

# Sylvia's Lullaby

Words & Music by Gary Barlow & Eliot Kennedy

♩ = 116




Piano introduction in E major, 3/4 time. The right hand plays a simple melody of quarter notes: E4, G4, A4, B4, A4, G4, E4. The left hand plays a bass line of dotted half notes: E3, G3, E3.

SYLVIA:



Vocal line: Qui - et - ly, hush now to sleep, on the

Piano accompaniment: The right hand continues the melody from the introduction. The left hand has rests.



Vocal line: wings of a but - ter - fly. — Let all your cares — drift a - way,

Piano accompaniment: The right hand continues the melody. The left hand plays a bass line of dotted half notes: E3, G3, E3, F#3, E3, C#3.

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B/D#



for now is the end of the day. \_\_\_\_\_ If you

Em



Am/C



Em



B/D#



close your eyes \_\_\_\_\_ and count to ten, you'll

Em



Am/C



D



G



hear your dreams \_\_\_\_\_ are call - ing a - gain. Just

C



D/F#



G



fol - low the moon, for all too soon a new \_\_\_\_\_



day will ap - pear. \_\_\_\_\_ You'll have noth - ing \_\_\_\_\_ to

Slow



fear. \_\_\_\_\_ For wher - ev - er you are and



for - ev - er \_\_\_\_\_ I'll be here. \_\_\_\_\_

