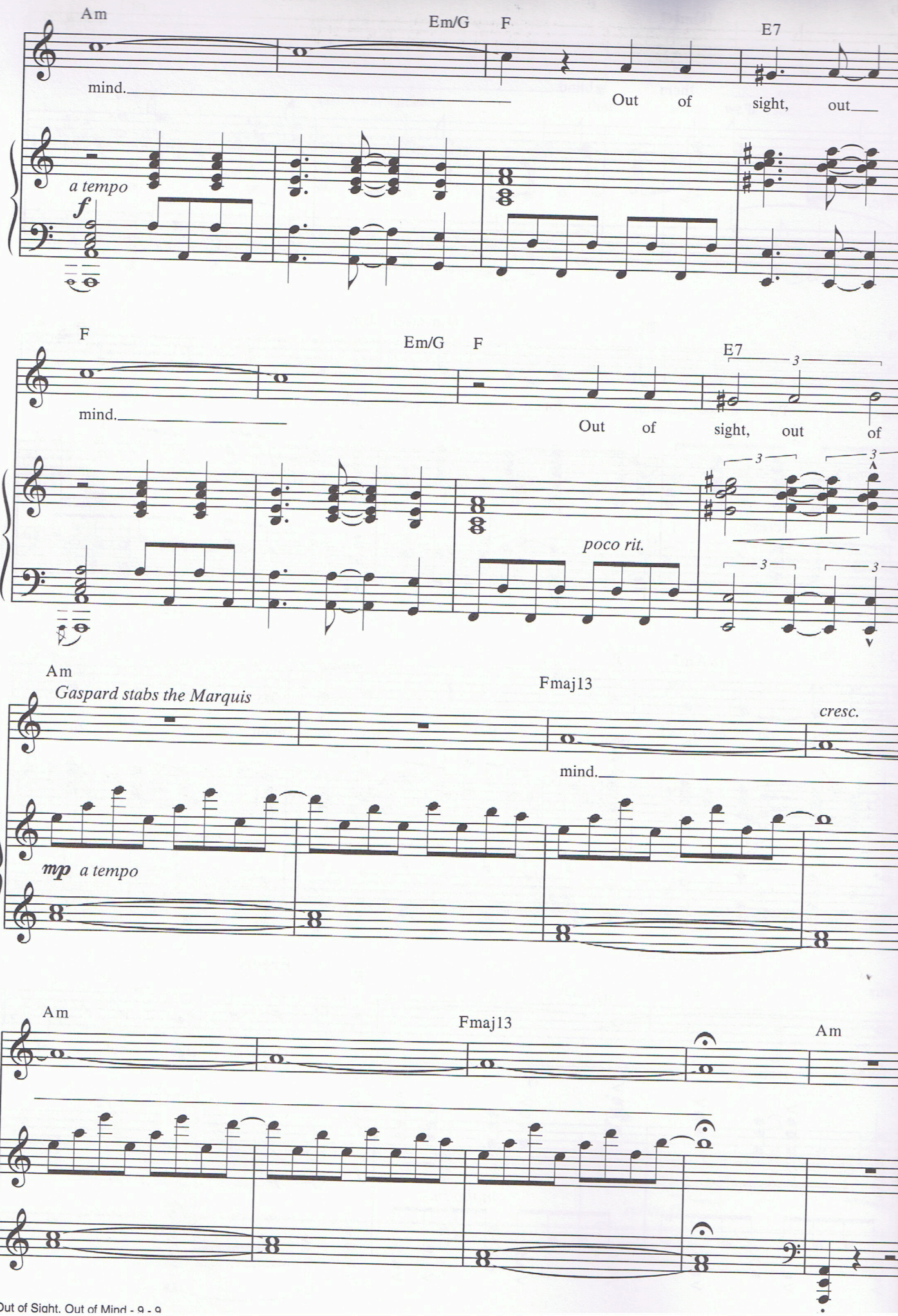



G♯m
E
D♯5
can't just shut the door.
G♯m
D♯/G♯ G♯m
D♯/G♯
E
B/F♯
Out of sight, out of mind.
ff
G♯m
F♯
E
E/D♯
Where the strong nev - er look.
subito p
C♯m
B
F♯/A♯
F♯
If we don't come too near, it's as if we're not


E
D♯sus
D♯
here.
And there's noth-ing to
G♯m
C♯m(9)
fear.
But out of sight we
molto stringendo
f
D♯m
G♯m
have the room to plan.
We watch them
D♯sus
D♯7
from a - far.
They


C♯m
D♯m(4)
won't sus - pect that soon we'll see a
G♯m
day when they know who we
E
D♯5
Am
Am
G
are.
Let them stay un - a -
ff
F
G
Am
fraid.
Just for
subito p


Am9
F
Dm/F
Fmaj7
now keep them blind.
cresc.
Dm
B♭
Gm
Em
Pa - tience waits for a spark 'til the
mf
cresc.
C
Am7
F
time that is right, we'll re - main in the
Esus
E
Freely
dark.
Out of sight, out of
8va
f
molto rit.
ff
sfz
p


Am
Em/G
F
E7
mind.
Out of sight, out
a tempo
f
F
Em/G
F
E7
3
mind.
Out of sight, out of
poco rit.
Am
Gaspard stabs the Marquis
Fmaj13
cresc.
mind.
mp a tempo
Am
Fmaj13
Am