

I FEEL PRETTY

from *West Side Story*

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN

Allegro (♩ = 66+)

MARIA: *mp*

I feel pret-ty, —

Oh, so pret-ty, — I feel pret-ty and wit-ty and bright, —

— And I pit - y — An - y girl who is - n't me to -

This scene for Maria, Francisca, Rosalia and Consuelo has been adapted as a solo for this edition.

night _____ I feel charm-ing, —

f sub *p sub*

Oh, so charm-ing, — It's a - larm-ing how charm-ing I

feel, _____ And so pret - ty _____ That I hard - ly can be -

lieve I'm real _____

f sub

See the pret - ty girl in that mir - ror there: — Who can that at -

p sub.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics "See the pret - ty girl in that mir - ror there: — Who can that at -". The piano accompaniment is in the bottom two staves, starting with a piano (*p*) and *subito* (*sub.*) dynamic. The music is in 4/4 time and features a simple harmonic accompaniment.

trac - tive girl be? — Such a pret - ty

Detailed description: This system contains the second two lines of the musical score. The vocal melody continues with lyrics "trac - tive girl be? — Such a pret - ty". The piano accompaniment continues, with a *subito* (*sub.*) dynamic marking. The music maintains the same harmonic structure.

face, Such a pret - ty dress, Such a pret - ty smile, Such a pret - ty me! —

cresc. *f*

cresc *f*

Detailed description: This system contains the third two lines of the musical score. The vocal melody has lyrics "face, Such a pret - ty dress, Such a pret - ty smile, Such a pret - ty me! —". The piano accompaniment features a *crescendo* (*cresc.*) and a *forte* (*f*) dynamic marking. The piano part has a more active accompaniment with chords and moving lines.

I feel stun - ning — And en -

p sub

p sub

Detailed description: This system contains the final two lines of the musical score. The vocal melody has lyrics "I feel stun - ning — And en -". The piano accompaniment continues with a *piano* (*p*) and *subito* (*sub.*) dynamic marking. The music concludes with a final chord in the piano part.

tranc-ing, — Feel like run-ning and danc-ing for joy,

For I'm loved _____ By a pret-ty _____ won - der - ful

f

mf

boy!

ff

dim.

I feel pret-ty, — Oh, so

pp

pret - ty — That the cit - y should give me its key —

— A com - mit - tee — Should be or - gan-ized to hon - or —

me. — I feel diz - zy, —

I feel sun - ny, — I feel fiz - zy and fun - ny and

fine, _____ And so pret - ty, _____ Miss A - mer - i - ca can

just re - sign!

f *mp*

See the pret - ty girl in that mir - ror there: _____ Who can that at -

p *f* *p*

trac - tive girl be? _____ Such a pret - ty face, Such a pret - ty

f *p* *cresc.*

f

dress, Such a pret-ty smile, Such a pret-ty me!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase: "dress, Such a pret-ty smile, Such a pret-ty me!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

I feel stun-ning — And en - tranc-ing, - Feel like run-ning and

p sub.

The second system continues the vocal line with the lyrics: "I feel stun-ning — And en - tranc-ing, - Feel like run-ning and". The piano accompaniment features a more active bass line. A dynamic marking of *p sub.* (pianissimo) is placed below the piano part.

danc-ing for joy, — For I'm loved — By a

mf

The third system continues the vocal line with the lyrics: "danc-ing for joy, — For I'm loved — By a". The piano accompaniment includes a prominent chordal texture in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

pret-ty — won - der-ful boy!

ff

vel.

The fourth system concludes the vocal line with the lyrics: "pret-ty — won - der-ful boy!". The piano accompaniment features a dense, rhythmic texture. A dynamic marking of *ff* (fortissimo) is placed below the piano part, and the word *vel.* (velocissimo) is written below the bass line.