

Everlasting

Orchestrations by JOHN CLANCY

WINNIE: Think of me every time you climb a tree...
or get in trouble.
JESSE: Every day, then.
HUGO: Let's go. (GO)

♩ = 108

Perc: FingerBell

Dr:FingerBell

Strngs, pizz

GRAND PIANO

mp K2[Dulc.]

1 2 3

WINNIE:

There are

Vla

Perc:Triangle

Dr: BellTree

Clo, arco

4 5 6

two ways home down one long road. One clear path to two con

Vla (arco)

7 8 9

clu sions. Does the sto ry end or nev er end? Does the

Ob

10 11 12

se cret fade, or is it ev er last ing?

Dr: Small Shaker (continues)

Vla

Perc: Glock.

K2[Rhodes]

+Gtr

Vlc

13 14 15

I could re turn to my mo ther like no thing has hap pened.

Fl, Ob K2

mf

+Vlc

+Bass

Live like an im pos ter for six long years. Turn sev en teen, then

Fl, Ob K2

good girl Win nie Fos ter drinks from the vial and her past dis ap

K2, Gtr

+K2

pears. There are two ways home... down

Ob Fl, Ob Gtr

Stngs, pizz

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a rest in measure 25, then sings "pears." in measure 26 and "There are two ways home... down" in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Instrument labels include Ob (Oboe), Fl, Ob (Flute/Oboe), Gtr (Guitar), and Stngs, pizz (Strings, pizzicato).

one long road... One clear path... to two con clu sions. Does the

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues with "one long road..." in measure 28, "One clear path..." in measure 29, and "to two con clu sions. Does the" in measure 30. The piano accompaniment maintains the same rhythmic pattern as the previous system.

sto ry end... or nev er... end?... Does the se cret fade,...

Cl

Vla

31 32 33

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with "sto ry end..." in measure 31, "or nev er... end..." in measure 32, and "Does the se cret fade,..." in measure 33. The piano accompaniment continues with the same rhythmic pattern. Instrument labels include Cl (Clarinet) and Vla (Viola).

— or is it ev er last ing? — Or I

Fl

Gtr

+Cl

Vla

+K2

K2

Cl

Strngs, pizz

34 35 36

put the Tucks be hind me and pull up the an chor. Ride the wheel plen ty for

Fl, Cl

K2

Fl, Cl

+Vlc

37 38 39

all that it's worth. Turn sev en teen, then

K2

Fl, Cl

40 41

eigh teen, then twen ty! For a life is the great est.

K2, Gtr +K2

42 43

won der on earth.

Cl Vla Fl, Cl

Vlc FLH

44 45 46

Can I should I do I drink?

Fl, Cl, K2 Fl, H

mf +Vlc

47 48

Can I? Should I? Will I drink? There are

49 50 51

two ways home down one long road. One clear path to two conclusions. Does the

Vla

Bb5 Absus2/Bb Cm/Bb Bb Bb5 Absus2/Bb Cm/Bb Bb

Gtr

Vlc

52 53 54 55

sto ry end or nev er end? Does the se cret fade, or is it ev er

+F1 Ob Ob, K2[Dulc.] +F1

Bb5 Fsus/A Gm7 Bb/D Gm7 F/A Perc:Glock.

Fl.H.

Vlc

56 57 58 59

last ing? Is it ev er last ing?

Perc: FingerBell Fl, K2

+Gtr Drums: Shaker

Stngs, pizz *mp*

60 61 62

Detailed description: This musical score block covers measures 60 to 62. It features a vocal line at the top with lyrics "last ing?" and "Is it ev er last ing?". Below the vocal line are staves for Percussion (FingerBell, Fl, K2), Guitar (+Gtr), and Drums (Shaker). The piano accompaniment includes strings (pizzicato) and piano (mp). Measure numbers 60, 61, and 62 are indicated at the bottom.

HUGO: Well, here we are. Right back where you started.

WINNIE: You know what, Hugo? It doesn't really feel like that at all.

HUGO: Just remember, Winnie: you'll always have me to protect you.

(Music out on HUGO's scream)

Vamp K2

p

63 64 65

Detailed description: This musical score block covers measures 63 to 65. It features a piano accompaniment with a "Vamp" section starting at measure 64. The score includes staves for piano (p) and guitar (K2). Measure numbers 63, 64, and 65 are indicated at the bottom.