

Some Things Are Meant to Be

from the Broadway Musical LITTLE WOMEN

Lyrics by
Mindi Dickstein

Music by
Jason Howland

Moderately, flowing

1.

G G/F# Em7 G/F#

mp

2.

Em7 G/F# G G/F#

Beth: Let's pre - tend we're rid - ing ³ on a

Cadd9/E G/D Cadd9 Dsus4

kite. Let's i - mag - ine we're

G Dsus4 G G/F#

fly - ing ³ through the air. Jo: We'll as - cend un - til we're out of

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Cadd9/E G/D Cadd9 Dsus4

sight. Light as pa - per we'll soar. _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'sight.', followed by a half note on 'Light', a quarter note on 'as', a quarter note on 'pa', a quarter note on 'per', and a half note on 'we'll soar.' with a line underneath. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

G D Bm7 Em7

Let's be wild, _____ up

Detailed description: This system contains the next two measures. The vocal line has a half note on 'Let's be', a quarter note on 'wild,' with a line underneath, and a half note on 'up'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Am7add4 Dsus4 D Bm7 Em7

high a - bove the sand. Feel the wind, _____ the

Detailed description: This system contains the next two measures. The vocal line has a quarter note on 'high', a quarter note on 'a', a quarter note on 'bove', a quarter note on 'the', a quarter note on 'sand.', a quarter note on 'Feel', a quarter note on 'the', a quarter note on 'wind,' with a line underneath, and a half note on 'the'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Am7add4 Dsus4 G/F Cadd9/E

world at _____ our com-mand. Let's en - joy the view _____

Detailed description: This system contains the final two measures. The vocal line has a quarter note on 'world', a quarter note on 'at' with a line underneath, a quarter note on 'our', a quarter note on 'com-mand.', a quarter note on 'Let's', a quarter note on 'en', a quarter note on 'joy', a quarter note on 'the', and a half note on 'view' with a line underneath. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Cmadd9/E \flat G/D Am7 G/B 3 Dsus4 3

— and nev-er land. Jo: Float-ing far from the shore. Beth: Some things are

Gadd2 D/F# C/E Am7 D7sus4 D7

meant to be: The clouds mov-ing fast and free. Jo: The sun on a sil - ver sea. Both:A

Gmaj7 C/D D7sus4 Gadd2 D/F# C/E Am7

sky that's bright and blue. Beth: And some things will nev - er end: Jo: The thrill of our mag - ic ride. Beth: The love that I

D7sus4 D G G/F# C/E Dsus4

feel in-side for you. Jo: We'll climb

Gadd2 D/F# C/E Gadd2/D

high, be - yond the break of day. Sleep on

C6/9 D7sus4 Gadd2 Dsus4

star - dust and dine on bits of moon. *Jo:* You and

Gadd2 D/F# C/E Gadd2/D

I will find the Milk - y Way. We'll be

C6/9 D7sus4 Gadd2 Dsus4

Beth: We'll be mad and ex - plore. We'll re -

Jo: mad and ex - plore.

Bm7 Em7 Am7add4 Dsus4 D

cline, _____ a - loft up - on the breeze. Dart a -

We'll re - cline, a - loft up - on the breeze.

Bm7 Em7 Am7add4 D/F# Dsus4 D

bout, _____ sail on with __ wind-y ease. Pass the

Dart a - bout, sail on with __ wind-y ease. Pass the

G/F Cadd9/E Cmadd9/Eb G/D

Unis.

Both: days do - ing on - ly as __ we please. _

mp

Am7 Gadd9/B Fadd2 F Cmaj7/E Cm/Eb **Slower**

That's what liv-ing is for. _____ *Beth:* Some things are

rit.

G D/F# Cadd9/E Am7 Am7add4 Cadd2/D D

meant to be: The tide turn-ing end-less-ly. The way it takes hold of me. No

D/G G C6/D Cmaj7/D C/D D7sus4 Gadd2 G D/F#

mat - ter what I do. But some things will nev - er die: the prom-ise of

cresc. *mf*

C/E Am7 D7sus4 D Em7 G/D

who you are, your mem-'ries when I am far from you. _____

mp

A/E G/D Cmaj7/D G/D D/C C D/C C

_____ All my life I've lived for _lov-ing you. Let me go now. _____

Tempo I

G G/F# Cadd9/E G/F#

Bm7 Em7 Am D

Bm7 Em7 Am

D/F# D/E D G/F Cmaj9/E

Cm/Eb G/D Am7 G/B D7sus4